

Imitations (2023)

Maria Alkidama Papadopoulou

For violin, viola, violoncello and piano

Largo (♩ = c. 53-56) non vib. — poco vib.

Violin
non vib. — poco vib.
p < *mf* — *pp* < *mf* — *pp*

Viola
non vib. — poco vib.
p < *mf* — *pp* — *p*

Violoncello
non vib. — poco vib. — non vib. — poco vib.
fp — *pp* — *p* < *mf* — *pp*

Piano
mf — *pp* — *mf*

Violin
p — *mf* — *f* — *p* — *p* < *mf*

Viola
mf — *pp* — *p* < *mf* — *pp* — *p* — *mf*

Vc.
p — *mf* — *pp* — *p* — *mf*

Pno
p — *mf* — *p* — *mf*

7

Vln

Vla

Vc.

Pno

pp *p* *mf* *p* *mf* *p* *p* *pp* *p < mf*

pp *p < mf* *pp* *mf > p* *p > pp* *p < mf*

pp *p < mf* *pp* *mf > p* *p > pp*

p *pp* *pp* *mf*

10

Vln

Vla

Vc.

Pno

pp *mf > p* *p > pp* *mf > p*

pp *mf > p* *p > pp* *pp* *mf >*

p < mf *pp* *p > pp* *p > pp* *p > pp*

p *mf* *pp*

13

Vln *p* \rightrightarrows *pp* *f* \rightrightarrows *p* *mf* \rightrightarrows *p* *f* \rightrightarrows *p*

Vla *p* *p* \rightrightarrows *pp* *f* \rightrightarrows *p* *mf* \rightrightarrows *p* *mf* \rightrightarrows

Vc. *p* \rightrightarrows *pp* *mf* \rightrightarrows *p*

Pno *f* *p*

16

Vln *p* \rightrightarrows *pp* *f* \rightrightarrows *p* *mf* \rightrightarrows *p* *mf* \rightrightarrows

Vla *p* *p* \rightrightarrows *pp* *p* *f* \rightrightarrows *p* *mf* \rightrightarrows *p* *mf* \rightrightarrows

Vc. *p* \rightrightarrows *pp* *p* *f* \rightrightarrows *p* *mf* \rightrightarrows *p* *mf* \rightrightarrows

Pno *f* *mf*

18 *molto rubato*

Vln *p*

Vla *p*

Vc. *p*

Pno *f* — *mf*

19 *Maestoso* (♩ = c. 66-70)

Vln *fp* — *pp* — *mf* — *f* — *pp*

Vla *mf* — *f* — *pp*

Vc. *fp* — *pp* — *mf* — *f*

Pno *f* — *p* — *mf*

22

Vln

Vla

Vc.

Pno

mf

ff

p

mf < f

mf

ff

p

pp

mf

ff

p

p

mf

8va

ff

25

Vln

Vla

Vc.

Pno

ff

p

fff > p

p < mf >

fff

p

fff > p

p < mf >

fff

p

fff > p

p < mf

p

f

f

fff

p sub.

f

fff

p sub.

8va

28

Vln *p* *mf* *p* *mf*

Vla *p* *p < mf >* *p* *p < mf >* *p* *p < mf >*

Vc. *mf* *p* *pizz.* *p < mf >* *p* *p < mf >*

Pno *mf* *p*

31

Vln *p* *ff* *p*

Vla *p* *ff* *p*

Vc. *p* *ff* *p*

Pno *f*

33

Vln

Vla

Vc.

Pno

ff p ff p mf

ff p ff p mf

ff p ff p mf

ff mf

35

Vln

Vla

Vc.

Pno

ff p mf ff p ff

ff p mf ff p ff

ff p mf ff p ff

ff

Ritenuto

Musical score for measures 37-38. The score is for Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The key signature has one sharp (F#) and the time signature is 2/2. The tempo marking is *Ritenuto*.
- **Vln:** Measures 37-38. Dynamics: *ff* (measures 37-38), *p* (measure 37), *ff* (measure 38), *ppp* (measure 38).
- **Vla:** Measures 37-38. Dynamics: *ff* (measures 37-38), *p* (measure 37), *ff* (measure 38), *ppp* (measure 38).
- **Vc.:** Measures 37-38. Dynamics: *ff* (measures 37-38), *p* (measure 37), *ff* (measure 38), *ppp* (measure 38).
- **Pno:** Measures 37-38. The right hand plays a sequence of chords, each marked with a triplet '3'. Dynamics: *pp* (measure 37), *p* (measure 38). The left hand plays chords, also marked with a triplet '3'.

