

Escape (2021)

Μαρία Αλκιδάμα Παπαδοπούλου

Adagietto (♩ = c. 70-73)

Flute

Clarinet in Bb

Bassoon

Violin 1

Violin 2

Violoncello

ppp

n.v.

m.v.

5

Fl.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vc.

f

fp

f

p

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vc.).

- Fl.:** Measures 9-12. Starts with a triplet of eighth notes (Bb, A, G) in measure 9. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*.
- Cl. in Bb:** Measures 9-12. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*.
- Bsn:** Measures 9-12. Measure 9 is silent. Measure 10 has a dynamic of *mf*. Measure 11 is silent. Measure 12 has a dynamic of *f*.
- Vln 1:** Measures 9-12. Measure 9 has a dynamic of *pp*. Measure 10 is silent. Measure 11 has a dynamic of *ffp*. Measure 12 has a dynamic of *ffp*.
- Vln 2:** Measures 9-12. Measure 9 has a dynamic of *pp*. Measure 10 is silent. Measure 11 has a dynamic of *ffp*. Measure 12 has a dynamic of *ffp*.
- Vc.:** Measures 9-12. Measure 9 has a dynamic of *pp*. Measure 10 is silent. Measure 11 has a dynamic of *ffp*. Measure 12 has a dynamic of *ffp*.

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vc.).

- Fl.:** Measures 13-15. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *fp*.
- Cl. in Bb:** Measures 13-15. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *p* and *fp*.
- Bsn:** Measures 13-15. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *pp*, *p*, and *fp*.
- Vln 1:** Measures 13-15. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *p*.
- Vln 2:** Measures 13-15. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *p*.
- Vc.:** Measures 13-15. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *p*.

This musical score is for the piece "Escape (2021)" and is page 3 of the score. It features six staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vc.).

The score is divided into two systems, starting at measure 16 and ending at measure 20. The key signature has one flat (Bb), and the time signature is 3/4.

System 1 (Measures 16-19):

- Flute (Fl.):** Starts at measure 16 with a *fp* dynamic. It features a melodic line with triplets and slurs. Dynamics include *f*, *pp*, and *f* again at the end of the system.
- Clarinet in Bb (Cl. in Bb):** Starts at measure 16 with a *p* dynamic. It has a melodic line with triplets and slurs. Dynamics include *p*, *f*, *pp*, *pp*, and *f*.
- Bassoon (Bsn.):** Starts at measure 16 with a *fp* dynamic. It has a melodic line with triplets and slurs. Dynamics include *f* and *pp*.
- Violin 1 (Vln 1):** Starts at measure 16 with a *pp* dynamic. It has a sustained melodic line. Dynamics include *f*, *pp*, and *f* with a *pizz.* marking at the end.
- Violin 2 (Vln 2):** Starts at measure 16 with a *pp* dynamic. It has a sustained melodic line. Dynamics include *f*, *pp*, and *f* with a *pizz.* marking at the end.
- Viola (Vc.):** Starts at measure 16 with a *pp* dynamic. It has a sustained melodic line. Dynamics include *f*, *pp*, and *f* with a *pizz.* marking at the end.

System 2 (Measures 20-23):

- Flute (Fl.):** Starts at measure 20 with a *p* dynamic. It has a melodic line with triplets and slurs. Dynamics include *ff*, *p*, and *p*.
- Clarinet in Bb (Cl. in Bb):** Starts at measure 20 with a *p* dynamic. It has a melodic line with slurs. Dynamics include *ff* and *p*.
- Bassoon (Bsn.):** Starts at measure 20 with a *p* dynamic. It has a melodic line with triplets and slurs. Dynamics include *ff* and *p*.
- Violin 1 (Vln 1):** Starts at measure 20 with a *f* dynamic. It has a melodic line with slurs and *arco* markings. Dynamics include *ff* and *p*.
- Violin 2 (Vln 2):** Starts at measure 20 with a *f* dynamic. It has a melodic line with slurs and *arco* markings. Dynamics include *ff* and *p*.
- Viola (Vc.):** Starts at measure 20 with a *ff* dynamic. It has a melodic line with slurs and *arco* markings. Dynamics include *p*.

Musical score for measures 24-26. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vc.). The key signature has two flats (Bb and Eb). The time signature is 4/4. The dynamics range from *pp* to *ff*. The Flute part starts with a *pp* dynamic and increases to *f*. The Clarinet in Bb part starts with *f* and increases to *ff*. The Bassoon part starts with *p* and increases to *f*. The Violin 1 part starts with *p* and increases to *ff*. The Violin 2 part starts with *f* and increases to *ff*. The Viola part starts with *p* and increases to *ff*.

