

ΑΡΙΣΤΟΤΕΛΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ
ΣΧΟΛΗ ΚΑΛΩΝ ΤΕΧΝΩΝ - ΤΜΗΜΑ ΜΟΥΣΙΚΩΝ ΣΠΟΥΔΩΝ

**«ΑΥΓΗ»
ΓΙΑ ΟΡΧΗΣΤΡΑ**

ΔΙΠΛΩΜΑΤΙΚΗ ΕΡΓΑΣΙΑ
ΚΑΤΕΥΘΥΝΣΗ ΣΥΝΘΕΣΗΣ

της φοιτήτριας
Μαρίας Παπαδοπούλου
ΑΕΜ: 2065

ΕΠΙΒΛΕΠΩΝ ΚΑΘΗΓΗΤΗΣ: Χρήστος Σαμαράς,
Καθηγητής Σύνθεσης

ΘΕΣΣΑΛΟΝΙΚΗ ΙΟΥΝΙΟΣ 2023

Instrumentation

Woodwinds:

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
2 Clarinets in Bb
1 Bass Clarinet
2 Bassoons
1 Contrabassoon

Brass:

4 French Horns in F
3 Trumpets in C
3 Trombones
1 Tuba

Percussion:

1. Timpani
2. Tam-Tam, 3 Tom-Toms, Suspended Cymbal
3. Vibraphone, Glockenspiel
4. Grand Cassa

Harp

Celesta

Strings:

16 Violins I
14 Violins II
12 Violas
10 Violoncellos
8 Double Basses

Αυγή (2023)

Μαρία Αλκιδάμα Παπαδοπούλου

Largo (♩ = c. 50-53)

The score includes the following instruments and parts:

- Piccolo
- Flute I
- Flute II
- Oboe I
- Oboe II
- English Horn
- Clarinet I in Bb
- Clarinet II in Bb
- Bass Clarinet
- Bassoon I
- Bassoon II
- Contrabassoon
- French Horn 1, 2 in F
- French Horn 3, 4 in F
- Trumpet 1 in C
- Trumpets 2, 3 in C
- Trombone 1, 2
- Trombone 3, Tuba
- Timpani
- Tam-tam
- 3 Tom-Toms
- Suspended Cymbal
- Vibraphone
- Glockenspiel
- Gran Cassa
- Harp
- Celesta
- Violin I 1
- Violin I 2
- Violin II 1
- Violin II 2
- Viola 1
- Viola 2
- Violoncello 1
- Violoncello 2
- Double Bass 1
- Double Bass 2

Key performance instructions include dynamics such as *f*, *pp*, *mf*, and *p*, as well as articulations like *con sord.* and *pizz.* The woodwinds and strings feature intricate rhythmic patterns, while the brass and percussion provide a steady accompaniment.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I in Bb

Cl. II in Bb

B. Cl.

Bsn I

Bsn II

Cbsn

F. Hn. 1, 2 in F

F. Hn. 3, 4 in F

Tpt. 1 in C

Tpt. 2, 3 in C

Tbn. 1, 2

Tbn. 3, Tba.

Timp.

Tam.

Tom.

Sus. Cym.

Vib.

Glock.

G.C.

Hp.

Cel.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B. 1

D. B. 2

Ritenu

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Eng. Hn
- Cl. I in Bb
- Cl. II in Bb
- B. Cl.
- Ben I
- Ben II
- Cbsn
- F. Hn1,2 in F
- F. Hn3,4 in F
- Tpt 1 in C
- Tpt 2,3 in C
- Tbn 1,2
- Tbn 3, Tba
- Timp.
- Tam.
- Tom.
- Sus. Cym.
- Vib.
- Glock.
- G.C.
- Hp
- Cel.
- Vln I 1
- Vln I 2
- Vln II 1
- Vln II 2
- Vla 1
- Vla 2
- Vc. 1
- Vc. 2
- D.B. 1
- D.B. 2