Musical score for measures 39-40. The score is for Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The key signature has one sharp (F#) and the time signature is 2/2. The tempo marking is *a tempo*.
- **Vln:** Measures 39-40. Dynamics: *mf* (measures 39-40), *ff* (measure 39), *mf* (measure 40).
- **Vla:** Measures 39-40. Dynamics: *f* (measures 39-40), *mf* (measures 39-40), *ff* (measure 39), *mf* (measure 40).
- **Vc.:** Measures 39-40. Dynamics: *f* (measures 39-40), *mf* (measures 39-40), *ff* (measure 39), *mf* (measure 40).
- **Pno:** Measures 39-40. The right hand plays a sequence of chords, each marked with a triplet '3'. Dynamics: *f* (measure 39), *mf* (measure 40), *f* (measures 39-40), *f* (measures 39-40). The left hand plays chords, also marked with a triplet '3'. Dynamics: *ff* (measures 39-40), *f* (measures 39-40).
- **8va:** An 8va marking is present above the piano part in measures 39 and 40.

This musical score page contains five systems of music for Violin (Vln), Viola (Vla), Violoncello (Vc), Piano (Pno), and Pno (Piano). The score is divided into two main sections: measures 41-42 and measures 43-44.

Measures 41-42:

- Vln:** Treble clef, starting at measure 41. Dynamics range from *ff* to *mf*. Features triplet patterns.
- Vla:** Bass clef, starting at measure 41. Dynamics range from *ff* to *mf*. Features triplet patterns.
- Vc:** Bass clef, starting at measure 41. Dynamics range from *ff* to *mf*. Features triplet patterns.
- Pno:** Treble and Bass clefs. Treble clef part is marked *mf* and *f*. Bass clef part is marked *ff* and *f*. Includes an *8va* (octave) marking.

Measures 43-44:

- Vln:** Treble clef, starting at measure 43. Dynamics range from *ff* to *ppp* and *f*. Features a dynamic shift from *ppp* to *f* in the final measure.
- Vla:** Bass clef, starting at measure 43. Dynamics range from *ff* to *ppp*.
- Vc:** Bass clef, starting at measure 43. Dynamics range from *ff* to *ppp*.
- Pno:** Treble and Bass clefs. Treble clef part is marked *ffp*. Bass clef part is marked *ffp*. Features triplet patterns.

ritardando.....

Musical score for Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno), measures 45-53. The score is in 3/4 time and features a *ritardando* marking. The Vln part starts at measure 45 with a *ff* dynamic, followed by *fp sub.* and *ppp*. The Vla and Vc parts also feature *sf*, *ff*, and *fp sub.* dynamics. The Pno part includes *ff*, *p*, *sf*, *ff*, *f*, and *ppp* dynamics. The score concludes with a double bar line and a repeat sign.

Misterioso (♩ = c. 50-53)

Musical score for Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno), measures 47-53. The section is titled *Misterioso* with a tempo marking of $\text{♩} = \text{c. } 50-53$. The Vln, Vla, and Vc parts are marked *pizz.* and *p*. The Pno part features dynamics of *p*, *mf*, and *pp*. The score concludes with a double bar line and a repeat sign.

49

Vln *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

Pno *mf* *pp* *mf* *pp* *mf* *pp*

p

52

Vln *f* *p* *pp*

Vla *f* *p* *pp*

Vc. *f* *p* *pp*

Pno *mf* *pp* *mf* *pp* *mf* *pp*

p

55

Vln arco *p* *mf*

Vla arco *p*

Vc. arco *p*

Pno *p* *mf*

57

Vln *pp*

Vla *mf*

Vc. *mf*

Pno *mf*

59

rubato

Vln

Vla *pp*

Vc. *pp*

Pno *f* *pp* *p* *pp*

a tempo
pizz.

