


Μαρία Τσιαντούλα


The sound of the air

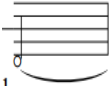
for 6 voices (3 Sopranos and 3 Altos)


2021

Performance Notes

1.  : Βαθιά ανάσα από το στόμα.

2. 
hu : Φθόγγος που αποτελείται μόνο από αέρα (air note).

3. 
hau : Φθόγγος με τονικό ύψος και αέρα.

4. 
: Σφύριγμα

The sound of the air

for 6 voices (3 Sopranos and 3 Altos)

Maria Tsiantoula

Free tempo

Soprano
hu *p* *pp* hu *mp* *pp* həu *slow vibrato*

Alto
hu *p* hu

S
s *mp* s si siu f *mp*

A
s siu s siu siu *mf* *p* *slow vibrato*

S
s si siu si si su *mf* *mf* *f* *norm vib.*

A1
s *mp* siu s si su *mf* su hu hi s *p*

A2
su *p* ta *mf* si su s siu *p*

non. vib. → norm.

13

S1
s → f → siu siu s tsi s s s s s s
mp → *f* → *p* *mf*

S2
eə
p → *mf* → *p* *mf* *mf* *fp*

A1
hu hu hu hu hu hu
p → *mf* su su *p* *fp* → *f*

A2
z → v hau
p → *fp*

non vib. → fast

non vib. → fast

16

S1
fast
hu hu hu hu hu hu dza əu
f → *p* *mf* *f*

S2
norm.
f → *f* tsi s s s s s s s s
mf

A1
eə
p → *mf* → *p* z tsi s s s s s s s s shu hu hu hu
mf *f*

A2
v
p → *f*

A3
p → *mf*

18

S1
mp *kʌ* *f* *mf* hu hu

S2
p *molto vib.* *ff* *mf*
 əʊ → au væ

S3
mp *mf* *norm. vib.* *fast* *norm.*
kʌ

A1
f *molto vib.* mo → ŭ → ei kiu kiu ts s s s

A2
p *mf* ta z

A3
f *mp* *mf* siu siu s s s s s s s s s s

Detailed description of the musical score: The score is for six voices, labeled S1, S2, S3, A1, A2, and A3. It begins at measure 18. S1 starts with a half note G4 (marked *mp*), followed by quarter notes A4, B4, and C5 (marked *f*), and ends with two half notes D5 (marked *mf*). S2 starts with a half note G4 (marked *p*), followed by a half note A4 (marked *molto vib.*), and ends with a half note B4 (marked *ff*) and a quarter note C5 (marked *mf*). S3 starts with a half rest, followed by a half note G4 (marked *mp*), followed by quarter notes A4, B4, and C5 (marked *mf*). A1 starts with a quarter note G4 (marked *f*), followed by eighth notes A4, B4, and C5 (marked *molto vib.*), and ends with quarter notes D5, E5, and F5. A2 starts with a half note G4 (marked *p*), followed by a half note A4 (marked *mf*), and ends with a half note B4 (marked *mf*). A3 starts with a half note G4 (marked *f*), followed by a half note A4 (marked *mp*), and ends with a half note B4 (marked *mf*). The lyrics are: S1: hu hu; S2: əʊ → au væ; S3: kʌ; A1: mo → ŭ → ei kiu kiu ts s s s; A2: ta z; A3: siu siu s s s s s s s s s s.

20

norm. vib.

S1

ta *p*

hu hu hu hu *mf* *p*

S2

s s s *p*

fu fu f f f *mf* *p*

A1

fu *mp*

i

A2

v → m *p*

A3

norm. vib.

da *mp*

u o iə

22

S1

hu *p*

siu hu hu hu ta

S2

ta *mp* *mf* *p*

A1

norm. vib.

su *mp*

s su su s hu hu *mf*

A2

s su s s s s su s hu hu

mf

24

S
pp ma e i o u *mp* hu siu s

A1
p

A2
 va *p* *mp* *pp* siu hu su s *f*

26

S
p i o s *pp*

A
p s s s *pp*

28

S
 hu *pp*

A
 s *pp*