Musical score for measures 27-29. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vc.). The key signature has two flats (Bb and Eb). The time signature is 4/4. The dynamics range from *ff* to *mf*. The Flute part starts with *ff* and decreases to *p*. The Clarinet in Bb part starts with *ff* and decreases to *p*. The Bassoon part starts with *ff* and decreases to *p*. The Violin 1 part starts with *ff* and decreases to *p*. The Violin 2 part starts with *ff* and decreases to *f*. The Viola part starts with *ff* and decreases to *f*. A *Rit.....* marking is present above the Flute part in measure 29.

30 **Moderato** ♩ = 108

Fl.

Cl. in B♭

Bsn

Vln 1

Vln 2

Vc.

pp < *mf* *p* *f* *p*

pp < *mf* *p* *f* *p*

ppp

pizz. *p* *mf* *mf* *mf* <

pizz. *p* *mf* *mf* *mf* <

m.v. arco

Detailed description: This system contains measures 30 through 33. The Flute part is mostly silent. The Clarinet in B-flat and Bassoon parts feature melodic lines with dynamic markings of *pp*, *mf*, *p*, *f*, and *p*. The Violin 1 part has a *ppp* dynamic and a *m.v. arco* instruction. The Violin 2 and Violoncello parts play pizzicato with dynamics of *p*, *mf*, and *mf*.

34

Fl.

Cl. in B♭

Bsn

Vln 1

Vln 2

Vc.

f *p*

f *p*

ff *mf*

f *f* *p* *arco* *mf*

f *f* *p* *arco* *mf*

Detailed description: This system contains measures 34 through 37. The Flute part is silent. The Clarinet in B-flat and Bassoon parts have melodic lines with dynamics of *f* and *p*. The Violin 1 part starts with *ff* and transitions to *mf*. The Violin 2 and Violoncello parts play with dynamics of *f*, *f*, and *p*, with *arco* instructions in measures 36 and 37.

37

Fl. *mf*

Cl. in Bb *pp p p f mf*

Bsn *pp p p f mf p*

Vln 1 *pp*

Vln 2 *pp mf p f f p*

Vc. *pp mf p f f p*

41

Fl. *pp ffp f ff*

Cl. in Bb *ffp mf ff*

Bsn *f p f ff*

Vln 1

Vln 2 *f p pp*

Vc. *f p pp*

45

Fl. *pp* *ffp*

Cl. in B \flat *pp* *ffp*

Bsn *pp* *ffp*

Vln 1 *mf* *ffp*

Vln 2

Vc.

Detailed description: This system covers measures 45, 46, and 47. The Flute (Fl.) part begins with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. The Clarinet in B-flat (Cl. in B \flat) part has a half note G3, followed by quarter notes A3 and B3, and a dotted half note C4. The Bassoon (Bsn) part has a half note G2, followed by quarter notes A2 and B2, and a dotted half note C3. The Violin 1 (Vln 1) part is silent in measure 45, then enters in measure 46 with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. The Violin 2 (Vln 2) and Violoncello (Vc.) parts are silent throughout. Dynamics range from *pp* to *ffp*.

48

Fl. *pp*

Cl. in B \flat *pp*

Bsn *pp*

Vln 1 *ffp* *f* *p* *mf*

Vln 2 *ffp* *f* *p* *pp*

Vc. *f* *p* *pp*

Detailed description: This system covers measures 48, 49, 50, and 51. The Flute (Fl.) part has a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. The Clarinet in B-flat (Cl. in B \flat) part has a half note G3, followed by quarter notes A3 and B3, and a dotted half note C4. The Bassoon (Bsn) part has a half note G2, followed by quarter notes A2 and B2, and a dotted half note C3. The Violin 1 (Vln 1) part has a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. The Violin 2 (Vln 2) part has a half note G3, followed by quarter notes A3 and B3, and a dotted half note C4. The Violoncello (Vc.) part has a half note G2, followed by quarter notes A2 and B2, and a dotted half note C3. Dynamics range from *pp* to *ffp*. Trills (tr) are indicated above the first notes of the Vln 1 and Vln 2 parts in measures 48 and 49.