Dynamic markings and performance instructions include: *mf*, *f*, *pp*, *p*, *ff*, *ritenu*, *molto espress.*, *senza sord.*, *pizz.*, and *1.v.*

J= *a tempo*

Picc. —
Fl. I —
Fl. II —
Ob. I —
Ob. II —
Eng. Hn —
Cl. I in E♭ —
Cl. II in E♭ —
B. Cl. —
Bsn I —
Bsn II —
Cbn —
F. Hn1,2 in F —
F. Hn3,4 in F —
Tpt 1 in C —
Tpt 2,3 in C —
Tbn 1,2 —
Tbn 3, Tba —
Timp. —
Tam. —
Tom. —
Sus. Cym. —
Vib. —
Glock. —
G.C. —
Hp —
Cel. —
Vln I 1 *pizz.* —
Vln I 2 *pizz.* —
Vln II 1 *pizz.* —
Vln II 2 *pizz.* —
Vla 1 *arco* —
Vla 2 *arco* —
Vc. 1 *arco* —
Vc. 2 *arco* —
D.B. 1 —
D.B. 2 —

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Picc. *rubato*

Fl. I *pp sf mf*

Fl. II *pp sf mf*

Ob. I *pp sf*

Ob. II *pp sf*

Eng. Hn *pp sf*

Cl. I in Bb *pp sf*

Cl. II in Bb *pp sf*

B. Cl. *pp sf*

Bsn I *pp sf*

Bsn II *pp sf*

Cbsn *pp sf*

F. Hn 1,2 in F *pp sf*

F. Hn 3,4 in F *pp sf*

Tpt 1 in C *pp sf*

Tpt 2,3 in C *pp sf*

Tbn 1,2

Tbn 3, Tba

Timp. *sf pp sf*

Tam.

Tom.

Sus. Cym. *sf f*

Vib. *sf p*

Glock.

G.C.

Hp *fp mf p*

Cel.

Vln I 1 *mf sf*

Vln I 2 *mf sf*

Vln II 1 *mf sf*

Vln II 2 *mf sf*

Vla 1 *sf*

Vla 2 *sf*

Vc. 1 *sf f pp*

Vc. 2 *sf f pp*

D.B. 1 *arco sf f pp*

D.B. 2 *arco sf f pp*

Αυγή

Lento (♩ = c. 57-60)

20

Picc. *ppp*

Fl. I *ppp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Fl. II *ppp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Ob. I

Ob. II

Eng. Hn *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Cl. I in Bb *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Cl. II in Bb *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

B. Cl. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Bsn I *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *mf*

Bsn II *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Cbsn *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

F. Hn 1,2 in F *pp* *fff* *fff* *mf* *pp*

F. Hn 3,4 in F

Tpt 1 in C *p* *sf* *pp* *p* *sf* *pp*

Tpt 2,3 in C *p* *sf* *pp* *p* *sf* *pp*

Tbn 1,2

Tbn 3, Tba

Timp. *p* *mf* *p* *mf* *p*

Tam.

Tom.

Sus. Cym. *pp* *p* *mf* *p* *mf*

Vib. *pp* *pp* *pp* *p*

Glock.

G.C.

Harp *f* *mf*

Cel. *pp* *mf*

Vln I 1 *pp* *p* *pp* *p* *pp* *mf* *mf* *p* *mf*

Vln I 2 *pp* *p* *pp* *p* *pp* *mf* *mf* *p* *mf*

Vln II 1 *pp* *p* *pp* *p* *pp* *mf* *mf* *p* *mf*

Vln II 2 *pp* *p* *pp* *p* *pp* *mf* *mf* *p* *mf*

Vla 1 *pp* *p* *pp* *p* *pp* *mf* *mf* *p* *mf*

Vla 2 *pp* *p* *pp* *p* *pp* *mf* *mf* *p* *mf*

Vc. 1 *pp* *p* *pp* *p* *pp* *p* *f* *pp*

Vc. 2 *pp* *p* *pp* *p* *pp* *p* *f* *pp*

D.B. 1 *pp* *p* *pp* *p* *pp* *p* *f* *pp*

D.B. 2 *pp* *p* *pp* *p* *pp* *p* *f* *pp*

Ritenuo

25

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn

Cl. I in Bb

Cl. II in Bb

B. Cl.

Ban. I

Ban. II

Cbsn

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt. 1 in C

Tpt. 2, 3 in C

Tbn. 1, 2

Tbn. 3, Tba

Timp.

