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Grassland of silence

For Eng. Horn-Horn in F-Cello

OCTOBER 2022

GRASSLAND OF SILENCE

D.N.

♩ 80

English Horn

Musical staff for English Horn in 3/4 time. The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with two triplet eighth notes. Dynamics include *pp*, *p*, and *mf*. A hairpin crescendo is shown under the first two measures.

Horn in F

Musical staff for Horn in F in 3/4 time. The staff contains a melodic line starting with a whole rest, followed by quarter notes, and ending with a quarter note. Dynamics include *pp* and *mf*. A hairpin crescendo is shown under the first two measures.

Cello

Musical staff for Cello in 3/4 time. The staff contains a melodic line starting with a whole rest, followed by quarter notes, and ending with a quarter note. Dynamics include *pp* and *mf*. A hairpin crescendo is shown under the first two measures.

E. Hn.

Musical staff for E. Hn. (measures 4-5) in 3/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*, *p*, *f*, *mf*, *ff*, and *f*. There are hairpin crescendos and decrescendos. Measure 4 starts with a *f* dynamic.

Hn.

Musical staff for Hn. (measures 4-5) in 3/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *p* and *mf*. There are hairpin crescendos and decrescendos. Measure 4 starts with a *p* dynamic.

Vc.

Musical staff for Vc. (measures 4-5) in 3/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*, *ff*, and *mf*. There are hairpin crescendos and decrescendos. Measure 4 starts with a *f* dynamic.

E. Hn.

Musical staff for E. Hn. (measures 7-8) in 3/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*, *f*, *ff*, and *fff*. There are hairpin crescendos and decrescendos. Measure 7 starts with a *ff* dynamic.

Hn.

Musical staff for Hn. (measures 7-8) in 3/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*, *ff*, and *fff*. There are hairpin crescendos and decrescendos. Measure 7 starts with a *f* dynamic.

Vc.

Musical staff for Vc. (measures 7-8) in 3/4 time. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*, *ff*, *fff*, and *f*. There are hairpin crescendos and decrescendos. Measure 7 starts with a *f* dynamic.

This musical score page contains three systems of music for E. Hn., Hn., and Vc. The first system covers measures 10-12, and the second system covers measures 13-15. The E. Hn. part is in treble clef, the Hn. part is in treble clef with a key signature of one sharp (F#), and the Vc. part is in bass clef. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. Triplet markings (*3*) are present in several measures. The music concludes with a double bar line at the end of measure 15.

System 1 (Measures 10-12):

- E. Hn.:** Measure 10 starts with *f* and a triplet of eighth notes. Measure 11 features a *p* dynamic with a slur. Measure 12 has a *pp* dynamic followed by a *p* dynamic with an accent and *mf* dynamic.
- Hn.:** Measure 10 starts with *mf* and a triplet of eighth notes. Measure 11 has a *ff* dynamic with an accent. Measure 12 has a *p* dynamic with a slur and a triplet of eighth notes.
- Vc.:** Measure 10 starts with *mf* and a triplet of eighth notes. Measure 11 has a *p* dynamic with an accent. Measure 12 has a *pp* dynamic with a slur and a triplet of eighth notes.

System 2 (Measures 13-15):

- E. Hn.:** Measure 13 starts with *pp* and a slur. Measure 14 has a *p* dynamic with a triplet of eighth notes. Measure 15 has a *pp* dynamic with a slur and a *ppp* dynamic.
- Hn.:** Measure 13 starts with *pp* and a slur. Measure 14 has a *p* dynamic. Measure 15 has a *pp* dynamic with a slur and a *ppp* dynamic.
- Vc.:** Measure 13 starts with *mf* and a slur. Measure 14 has a *p* dynamic with a triplet of eighth notes. Measure 15 has a *pp* dynamic with a slur and a *ppp* dynamic.