

Home

H. T. = Harmonic Trill
bisb.= bisbigliando

Maria Alkidama Papadopoulou

Adagietto (♩ = c. 60-63)

Musical score for measures 1-3. The score is in 4/4 time and features four staves: Flute, Violin, Violoncello, and Piano. The Flute part is mostly rests. The Violin and Violoncello parts play a melodic line with dynamics *pp*, *mf*, and *pp*. The Piano part features a harmonic trill (H.T.) in the right hand and a bisbigliando (bisb.) in the left hand, with dynamics *sfz*, *f*, and *p*.

Musical score for measures 4-6. The score continues with the same four staves. The Flute part enters in measure 4 with a melodic line and dynamics *p*, *mf*, and *pp*. The Violin and Violoncello parts continue their melodic line with dynamics *mf*, *pp*, *p*, *mf*, *pp*, and *pp*. The Piano part continues with dynamics *pp*, *mf*, *p*, *sfz*, and *f*.

7

Fl. *p*

Vln *mf > pp* *pp < mf > pp* *p*

Vc. *mf > pp* *pp < mf > pp*

Pno *f* *pp*

p *pp*

10

Fl. *f* *mf*

Vln *fp* *mf*

Vc. *p* *fp* *mf*

Pno *mf* *p*

p *pp*

12

Fl.

Vln

Vc.

Pno

p *mf* *f* *pp*

f *pp* *pp* < *mf* > *pp* *pp* <

f *pp* *pp* < *mf* > *pp* *pp* <

pp

sfz *f* *mf*

gliss.

molto rubato

15

Fl.

Vln

Vc.

Pno

mf *pp*

mf *pp*

mf *pp* *mf*

8va

16

Fl.

Vln

Vc.

Pno

mf *ff*

Detailed description: This system covers measures 16 and 17. The Flute (Fl.), Violin (Vln), and Viola (Vc.) parts are mostly rests, with a fermata at the end of measure 17. The Piano (Pno) part is the primary focus, starting with a melodic line in the right hand and a bass line in the left hand. The piano part includes triplets and a dynamic increase from *mf* to *ff*. There are also some notes with accents and a fermata at the end of measure 17.

18

a tempo

Fl.

Vln

Vc.

Pno

mf *f* *p* *pp*

Detailed description: This system covers measures 18 and 19. The Flute (Fl.) part has a melodic line starting with a fermata, followed by notes with dynamics *mf* and *f*. The Violin (Vln) and Viola (Vc.) parts are rests with a *p* dynamic. The Piano (Pno) part features a complex melodic line with triplets and a *pp* dynamic. There are also some notes with accents and a fermata at the end of measure 19.

19 *rubato*

Fl. *pp*

Vln *f* *pp*

Vc. *f* *pp*

Pno *mf* *p*

Detailed description: This system covers measures 19 and 20. Measure 19 is marked *rubato*. The Flute (Fl.) part has a long note with a slur and a fermata, marked *pp*. The Violin (Vln) and Viola (Vc.) parts have notes with slurs and fermatas, with dynamics *f* and *pp* respectively. The Piano (Pno) part features a complex texture with triplets in the right hand and chords in the left hand, marked *mf* and *p*.

20 *a tempo*

Fl. *p*

Vln *mf* *f*

Vc. *p*

Pno *pp*

Detailed description: This system covers measures 20 and 21, marked *a tempo*. The Flute (Fl.) part has a melodic line starting in measure 20, marked *p*. The Violin (Vln) and Viola (Vc.) parts have melodic lines with dynamics *mf* and *f*. The Piano (Pno) part continues with triplets in the right hand and chords in the left hand, marked *pp*.

21 *rubato*

Fl.

Vln

Vc.

Pno

f *pp*

f *pp*

f

22 *a tempo*

Fl.

Vln

Vc.

Pno

pp *mf* *p* *mf*

arco *pp* *mf* *p* *p* *pp* *p* *pp*

arco *mf* *f* *p* *p* *f*

p sub. *pp* *p* *pp*

25 *molto rubato*

Fl. *pp*

Vln *p > pp p > pp*

Vc. *mf pp*

Pno *mf f*

27 *a tempo* *bisbigliando* *bisb.*

Fl. *p mf p*

Vln *pizz. mf f*

Vc. *pizz. mf f*

Pno *8va mf ff*

28

Fl. *bisb.* *mf* *mf* *f* *rubato*

Vln *mf* *f*

Vc. *mf* *f*

Pno *f* *8va* *f*

29

Fl. *ff* *f > p* *p* *arco* *p* *pp*

Vln *mf* *p* *arco*

Vc. *mf* *arco*

Pno *ff* *f > p* *f*

31

Fl. *pizz.*
mf

Vln *pizz.*
p

Vc. *p*
p

Pno *mf*
pp

8va

32

Fl.

Vln *f*
mf

Vc. *f*

Pno *mf*
pp

8va

33

Fl. *p*

Vln *p*

Vc. *p*

Pno *mf*

8va

8va

8ba

Detailed description: This block contains the first three staves of a musical system for measures 33 and 34. The Flute (Fl.) staff has a treble clef and a single measure of music in measure 33, marked *p*. The Violin (Vln) staff has a treble clef and two measures of music, marked *p*. The Viola (Vc.) staff has a bass clef and two measures of music, marked *p*. The Piano (Pno) part is written in grand staff notation (treble and bass clefs) and spans both measures, marked *mf*. It features a descending melodic line with a slur over it. An *8va* (octave up) marking is placed above the first measure, and an *8ba* (octave down) marking is placed below the second measure.