Tam.

Tom.

Sus. Cym.

Vib.

Glock.

G.C.

Hp

Cel.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B. 1

D. B. 2

p, *pp*, *f*, *mf*, *fpp*, *fp sub.*, *mf*, *pp*, *pizz.*, *arco*

30 **Largo** (♩ = c. 50-53)

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn

Cl. I in B♭

Cl. II in B♭

B. Cl.

Bsn I

Bsn II

Cban

F. Hn 1,2 in F

F. Hn 3,4 in F

Tpt 1 in C

Tpt 2,3 in C

Tbn 1,2

Tbn 3, Tbn

Timp.

Tom.

Sus. Cym.

Vib.

Glock.

G.C.

Harp

Cel.

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

34

Picc. *sf*

Fl. I *sf*

Fl. II *sf*

Ob. I *sf*

Ob. II *sf*

Eng. Hn *sf*

Cl. I in B♭ *sf*

Cl. II in B♭ *sf*

B. Cl. *sf*

Bsn I *sf*

Bsn II *sf*

Cbsn *sf*

F. Hn 1,2 in F *sf*

F. Hn 3,4 in F *sf*

Tpt 1 in C *sf*

Tpt 2,3 in C *sf*

Tbn. 1,2 *mf*

Tbn. 3, Tba *mf*

Timp. *sf* *mf* *f* *p* *mf*

Tam. *mf*

Tom. *f* *p* *mf*

Sus. Cym. *sf*

Vib. *sf* *p* *motor on* *motor off* *mf*

Glock. *mf*

G.C. *mf*

Hp *sf* *p* *mf* *p*

Cel. *p* *p*

Vln I 1 *sf* *p*

Vln I 2 *sf* *p*

Vln II 1 *sf* *p*

Vln II 2 *sf* *p*

Vla 1 *sf* *p*

Vla 2 *sf* *p*

Vc. 1 *sf* *f* *p* *p*

Vc. 2 *sf* *f* *p* *p*

D.B. 1 *sf* *f* *p* *p*

D.B. 2 *sf* *f* *p* *p*

Picc. *fff* *p* *f* *pp*

Fl. I *fff* *p* *f* *pp*

Fl. II *fff* *p* *f* *pp*

Ob. I *fff* *p* *f* *pp*

Ob. II *fff* *p* *f* *pp*

Eng. Hn *fff* *p* *f*

Cl. I in Bb *fff* *p*

Cl. II in Bb *fff* *p*

B. Cl. *fff* *p*

Ban. I *fff* *p*

Ban. II *fff* *p*

Cban. *fff* *p*

F. Hn 1, 2 in F *fff* *mf* *p* *mf* *f*

F. Hn 3, 4 in F *fff* *mf* *p* *mf* *f*

Tpt. 1 in C *fff* *fp sub.* *f*

Tpt. 2, 3 in C *fff* *fp sub.* *f*

Tbn. 1, 2 *fff*

Tbn. 3, Tba. *fff*

Timp. *fff* *fp sub.* *f*

Tam. *fff* *l.v.*

Tom. *fff* *p* *f*

Sus. Cym. *fff* *p* *f*

Vib. *fff*

Glock. *fff* *p*

G.C. *fff* *l.v.*

Hp. *fff* *p* *f* *pp*

Cel. *fff* *p*

Vln. I 1 *fff* *p* *f* *pp*

Vln. I 2 *fff* *p* *f* *pp*

Vln. II 1 *fff* *p* *f* *pp*

Vln. II 2 *fff* *p* *f* *pp*

Vla. 1 *fff* *p* *f* *pp*

Vla. 2 *fff* *p* *f* *pp*

Vc. 1 *fff* *p* *f*

Vc. 2 *fff* *p* *f*

D. B. 1 *fff* *p* *f*

D. B. 2 *fff* *p* *f*

Ritenu

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn

Cl. I in B \flat

Cl. II in B \flat

B. Cl.

Bsn I

Bsn II

Cbsn

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt 1 in C

Tpt 2, 3 in C

Tbn 1, 2

Tbn 3, Tba

Timp.

