

turn on the levers
randomly

when you see @
change them
again randomly

Danae

a piece for Lever Harp, Voice and Percussion

Maria Andreadou

The musical score is written in 4/4 time with a tempo of 62. It consists of three systems of staves. The first system includes Voice, Percussion, and Harp parts. The Voice part has two measures with notes marked *ff*. The Percussion part has two measures with notes marked *p*. The Harp part has two measures with notes marked *ppp*. The second system includes Voice, Percussion, and Harp parts. The Voice part has three measures with notes marked *f*. The Percussion part has three measures with notes marked *f*. The Harp part has three measures with notes marked *mp*, *dim.*, and *ppp*. The text "as soft as you can" is written below the first system, and "Gong" is written below the second system. The tempo marking "♩=62" is at the top left.

9

Perc.

9

9

9

ff f

ff f

p

mf

pp

mf

Gong

Gong

13

rit.

a tempo

13

13

13

ff

mf

mf

dim.

pp

@

agitato

cresc.

rubato

17

SSSSSSSSSS

Perc.

17

Hp.

p

cresc.

mf

21

a tempo
♩=70

accel.

21

ff

ff

ff

Perc.

21

Hp.

sf

p

cresc.

25 *a tempo*

Perc.

25

25 *f* *vib* *pp* *dolce*

29 *Gong sf* *ff* *ff*

Perc.

29

Hp.

33

Perc.

33

33

33

agitato

cresc.

Hp.

37

37

37

37

00000000

pp

4/4

4/4

4/4

ff

Gong

Perc.

Hp.

The musical score for measures 41-44 of 'Danae' is divided into two systems. The first system covers measures 41-44, and the second system covers measures 44-47. The score includes parts for Percussion (Perc.) and Harp (Hp.).

System 1 (Measures 41-44):

- Measure 41:** Tempo 120. Percussion: SSSSSSSSSS. Harp: *dolce mp* with *cresc.* marking.
- Measure 42:** Tempo 108. Percussion: *ff*. Harp: *agitato ff*.
- Measure 43:** Tempo 120. Percussion: *ff*. Harp: *dolce*.
- Measure 44:** Tempo 108. Percussion: *ff*. Harp: *agitato*.

System 2 (Measures 44-47):

- Measure 44:** Tempo 108. Percussion: *ff*. Harp: *agitato*.
- Measure 45:** Tempo 132. Percussion: *ff*. Harp: *dolce* with *f* marking.
- Measure 46:** Tempo 120. Percussion: *ff*. Harp: *agitato*.
- Measure 47:** Tempo 120. Percussion: *ff*. Harp: *agitato*.

Tempo markings are indicated by a quarter note followed by the number (e.g., ♩=120). Dynamic markings include *mp*, *cresc.*, *ff*, *f*, and *000*. Performance instructions include *agitato* and *dolce*. The Percussion part uses a double bar line with two vertical strokes. The Harp part uses a grand staff with treble and bass clefs.

47 $\text{♩}=132$ $\text{♩}=120$

Perc. $\text{♩}=132$ $\text{♩}=120$
0000 *espress.* f ff ff 0000 *espress.*
agitato

Hp. *dolce*

49 $\text{♩}=108$ $\text{♩}=120$

Perc. $\text{♩}=108$ $\text{♩}=120$
f ff ff 0000 ssssssssss ah ah ah ah ah ah ah ah
agitato *espress.* *agitato*

Hp. -vib-

accel.

53

ah *ff* *ff*_ ah *ff* *ff*_ SSSSSSSSSS *f* *ff* *ff*_ 0000

sf *p* *sf* *mp* *mf*

Perc. 53

53

Hp.

@

mf

57

ff *ff* *ff*_ 0000 *p* 0000 *cresc.* *f* *ff* *ff*_ 0000 *f* *mp* 00000 *cresc.*

Perc. 57

57

Hp.

ff *p* *cresc.* *f* *p* *cresc.*

61

f f f ff *f ff ff_ 0000* *f 0000* *ff ff ff_ 0000*
f *cresc.* *ff*

Perc. \parallel $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Hp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
f *cresc.* *ff*

65

f ff ff 0000 *f 00000* *f f f ff* *f ff ff 0000*
cresc. *subito p* *ff*

Perc. \parallel $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
cresc. *ff*

69

f 0000
cresc.
fff
f ff ff_ 0000
fresc. 0000
subito *p*
f ff ff_ 0000

Perc.

69

cresc.
fff
cresc.
subito *p*

Hp.

73

f 000 f 0000
dim.
ff
f ff_ ff_ 0000
f 0000
cresc.

Perc.

73

dim.
ff
cresc.

Hp.

$\text{♩} = 80$
a tempo

77 *fff* *ff* *ff* 0000 *f* 0000

Perc.

77

Hp.

fff *fff* Whistling sound (up-down)

81 *agitato*

Perc.

81

Hp.

dolce pp

85

ah
espress.

Perc.

Hp.
agitato

89

f f f f f

Perc.

Hp.
cresc. *mf* *cresc.*

accel.

93

Perc.

93

93

Hp.

f

p

f

cresc.

subito p

a tempo

97

Perc.

97

97

Hp.

cresc.

ff

0000

cresc.

fff

Whistling sounds
up-down

♩=120

101

SSSSSSSSSS **ff** **ff_** SSSSSSSSSS **ff** **ff_**

Perc.

101

ff **ff** **ff** **ff** **ff** **f** **f** *rit.*

Hp.

101

ppp dolce **fff** whistling sounds @

Perc.

105

agitato **ff** **ff** **ff** **ff** **ff** **f** **f**

Hp.

105

tremolo

109 *accel.*
♩=132

Perc.

109

Hp. *p agitato* *cresc.* *sf* *mf* *sf*

112

Perc.

112

Hp. *cresc.* *sf* *f* *sf* *ff* *sf*

a tempo

115

ff
mf
cresc.

cresc.
fff
sf
cresc.
subito p
cresc.

sf

118 *accel.* scream!!!

ff *ff* *ff* *cresc.* *ff* *ff* *ff*

f *cresc.* ***fff*** *cresc.*

f *cresc.* ***fff*** *cresc.*