Adagietto (♩ = c. 70-73)

52

Fl. *p* *mf* *pp*

Cl. in B♭ *p* *mf* *pp*

Bsn

Vln 1 *pp* *pp* *p*

Vln 2 *pp* *p*

Vc. *pp*

56

Fl. *f* *p* *fff* *pp*

Cl. in B♭ *f* *p* *fff* *pp*

Bsn *f* *p* *fff* *pp*

Vln 1 *f* *pp* *f* *fff*

Vln 2 *mf* *pp* *f* *fff*

Vc. *mf* *pp* *f* *fff*

Musical score for measures 60-62. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vc.).

Measures 60-62:

- Fl.:** Measure 60: *mf* to *pp*. Measure 61: *f* to *p*. Measure 62: *ff*.
- Cl. in Bb:** Measure 60: *mf* to *pp*. Measure 61: *f* to *p*. Measure 62: *ff*.
- Bsn:** Measure 60: *mf* to *pp*. Measure 61: *f* to *ff*. Measure 62: *ff*.
- Vln 1:** Measure 60: *fp*. Measure 61: *mf* to *pp*. Measure 62: *mf* to *pp*. Includes *gliss.* markings.
- Vln 2:** Measure 60: *fp*. Measure 61: *mf* to *pp*. Measure 62: *mf* to *pp*. Includes *gliss.* markings.
- Vc.:** Measure 60: *fp*. Measure 61: *mf* to *pp*. Measure 62: *mf* to *pp*. Includes *gliss.* markings.

Musical score for measures 63-65. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vc.).

Measures 63-65:

- Fl.:** Measure 63: *p* to *ff*. Measure 64: *fpp*. Measure 65: *f*.
- Cl. in Bb:** Measure 63: *p*. Measure 64: *fpp*. Measure 65: *f*.
- Bsn:** Measure 63: *p*. Measure 64: *fpp*. Measure 65: *f*.
- Vln 1:** Measure 63: *mf*. Measure 64: *f*. Measure 65: *fp* to *fp*. Includes a triplet in measure 63.
- Vln 2:** Measure 63: *mf* to *p*. Measure 64: *f*. Measure 65: *fp* to *fp*. Includes a triplet in measure 64.
- Vc.:** Measure 63: *mf*. Measure 64: *fpp*. Measure 65: *fp*.

66

Fl.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vc.

This system of musical notation covers measures 66 and 67. It includes staves for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vc.). The Flute, Clarinet, and Bassoon parts feature a melodic line with a dynamic marking of *ff* (fortissimo) starting in measure 66. The string parts (Violins and Viola) play a rhythmic accompaniment of eighth notes, also marked *ff*. The key signature has one flat (Bb) and the time signature is 4/4.

68

Fl.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vc.

This system of musical notation covers measures 68 and 69. It includes staves for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vc.). The Flute, Clarinet, and Bassoon parts feature a melodic line with dynamic markings of *fp* (fortissimo piano) in measure 68 and *f* (forte) in measure 69. The string parts (Violins and Viola) play a rhythmic accompaniment of eighth notes, marked *fp* in measure 68 and *f* in measure 69. The key signature has one flat (Bb) and the time signature is 4/4.

70

Fl.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vc.

ff

ff

ff

ff

ff

ff

Detailed description: This system contains measures 70 and 71. It features six staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vc.). Measures 70 and 71 are marked with a forte dynamic (*ff*). The woodwinds play a melodic line with slurs and accents, while the strings play a rhythmic accompaniment of eighth notes.

72

Fl.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vc.

fff

fff

fff

fff

fff

fff

Detailed description: This system contains measures 72 and 73. It features the same six staves as the previous system. Measures 72 and 73 are marked with a fortissimo dynamic (*fff*). The woodwinds play a melodic line with slurs and accents, while the strings play a rhythmic accompaniment of eighth notes.

74 **Molto Espressivo** (♩ = c. 80-83)

Fl.

Cl. in B♭

Bsn

Vln 1

Vln 2

Vc.

pp < *fpp* *f* > *p* *f* > *p* *pp* <

mf *pp*

mf *pp*

mf *pp*

79

Fl.

Cl. in B♭

Bsn

Vln 1

Vln 2

Vc.

f *p* *pp* < *fpp* *f* > *p*

mf *pp* < *f* *pp* *ord.* *mf*

mf *pp* < *f* *pp* *ord.* *mf*

mf *pp* < *f* *pp* *ord.* *mf*

84

Fl.

Cl. in B \flat

Bsn

Vln 1

Vln 2

Vc.

pp *f* *p* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

sul pont.

88

Fl.