Tam.

Tom.

Sus. Cym.

Vib.

Glock.

G.C.

Hp

Cel.

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B. 1

D. B. 2

51 *Misterioso* (♩ = c. 57-60)

Picc. *ppp*

Fl. I *ppp*

Fl. II *ppp*

Ob. I *ppp*

Ob. II *ppp*

Eng. Hn *ppp*

Cl. I in B♭ *ppp*

Cl. II in B♭ *ppp*

B. Cl. *ppp*

Bsn I *ppp*

Bsn II *ppp*

Cbsn *ppp*

F. Hn1,2 in F *ppp*

F. Hn3,4 in F *ppp*

Tpt 1 in C *ppp*

Tpt 2,3 in C *ppp*

Tbn. 1,2 *ppp*

Tbn 3, Tba *ppp*

Timp. *p*

Tam. *p*

Tom. *p*

Sus. Cym. *p*

Vib. *p*

Glock. *p*

G.C. *p*

Hp *ppp*

Cel. *ppp*

Vln I 1 *ppp* con sord.

Vln I 2 *ppp* con sord.

Vln II 1 *ppp* con sord.

Vln II 2 *ppp* con sord.

Vla 1 *ppp* con sord.

Vla 2 *ppp* con sord.

Vc. 1 *ppp* con sord.

Vc. 2 *ppp* con sord.

D. B. 1 *ppp* con sord.

D. B. 2 *ppp* con sord.

61 Ritenuo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Eng. Hn.
- Cl. I in Bb
- Cl. II in Bb
- B. Cl.
- Bsn I
- Bsn II
- Cban.
- F. Hn. 1, 2 in F
- F. Hn. 3, 4 in F
- Tpt 1 in C
- Tpt 2, 3 in C
- Tbn. 1, 2
- Tbn. 3, Tba.
- Timp.
- Tam.
- Tom.
- Sus. Cym.
- Vib.
- Glock.
- G.C.
- Hp.
- Cel.
- Vln I 1
- Vln I 2
- Vln II 1
- Vln II 2
- Vla 1
- Vla 2
- Vc. 1
- Vc. 2
- D.B. 1
- D.B. 2

The score includes dynamic markings such as *ppp*, *mf*, *f*, and *p*. The *Ritenuo* instruction is placed at the top right of the page.

a tempo *Ritenu* *a tempo*

Pic. *a tempo* *Ritenu* *a tempo*

Fl. I *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Fl. II *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Ob. I

Ob. II

Eng. Hn

Cl. I in Bb *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Cl. II in Bb *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

B. Cl.

Bsn I

Bsn II

Cbsn

F. Hn 1, 2 in F *ppp* *pp* *p* *ppp* *p*

F. Hn 3, 4 in F *ppp* *pp* *p* *ppp* *p*

Tpt 1 in C *ppp* *p* *ppp* *p*

Tpt 2, 3 in C *ppp* *p* *ppp* *p*

Tbn 1, 2 *ppp* *p* *ppp*

Tbn 3, Tba *ppp*

Timp.

Tan.

Tom.

Sus. Cym.

Vib.

Glock. *pp* *mf* *pp* *pp* *mf*

G.C. *pp* *mf* *pp* *pp* *mf*

Hp *mf*

Cel.