34

Fl. *f*

Vln *mf* *f*

Vc. *f* *mf*

Pno *p*

8va

8ba

Detailed description: This block contains the last two staves of a musical system for measures 34 and 35. The Flute (Fl.) staff has a treble clef and two measures of music, marked *f*. The Violin (Vln) staff has a treble clef and two measures of music, marked *mf* in the first measure and *f* in the second. The Viola (Vc.) staff has a bass clef and two measures of music, marked *f* in the first measure and *mf* in the second. The Piano (Pno) part is written in grand staff notation and spans both measures, marked *p*. It features an ascending melodic line with a slur over it. An *8va* (octave up) marking is placed above the second measure, and an *8ba* (octave down) marking is placed below the first measure.

35

Fl.

Vln

Vc.

Pno

f

f

8^{va}

36

Fl.

Vln

Vc.

Pno

8^{va}

8^{va}

37

Fl. *p* (ricochet) arco

Vln *mf* *p* (ricochet) *mf* arco

Vc. *p*

Pno *mf* *pp* *8va*

38

Fl. *f* *mf*

Vln *p* *mf*

Vc. *mf* *p*

Pno *f* *mf* *8va*

39

Fl. *p*

Vln *f*

Vc. *mf* *f*

Pno *ff* *f*

8va

40

(Jet Whistle)

Fl. *f*

Vln *mf* *f*

Vc. *mf*

Pno *mf*

8va

41 ord.

Fl. *ff*

Vln. *ff* *p*

Vc. *ff* *p*

Pno. *ff* *mf*

Detailed description: This system covers measures 41 and 42. The Flute part (measure 41) starts with a dynamic of *ff* and includes an 'ord.' (ordine) marking. The strings (Violin and Viola) also play *ff* in measure 41, then transition to *p* in measure 42. The Piano part (Pno.) plays *ff* in measure 41 and *mf* in measure 42. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Ritenuato

42 bisb.

Fl. *mf* *p* *mf* *f* *p*

Vln. *mf* *f* *f* *p*

Vc. *mf* *f* *f* *p*

Pno. *f* *f* *mf* *p*

Detailed description: This system covers measures 42 and 43. The Flute part (measure 42) starts with a dynamic of *mf* and includes a 'bisb.' (bisbigliando) marking. The strings (Violin and Viola) play *mf* in measure 42, then *f* in measure 43, and finally *p* in measure 44. The Piano part (Pno.) plays *f* in measure 42, then *f* in measure 43, and *mf* *p* in measure 44. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Misterioso (♩ = c. 50-53)

44

air sound

Fl.

p *mf* *pp*

Vln

p

Vc.

p

Repeat this pattern

Pno

pp

pp

47

Fl.

mf *pp* *mf*

Vln

mf *pp* *fp* *mf*

Vc.

mf *pp* *fp* *mf*

Pno

fp *pp*

51

Fl. *pp* *mf* *p* bisb.

Vln *gliss.* H.T.

Vc. *gliss.* H.T.

Pno *pp*

54

Fl. *p* *ppp* bisb.

Vln *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Pno *fp*

57

Fl. *fp*

Vln *mf* *fp*

Vc. *mf* *fp*

Pno *mf* *f*

59

Fl. *mf* *p* ord.

Vln *mf* *p* H.T.

Vc. *mf* *p* H.T.

Pno *p* *pp* *mf*

ritardando.....

62

Fl.

f *p* *mf* *ppp*

Vln

mf *pp* *ppp*

Vc.

mf *pp* *ppp*

Pno

ppp

ppp

65 Adagietto (♩ = c. 60-63)

Fl.

mf

Vln

pp *mf* *pp* *pp* *mf*

Vc.

pp *mf* *pp* *pp* *mf*

At strings

mf *p* *mf* *pp* *f* *p*

gliss. *gliss.* *gliss.* *gliss.*

Red.

69

Fl.

Vln

Vc.

Pno

f *pp* *mf* *f* *mf*

pp *pp* *mf* *pp* *mf*

pp *pp* *mf* *pp* *mf*

mf *pp* *f* *p* *mf* *pp* *f* *p*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

73

Fl.

Vln

Vc.

Pno

pp *p* *mf* *pp*

pp *p* *mf* *p* *mf* *pp*

pp *mf* *p* *mf* *pp*

mf *p* *f* *mf*

gliss. *gliss.* *gliss.* *gliss.*

sul pont. *sul pont.*

ord. *mf* *3*

77 bisb. bisb.

Fl. *pp* *mf* *pp* *pp* *mf*

Vln *pp* *mf* *pp* *pp* *mf*

Vc. *f* *pp* *mf* *f* *mf*

Pno *f* *mf* *f* *pp* *f* *p* *mf* *pp*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

81 ord. Ritenuto

Fl. *pp* *p* *mf* *pp* *f* *p*

Vln *pp* *p* *mf* *pp* *f* *p*

Vc. *pp* *mf* *pp* *f* *p*

Pno *mf* *pp* *f* *mf* *f* *p*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*