61

Vln *p* *mf*

Vla pizz. *p* *mf*

Vc. pizz. *p* *mf*

Pno *mf* *pp* *mf* *pp*

p

Ritenuito

63

Vln *mf* *f* *p* *p* *ppp*

Vla *mf* *f* *p* *p* *ppp*

Vc. *f* *p* *p* *ppp*

Pno *mf* *pp* *mf* *pp* *mf* *pp* *ppp*

p

67 **Largo** (♩ = c. 53-56)

Vln arco non vib. poco vib.

Vla arco non vib. poco vib.

Vc. non vib. poco vib.

Piano part with mf and pp dynamics.

70

Vln p mf f p p < mf

Vla mf pp p < mf pp p mf

Vc. p mf pp p mf

Piano part with p and mf dynamics.

73

Vln

Vla

Vc.

Pno

This system of musical notation covers measures 73 and 74. It includes staves for Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The Vln staff features a melodic line with dynamics ranging from *pp* to *p*, including a triplet of eighth notes. The Vla and Vc. staves mirror this melodic material with similar dynamics and triplet markings. The Pno part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with dynamics *p* and *pp*.

75

Vln

Vla

Vc.

Pno

This system of musical notation covers measures 75 and 76. It includes staves for Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The Vln, Vla, and Vc. staves feature a melodic line with dynamics ranging from *f* to *p*. The Pno part features a complex, flowing eighth-note accompaniment in the right hand and a bass line in the left hand, with dynamics *f* and *mf*.

molto rubato

76

Vln *p*

Vla *p*

Vc. *p*

Pno *f* *p*

Maestoso (♩ = c. 66-70)

77

Vln *mf* *ff* *mf*

Vla *f* *mf* *ff* *mf*

Vc. *f* *mf* *ff* *mf*

Pno *f* *mf* *f* *f*

8va

79

Vln *ff* *mf* *ff* *mf*

Vla *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf*

Pno *mf* *ff* *f*

81

Vln *ff* *mf* *ff* *pp* *sf* *sf*

Vla *ff* *mf* *ff* *pp* *sf*

Vc. *ff* *mf* *ff* *pp* *sf*

Pno *ff* *pp* *sf*

8va

7

Detailed description: This page of a musical score contains measures 79 through 81. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno).
Measures 79-80: The Violin, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with triplets. The Piano part features a melodic line with eighth notes and a bass line with quarter notes. Dynamics range from *ff* to *mf*.
Measure 81: The Violin, Viola, and Violoncello parts play sustained chords. The Piano part continues with chords and triplets. Dynamics range from *ff* to *pp* and *sf*.
The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 83-84, featuring Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno).

Violin (Vln): Measure 83: *ff* (with accent) followed by *fp sub.* (with accent). Measure 84: *ffp sub.* (with accent).

Viola (Vla): Measure 83: *sf* (with accent) followed by *ff* (with accent) and *fp sub.* (with accent). Measure 84: *ffp sub.* (with accent).

Violoncello (Vc.): Measure 83: *fp sub.* (with accent). Measure 84: *sf* (with accent) followed by *ff* (with accent) and *fp sub.* (with accent).

Piano (Pno): Measure 83: *ff* (with accent) followed by *p*. Measure 84: *ff* (with accent) followed by *p*.
Measure 83: *sf* (with accent) followed by *ff* (with accent) and *ppp*. Measure 84: *sf* (with accent).

ritardando.....

Musical score for measures 85-86, featuring Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno).

Violin (Vln): Measure 85: *ff* (with accent) followed by *ppp*. Measure 86: *ff* (with accent) followed by *ppp*.

Viola (Vla): Measure 85: *ff* (with accent) followed by *ppp*. Measure 86: *ff* (with accent) followed by *ppp*.

Violoncello (Vc.): Measure 85: *ff* (with accent) followed by *ppp*. Measure 86: *ff* (with accent) followed by *ppp*.

Piano (Pno): Measure 85: *ff* (with accent) followed by *p* and *sf* (with accent) followed by *ff* (with accent). Measure 86: *f* (with accent) followed by *ppp*.
Measure 85: *sf* (with accent) followed by *ff* (with accent) and *ppp*. Measure 86: *sf* (with accent) followed by *ff* (with accent) and *ppp*.