Vln I 1 *ppp* *mf* *pp* *p* *ppp* *mf* *pp*

Vln I 2 *ppp* *mf* *pp* *p* *ppp* *mf* *pp*

Vln II 1 *ppp* *mf* *pp* *p* *ppp* *mf* *pp*

Vln II 2 *ppp* *mf* *pp* *p* *ppp* *mf* *pp*

Vla 1 *ppp* *mf* *pp* *p* *ppp* *mf* *pp*

Vla 2 *ppp* *mf* *pp* *p* *ppp* *mf* *pp*

Vc. 1 *ppp* *mf* *pp* *p* *ppp* *mf* *pp* *p*

Vc. 2 *ppp* *mf* *pp* *p* *ppp* *mf* *pp* *p*

D.B. 1 *ppp* *mf* *pp* *p* *ppp* *mf* *pp* *p*

D.B. 2 *ppp* *mf* *pp* *p* *ppp* *mf* *pp* *p*

sul A

74 Ritenu

Picc. *mf* *pp* *mf* *ppp*

Fl. I *pp* *p* *pp* *pp* *p* *pp*

Fl. II *pp* *p* *pp* *pp* *p* *pp*

Ob. I

Ob. II

Eng. Hn

Cl. I in B♭ *pp* *pp* *p* *pp*

Cl. II in B♭ *pp* *pp* *p* *pp*

B. Cl.

Bsn I

Bsn II

Cbsn

F. Hn 1, 2 in F *ppp*

F. Hn 3, 4 in F *ppp*

Tpt 1 in C *ppp*

Tpt 2, 3 in C *p* *ppp*

Tbn. 1, 2 *ppp*

Tbn. 3, Tba

Timp. *p* *mf* *p* *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *p*

Tam.

Tom.

Sus. Cym.

Vib.

Glock. *pp* *pp* *mf* *pp* *pp* *mf* *ppp*

G.C.

Hp

Cel.

Vln I 1 *p* *ppp* *mf* *pp* *p* *ppp*

Vln I 2 *p* *ppp* *mf* *pp* *p* *ppp*

Vln II 1 *p* *ppp* *mf* *pp* *p* *ppp*

Vln II 2 *p* *ppp* *ppp* *mf* *pp* *p* *ppp*

Vla 1 *p* *ppp* *ppp* *mf* *pp* *p* *ppp*

Vla 2 *p* *ppp* *ppp* *mf* *pp* *p* *ppp*

Vc. 1 *ppp* *ppp* *mf* *pp* *p* *ppp*

Vc. 2 *ppp* *ppp* *mf* *pp* *p* *ppp*

D. B. 1 *ppp* *ppp* *mf* *pp* *p* *ppp*

D. B. 2 *ppp* *ppp* *mf* *pp* *p* *ppp*

87 **Espressivo** (♩ = c. 50-53)

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn

Cl. I in B \flat

Cl. II in B \flat

B. Cl.

Ban. I

Ban. II

Cbsn.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt. 1 in C

Tpt. 2, 3 in C

Tbn. 1, 2

Tbn. 3, Tba.

Timp.

Tam.

Tom.

Sus. Cym.

Vib. *motor on*

Glock.

G.C.

Hp.

Cel.

Vln. I 1 *senza sord.*

Vln. I 2 *senza sord.*

Vln. II 1 *senza sord.*

Vln. II 2 *senza sord.*

Vla. 1 *senza sord.*

Vla. 2 *senza sord.*

Vcl. 1 *senza sord.*

Vcl. 2 *senza sord.*

D.B. 1 *senza sord.*

D.B. 2 *senza sord.*

86

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn

Cl. I in Bb

Cl. II in Bb

B. Cl.

Ban I

Ban II

Cban

F. Hn 1,2 in F

F. Hn 3,4 in F

Tpt 1 in C

Tpt 2,3 in C

Tbn 1,2

Tbn 3, Tba

Timp.

Tam.

Tom.

Sus. Cym.

Vib.

Glock.

G.C.

Hp

Cel.

