

# Κουαρτέτο Εγχόρδων (2022)

Μαρία Αλκιδάμα Παπαδοπούλου

Misterioso (♩ = c. 63-66)

Violin 1  
Violin 2  
Viola  
Violoncello

*fp* *mf*

Detailed description: This system contains the first four measures of the piece. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The time signature is 3/4. The key signature has one flat (B-flat). The first measure is a whole rest for all instruments. The second measure begins with a dynamic marking of *fp* (fortissimo piano) and features a half note chord in all parts. The third and fourth measures continue with sustained chords, with a dynamic marking of *mf* (mezzo-forte) indicated in the first measure of the system.

Vln 1  
Vln 2  
Vla  
Vc.

*f* *pp* *mf* *f*

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a dynamic marking of *f* (forte) and includes a fermata over the first measure. Measures 6 and 7 feature a dynamic marking of *pp* (pianissimo) and include a fermata over the second measure. Measure 8 begins with a dynamic marking of *mf* (mezzo-forte) and includes a fermata over the second measure. The system concludes with a dynamic marking of *f* (forte) in the final measure.

Vln 1  
Vln 2  
Vla  
Vc.

*ff* *pp* *pp* *pp* *mf*

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a dynamic marking of *ff* (fortissimo) and includes a fermata over the first measure. Measures 10 and 11 feature a dynamic marking of *pp* (pianissimo) and include a fermata over the second measure. Measure 12 begins with a dynamic marking of *ppp* (pianississimo) and includes a fermata over the second measure. The system concludes with a dynamic marking of *mf* (mezzo-forte) in the final measure.

13 **Ritenu**

Vln 1 *pp* *mf*

Vln 2 *pp* *mf*

Vla *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

18 **Andantino** (♩ = c. 80-83)

Vln 1 *ppp* *fp* *mf*

Vln 2 *ppp* *fpp* *mf* *pp* *f*

Vla *fpp* *fp* *mf* *pp*

Vc. *fpp* *fp* *mf*

22

Vln 1 *pp* *fpp* *mf* *fp*

Vln 2 *mf* *fp* *mf* *fp*

Vla *fpp* *fp* *mf*

Vc. *f* *pp* *fp* *mf*

26

Vln 1

*f*  $\rightarrow$  *p*

Vln 2

*f*  $\rightarrow$  *p*  $\rightarrow$  *mf*  $\rightarrow$  *p*

Vla

*f*  $\rightarrow$  *p*  $\rightarrow$  *mf*  $\rightarrow$  *p*

Vc.

*f*  $\rightarrow$  *p*  $\rightarrow$  *mf*  $\rightarrow$  *p*

*pizz.*  $\overbrace{3}$   $\overbrace{3}$

30

Vln 1

*mf*  $\rightarrow$  *p*  $\rightarrow$  *mf*  $\rightarrow$  *p*

Vln 2

*p*  $\rightarrow$  *mf*  $\rightarrow$  *mf*  $\rightarrow$  *p*  $\rightarrow$  *f*  $\rightarrow$  *p*  $\rightarrow$  *mf*

Vla

*p*  $\rightarrow$  *mf*  $\rightarrow$  *mf*  $\rightarrow$  *fp*  $\rightarrow$  *f*

Vc.

*pizz.* *p*  $\rightarrow$  *p*  $\rightarrow$  *mf*  $\rightarrow$  *fp*  $\rightarrow$  *fp*  $\rightarrow$  *f*

*arco* *gliss.*

33

Vln 1

*pp*  $\rightarrow$  *f*  $\rightarrow$  *mf*  $\rightarrow$  *f*  $\rightarrow$  *f*

Vln 2

*pp*  $\rightarrow$  *f*  $\rightarrow$  *mf*  $\rightarrow$  *f*  $\rightarrow$  *f*

Vla

*p*  $\rightarrow$  *mf*  $\rightarrow$  *p*  $\rightarrow$  *mf*  $\rightarrow$  *f*

Vc.