Cl. in B \flat

Bsn

Vln 1

Vln 2

Vc.

ffp *f* *ffp* *f* *pp* *ffp* *f*

ffp *f* *pp* *ffp* *f*

p *f* *pp* *ord.* *mf* *pp*

p *f* *pp* *ord.* *mf* *pp*

p *f* *pp* *ord.* *pizz. arco* *p* *mf* *pp*

92

Fl. *pp* *mf* *pp*

Cl. in Bb *pp* *mf* *pp*

Bsn *p* *mf* *pp*

Vln 1 *p* *pp*

Vln 2 *p* *pp*

Vc. *mf* *pp* *pp < fpp*

sul pont.

ord.

96

Fl. *fp* *f* *ppp*

Cl. in Bb *fp* *f* *ppp*

Bsn *ppp* *f* *ppp*

Vln 1 *f* *ppp*

Vln 2 *f* *ppp*

Vc. *f* *p* *ff* *ppp*

ritardando.....

ord.

a tempo

100

Fl. *ppp*

Cl. in B♭ *ppp*

Bsn *ppp*

Vln 1

Vln 2

Vc.

104

Fl. *f* — *pp*

Cl. in B♭ *f* — *pp*

Bsn *f* — *pp*

Vln 1 *ppp* n.v. — m.v.

Vln 2 *ppp* n.v. — m.v.

Vc. *ppp* n.v. — m.v.

108

Fl. *pp*

Cl. in Bb *pp*

Bsn *pp*

Vln 1 *f* *pp* *pizz.* *p*

Vln 2 *f* *pp* *pizz.* *p*

Vc. *f* *pp* *pizz.* *p*

112

Fl. *f* *p*

Cl. in Bb *f* *p*

Bsn *f* *p*

Vln 1 *mf* *fp* *p* *arco*

Vln 2 *mf* *fp* *f*

Vc. *mf* *f* *p* *arco*

116

Fl. *f* *ff*

Cl. in Bb *f* *ff*

Bsn *f* *ff*

Vln 1 *f* *ff*

Vln 2 *f* *ff*

Vc. *f* *ff*

120

Fl. *f* *sff* *pp*

Cl. in Bb *f* *sff* *pp* *f* *p* *f* *p*

Bsn *f* *sff* *pp* *mf* *f*

Vln 1 *gliss.* *pp* *ff* *mf* *pp* *f* *pp* *pizz.*

Vln 2 *gliss.* *pp* *arco* *ff* *gliss.* *mf* *pp* *pizz.* *f*

Vc. *gliss.* *pp* *arco* *ff* *gliss.* *mf* *pp*

124

Fl. *f* *sf* *pp* *mf* *pp* *mf*

Cl. in Bb *sf* *pp* *mf* *pp* *mf*

Bsn *p* *sf* *pp* *mf* *pp* *mf*

Vln 1 *f* *f* *f*

Vln 2 *pp* *f* *f* *f*

Vc. *f* *pp* *f* *p* *f* *p* *f*

Moderato ♩ = 108

128

Fl. *p* *f* *pp*

Cl. in Bb *p* *f* *p* *pp*

Bsn *p* *f* *p* *pp*

Vln 1

Vln 2 *pp* *mf* *p* *m.v. arco*

Vc. *pp* *mf* *p* *m.v. arco*

134

Fl.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vc.

mf *p* *f*

f *f* *p* *f > p*

f *f* *p* *f > p*

138 **Adagietto** (♩ = c. 70-73)

Fl.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vc.

pp *sff* *pp* *sff* *pp* *p* *sff* *pp* *p* *sff* *pp*

arco *p* *sff* *f* *sff* *f* *sff* *f* *sff* *f* *sff* *sub.* *p* *sff* *f* *sff*

This musical score is for the piece "Escape (2021)" and covers measures 142 to 145. The instrumentation includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vc.).

Measures 142-145:

- Flute (Fl.):** Measures 142-143 feature a melodic line with dynamics *sff* and *pp*, then *mf* and *pp*. Measure 144 is a whole rest. Measure 145 has a whole rest.
- Clarinet in Bb (Cl. in Bb):** Measures 142-143 feature a melodic line with dynamics *sff* and *pp*, then *mf* and *pp*. Measure 144 has a melodic line with dynamics *f* and *p*. Measure 145 has a melodic line with dynamics *f* and *p*.
- Bassoon (Bsn.):** Measures 142-143 feature a melodic line with dynamics *sff* and *pp*, then *mf* and *pp*. Measure 144 has a melodic line with dynamics *f* and *p*. Measure 145 has a melodic line with dynamics *f* and *p*.
- Violin 1 (Vln 1):** Measures 142-143 feature a melodic line with dynamics *sff* and *fp* (triplets), then *fp* and *mf*. Measure 144 has a melodic line with dynamics *pp*. Measure 145 has a melodic line with dynamics *mf* and *pp*.
- Violin 2 (Vln 2):** Measures 142-143 feature a melodic line with dynamics *ffp sub.* and *fp*. Measure 144 has a melodic line with dynamics *mf* and *pp*. Measure 145 has a melodic line with dynamics *mf* and *pp*.
- Viola (Vc.):** Measures 142-143 feature a melodic line with dynamics *sff* and *fp* (triplets), then *mf* and *pp*. Measure 144 has a melodic line with dynamics *mf* and *pp*. Measure 145 has a melodic line with dynamics *mf* and *pp*.