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

This musical score is for the piece "Αυγή" (Auge). It is a full orchestral score with piano accompaniment. The score is written for 55 instruments and voices, including:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Eng. Hn.
- Cl. I in Eb
- Cl. II in Eb
- B. Cl.
- Bsn I
- Bsn II
- Cbsn
- F. Hn. 1, 2 in F
- F. Hn. 3, 4 in F
- Tpt 1 in C
- Tpt 2, 3 in C
- Tbn. 1, 2
- Tbn. 3, Tba
- Timp.
- Tam.
- Tom.
- Sus. Cym.
- Vib.
- Glock.
- G.C.
- Hp.
- Cel.
- Vln I 1
- Vln I 2
- Vln II 1
- Vln II 2
- Vla 1
- Vla 2
- Vc. 1
- Vc. 2
- D.B. 1
- D.B. 2

The score is divided into five measures. The piano part (Hp.) features a prominent sixteenth-note pattern in the right hand, often marked with a '6' (sextuplet) and a '6' (sixteenth note). The woodwinds and strings play various melodic and harmonic lines, with dynamic markings such as *pp*, *p*, *f*, and *mf* indicating the volume. The string section includes first and second violins, violas, violas, cellos, and double basses. The percussion section includes timpani, tam-tam, tom-tom, suspended cymbal, vibraphone, glockenspiel, and gong.

Pic. *mf* *pp* *p* *mf* *ppp*

Fl. I *mf* *pp* *p* *mf* *ppp*

Fl. II *mf* *pp* *p* *mf* *ppp*

Ob. I *mf* *pp* *p* *mf* *ppp*

Ob. II *mf* *pp* *p* *mf* *ppp*

Eng. Hn. *pp* *pp* *p* *mf* *pp*

Cl. I in B♭ *mf* *pp* *p* *mf* *ppp*

Cl. II in B♭ *mf* *pp* *p* *mf* *ppp*

B. Cl. *mf* *pp* *p* *mf* *ppp*

Bsn I *mf* *pp* *p* *mf* *ppp*

Bsn II *mf* *pp* *p* *mf* *ppp*

Cbsn. *mf* *pp* *p* *mf* *ppp*

F. Hn. 1, 2 in F *pp* *mf* *pp* *mf* *ppp*

F. Hn. 3, 4 in F *pp* *mf* *pp* *mf* *ppp*

Tpt 1 in C *pp* *mf* *pp* *mf* *ppp*

Tpt 2, 3 in C *pp* *mf* *pp* *mf* *ppp*

Tbn. 1, 2 *pp* *mf* *pp* *mf* *ppp*

Tbn. 3, Tba. *pp* *mf* *pp* *mf* *ppp*

Timp. *pp* *mf* *pp* *mf* *ppp*

Tam. *pp* *mf* *pp* *mf* *ppp*

Tom. *pp* *mf* *pp* *mf* *ppp*

Sus. Cym. *pp* *mf* *pp* *mf* *ppp*

Vib. *pp* *mf* *pp* *mf* *ppp*

Glock. *pp* *mf* *pp* *mf* *ppp*

G.C. *pp* *mf* *pp* *mf* *ppp*

Hp. *pp* *mf* *pp* *mf* *ppp*

Cel. *pp* *mf* *pp* *mf* *ppp*

Vln I 1 *pp* *mf* *pp* *mf* *ppp*

Vln I 2 *pp* *mf* *pp* *mf* *ppp*

Vln II 1 *pp* *mf* *pp* *mf* *ppp*

Vln II 2 *pp* *mf* *pp* *mf* *ppp*

Vla 1 *p* *pp* *p* *mf* *ppp*

Vla 2 *p* *pp* *p* *mf* *ppp*

Vc. 1 *pp* *pp* *p* *mf* *ppp*

Vc. 2 *pp* *pp* *p* *mf* *ppp*

D. B. 1 *pp* *pp* *p* *mf* *ppp*

D. B. 2 *pp* *pp* *p* *mf* *ppp*

Largo (♩ = c. 50-53)

