

Foreign Lands

for solo voice and choir

Maria Andreadou
Robert Louis Stevenson

(♩ = 120)

Voice

Up in - to the e cher - ry tree who should climb but lit - tle

♩ = 150

8

me? I held the trunk with both my hands

me? I held the trunk with both my hands

me? I held the trunk with both my hands

15

and looked a - broad in foreign lands I

15

looked a - broad in fo - reign lands I

looked a - broad in fo - reign lands I

22

saw the next door gar - den lie a - dorned with

22

lie a -

saw the next door gar - come a - live a - dorned

saw the next door gar - a - dorned with

29

flowers be - my my eye and ma - ny I had plea - sant ne - ver

dorned with flowers be - fore

with flowers

flowers be - fore eye and ma - ny I had plea - sant ne - ver

36

seen be - fore I pla - ces more saw the dim - pling

I be - fore my saw the dim - pling

fore I saw the dim - pling ri -

seen

Foreign Lands

42

ri - ver pass and be the sky's blue looking glass;

pass be the blue glass; the

- ver pass be the blue glass; the

pass be the blue glass;

49

the du - sty roads go up and down with peo -

du - sty roads go up down with peo - ple

du - sty roads go up ri - ver pass with peo -

the du - sty down with peo -

56

ple tram - ping in - to town if I could find a
far - ther far - ther I should see

56

tram - ping in - to town if
ple tram - in - to town if
ple tram - ping - - - - - to town if I could high -
far - ther I should see

65

high - er tree to where the grown - up ver slips in - to

65

ver slips a - in - to
ver slips in - to
ver slips in - to

72

sea a - mong the ships to where the road on
on - ward in - to fai - ry

sea a - mong the ships

sea a - mong

sea a - mong

79

ei - ther land where all the chil - dren dine five and all the
land where

at five and all the

at five and all the

five and all the

86

play - things

86

play - things come

play - things come

play - things come

90

—

90

—

—

—