Measures 145-148:

- Flute (Fl.):** Measures 145-146 feature a melodic line with dynamics *ff* and *f*. Measure 147 has a melodic line with dynamics *fff* and *f*. Measure 148 has a melodic line with dynamics *f* and *f*.
- Clarinet in Bb (Cl. in Bb):** Measures 145-146 feature a melodic line with dynamics *ff* and *p*. Measure 147 has a melodic line with dynamics *f* and *fff*. Measure 148 has a melodic line with dynamics *f* and *f*.
- Bassoon (Bsn.):** Measures 145-146 feature a melodic line with dynamics *ff* and *p*. Measure 147 has a melodic line with dynamics *f* and *fff*. Measure 148 has a melodic line with dynamics *f* and *f*.
- Violin 1 (Vln 1):** Measures 145-146 feature a melodic line with dynamics *mf* and *pp*. Measure 147 has a melodic line with dynamics *f* and *f*. Measure 148 has a melodic line with dynamics *fff* and *f*.
- Violin 2 (Vln 2):** Measures 145-146 feature a melodic line with dynamics *mf* and *pp*. Measure 147 has a melodic line with dynamics *f* and *fff*. Measure 148 has a melodic line with dynamics *fff* and *f*.
- Viola (Vc.):** Measures 145-146 feature a melodic line with dynamics *mf* and *pp*. Measure 147 has a melodic line with dynamics *f* and *fff*. Measure 148 has a melodic line with dynamics *fff* and *f*.

148

Musical score for measures 148-150. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vc.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The dynamics are marked as *fff*, *f*, *ffpp*, *ff*, and *fp*. There are accents and slurs throughout. A triplet of eighth notes is marked in measures 149 and 150.

150

Musical score for measures 150-153. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vc.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The dynamics are marked as *f* and *ff*. There are slurs and accents throughout.

Escape(2021)

152

Fl. *ff* *fp*

Cl. in Bb *fp*

Bsn *ff* *f*

Vln 1 *ff* *fp* (sul D) 0

Vln 2 *ff* *fp* (sul D) 0

Vc. *ff* *fp*

Detailed description: This system contains measures 152 and 153. The Flute part starts with a fermata and a *ff* dynamic, then moves to *fp*. The Clarinet in Bb and Bassoon parts also transition from *ff* to *fp*. The Violin and Viola parts play a rhythmic pattern of eighth notes, with the Violin parts marked *ff* and *fp*, and the Viola parts marked *ff* and *fp*. The Violin parts include a *(sul D)* instruction and a *0* finger number.

154

Fl. *f*

Cl. in Bb *f*

Bsn *f*

Vln 1 *f*

Vln 2 *f*

Vc. *f*

Detailed description: This system contains measures 154 and 155. The Flute part is marked *f*. The Clarinet in Bb and Bassoon parts are also marked *f*. The Violin and Viola parts continue with the rhythmic pattern from the previous system, all marked *f*. The Viola part includes a *(sul D)* instruction and a *0* finger number.

156

Fl. *ff* *fff* *fff* *flz.*

Cl. in Bb *ff* *fff* *fff* *flz.*

Bsn *ff* *fff* *fff* *flz.*

Vln 1 *fff* *fff* *fff*

Vln 2 *fff* *fff* *fff*

Ve. *fff* *fff* *fff*

159 **Molto Espressivo** ♩ = 80-83

Fl. *p* *mf* *pp*

Cl. in Bb *p* *mf* *pp*

Bsn *p* *mf* *pp*

Vln 1 *p* *mf* *pp*

Vln 2 *p* *mf* *pp*

Ve. *pizz.* *arco* *p* *mf* *pp*

163

Fl.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vc.

f

mf

p

pp

sul pont.

Adagietto (♩ = c. 70-73)

167

Fl.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vc.

pp

fp

ff

p

mf

fp

ff

p

f

ff

ritardando.....

n.v.

m.v.