108

Pic. *f* *pp*

Fl. I *pp* *mf* *pp*

Fl. II *pp* *mf* *pp*

Ob. I *pp* *mf* *pp*

Ob. II *pp* *mf* *pp*

Eng. Hn *f* *pp*

Cl. I in B♭ *f* *pp* *pp* *mf* *p*

Cl. II in B♭ *f* *pp* *pp* *mf* *p*

B. Cl. *f* *pp* *mf*

Ban I *f* *pp* *mf* *pp* *mf*

Ban II *f* *pp* *mf* *pp* *mf*

Cban *f* *pp*

F. Hn 1,2 in F 1. *f* *pp* *p* *mf* *pp* *mf*

F. Hn 3,4 in F 3. *f* *pp* *p* *mf* *pp* *mf*

Tpt 1 in C *f* *pp*

Tpt 2,3 in C *f* *pp*

Tbn. 1,2 *f* *pp*

Tbn. 3, Tba *f* *pp*

Timp. *f* *lv.*

Tam. *f* *lv.*

Tom.

Sus. Cym.

Vib.

Glock.

G.C.

Hp *f*

Cel.

Vln I 1 *pp* *mf* *pp*

Vln I 2 *pp* *mf* *pp*

Vln II 1 *pp* *mf* *pp*

Vln II 2 *pp* *mf* *pp*

Vla 1 *pp* *mf* *pp*

Vla 2 *pp* *mf* *pp*

Vc. 1 *pizz.* *f* *espressivo arco* *p* *mf* *pp*

Vc. 2 *pizz.* *f* *espressivo arco* *p* *mf* *pp*

D. B. 1 *pizz.* *f* *pp* *mf*

D. B. 2 *pizz.* *f* *pp* *mf*

110

114

Pic.
Fl. I
Fl. II
Ob. I
Ob. II
Eng. Hn
Cl. I in Bb
Cl. II in Bb
B. Cl.
Bsn I
Bsn II
Cbsn
F. Hn 1, 2 in F
F. Hn 3, 4 in F
Tpt 1 in C
Tpt 2, 3 in C
Tbn 1, 2
Tbn 3, Tba
Timp.
Tam.
Tom.
Sus. Cym.
Vib.
Glock.
G.C.
Hp
Cel.
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla 1
Vla 2
Vc. 1
Vc. 2
D.B. 1
D.B. 2

sf, *mf*, *p*, *f*, *pp*, *sfz*, *pizz.*, *molto espress.*, *p sub.*

138

Score for orchestral instruments. The page number is 26, and the section is titled 'Αυγή'. The score begins at rehearsal mark 138. The instruments listed are Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II (in Bb), Bass Clarinet, Bassoon I and II, Contrabass, French Horn 1 and 2 (in F), French Horn 3 and 4 (in F), Trumpet 1 (in C), Trumpets 2 and 3 (in C), Trombone 1 and 2, Trombone 3 (Tenor/Tuba), Timpani, Tam-tam, Tom-tom, Suspended Cymbal, Vibraphone, Glockenspiel, Gong/Cymbal, Harp, Celesta, Violin I and II (first and second), Viola I and II, Violoncello 1 and 2, Double Bass 1 and 2. The score features various dynamics such as *pp*, *p*, *fp*, *f*, *mf*, *f*, *ffp sub.*, and *sf*. The Piccolo part starts with a rest, then plays a single note marked *sf*. The woodwinds and strings play sustained notes with dynamic markings. The percussion parts include rhythmic patterns for Timpani and Tom-tom, and a melodic line for Vibraphone. The strings play sustained chords and melodic lines, with some parts marked *arco* and *f*.

193

Picc. *sf*

Fl. I *sf*

Fl. II *sf*

Ob. I *sf*

Ob. II *sf*

Eng. Hn *sf*

Cl. I in Bb *sf*

Cl. II in Bb *sf*

B. Cl. *sf*

Bsn I *sf*

Bsn II *sf*

Cbsn *sf*

F. Hn 1,2 in F *f* *mf* *f* *mf* *ffp sub.*

F. Hn 3,4 in F *f* *mf* *f* *mf* *ffp sub.*

Tpt 1 in C *sf* *mf* *f* *mf* *ffp sub.*

Tpt 2,3 in C *sf* *mf* *f* *mf* *ffp sub.*

Tbn 1,2 *mf*

Tbn 3, Tba *mf*

Timp. *sf* *mf* *f* *p* *mf* *p* *mf*

Tam. *mf*

Tom. *sf* *f*

Sus. Cym. *sf* *mf*

Vib. *sf* *p* *mf*

Glock. *sf* *p* *mf*

G.C. *sf* *mf*

Hp *sf* *mf* *p*

Cel. *p* *p*

Vln I 1 *sf* *p*

Vln I 2 *sf* *p*

Vln II 1 *sf* *p*

Vln II 2 *sf* *p*

Vla 1 *sf* *p*

Vla 2 *sf* *p*

Vc. 1 *sf* *p*

Vc. 2 *sf* *p*

D.B. 1 *sf* *p*

D.B. 2 *sf* *p*

197

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn

Cl. I in Bb

Cl. II in Bb

B. Cl.

Bsn I

Bsn II

Cbsn

F. Hn 1,2 in F

F. Hn 3,4 in F

Tpt 1 in C

Tpt 2,3 in C

Tbn 1,2

Tbn 3, Tba

Timp.

Tam.

Tom.

Sus. Cym.

Vib.

Glock.

G.C.

Harp

Cel.

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B. 1

D. B. 2

133 *tr* *ffp sub.* *tr* *ritardando* *fff* *fff* *ppp*

Pic. *fff* *fff* *ppp*

Fl. I *fff* *fff* *ppp*

Fl. II *fff* *fff* *ppp*

Ob. I *fff* *fff* *ppp*

Ob. II *fff* *fff* *ppp*

Eng. Hn *fff* *fff* *ppp*

Cl. I in B \flat *fff* *fff* *ppp*

Cl. II in B \flat *fff* *fff* *ppp*

B. Cl. *fff* *fff* *ppp*

Ban. I *fff* *fff* *ppp*

Ban. II *fff* *fff* *ppp*

Cbn *fff* *fff* *ppp*

F. Hn.1,2 in F *sf* *f* *mf* *mf* *f* *mf* *f* *sf* *fff* *fff* *ppp*

F. Hn.3,4 in F *sf* *f* *mf* *mf* *f* *mf* *f* *sf* *fff* *fff* *ppp*

Tpt. 1 in C *sf* *f* *mf* *mf* *f* *mf* *f* *sf* *fff* *fff* *ppp*

Tpt. 2,3 in C *sf* *f* *mf* *mf* *f* *mf* *f* *sf* *fff* *fff* *ppp*

Tbn. 1,2 *fff* *fff* *ppp*

Tbn. 3, Tba *fff* *fff* *ppp*

Timp. *fff* *p* *fff* l.v.

Tam. *fff* *fff* *ppp*

Tom. *fff* *mf* *fff* l.v.

Sus. Cym. *fff* *fff* *ppp*

Vib. *fff* *fff* *ppp*

Glock. *fff* *fff* *ppp*

G.C. *fff* *p* *fff* l.v.

Hp. *fff* *p* *f* *ppp*

Cel. *fff* *fff* *ppp*

Vln. I 1 *fff* *fff* *ppp*

Vln. I 2 *fff sub.* *arco* *tr* *fff* *fff* *ppp*

Vln. II 1 *fff* *fff* *ppp*

Vln. II 2 *fff sub.* *arco* *tr* *fff* *fff* *ppp*

Vla. 1 *fff* *fff* *ppp*

Vla. 2 *fff* *fff* *ppp*

Vc. 1 *fff* *fff* *ppp*

Vc. 2 *fff* *fff* *ppp*

D.B. 1 *fff* *fff* *ppp*

D.B. 2 *fff* *fff* *ppp*