*p*  $\rightarrow$  *mf*  $\rightarrow$  *p*  $\rightarrow$  *mf*  $\rightarrow$  *f*

*gliss.*

35

Vln 1: *f* *mf*  
Vln 2: *f* *mf*  
Vla: *f* *mf* *p* *mf*  
Vc.: *f* *mf* *p* *mf*

Detailed description: This system covers measures 35 and 36. Measure 35 features a first violin part with a sixteenth-note tremolo starting on a half note, followed by a quarter rest. The second violin part has a quarter rest followed by a sixteenth-note tremolo. The viola and cello parts have quarter notes with glissando markings. Measure 36 continues with similar textures, including dynamic markings like *f*, *mf*, and *p*.

37

Vln 1: *p* *f* *p* *mf*  
Vln 2: *p* *f* *p* *mf*  
Vla: *p* *mf* *fp* *f*  
Vc.: *p* *fp* *fp* *f*

Detailed description: This system covers measures 37 and 38. Measure 37 shows a first violin part with a quarter rest followed by a sixteenth-note tremolo. The second violin part has a quarter note with a glissando marking. The viola and cello parts have quarter notes with glissando markings. Measure 38 continues with similar textures, including dynamic markings like *p*, *f*, *fp*, and *f*.

39

Vln 1: *pp* *f* *mf* *f* *f*  
Vln 2: *pp* *f* *mf* *f* *f*  
Vla: *p* *mf* *p* *mf* *p*  
Vc.: *p* *mf* *p* *mf* *p*

Detailed description: This system covers measures 39 and 40. Measure 39 features a first violin part with a quarter rest followed by a sixteenth-note tremolo. The second violin part has a quarter note with a glissando marking. The viola and cello parts have quarter notes with glissando markings. Measure 40 continues with similar textures, including dynamic markings like *pp*, *f*, *mf*, and *p*.

41

Musical score for measures 41-42. The score is for four staves: Vln 1, Vln 2, Vla, and Vc. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics range from *mf* to *f*. Slurs with the word "gliss." are present above several notes in the violin and cello parts.

Vln 1  
*mf* ————— *f* *f* ————— *mf* ————— *f* *f* —————

Vln 2  
*mf* ————— *f* *f* ————— *mf* ————— *f* *f* —————

Vla  
*mf* ————— *p* ————— *mf* ————— *f* —————

Vc.  
*mf* ————— *p* ————— *mf* ————— *f* —————

43

Musical score for measures 43-44. The score is for four staves: Vln 1, Vln 2, Vla, and Vc. The key signature has two flats. The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics range from *mf* to *p*. Slurs with the word "gliss." are present above notes in the violin parts.

Vln 1  
*mf* ————— *p* ————— *mf* ————— *p* —————

Vln 2  
*mf* ————— *p* ————— *mf* ————— *p* —————

Vla  
*mf* ————— *f* *f* ————— *mf* ————— *f* *f* —————

Vc.  
*mf* ————— *f* *f* ————— *mf* ————— *f* *f* —————

45

Musical score for measures 45-46. The score is for four staves: Vln 1, Vln 2, Vla, and Vc. The key signature has two flats. The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics range from *mf* to *ff*. Slurs with the word "gliss." are present above notes in the violin and viola parts.

Vln 1  
*mf* ————— *f* ————— *ff* —————

Vln 2  
*mf* ————— *f* ————— *ff* ————— *mf* —————

Vla  
*mf* ————— *f* *f* ————— *ff* ————— *mf* —————

Vc.  
*mf* ————— *f* *f* ————— *ff* —————

47

Vln 1 *mf*

Vln 2 *mf*

Vla *gliss.* *p* *mf* *p*

Vc. *gliss.* *mf* *p* *mf* *p*

48

Vln 1 *f* *p*

Vln 2 *pizz.* *f* *p*

Vla *gliss.* *mf* *p* *mf* *p*

Vc. *gliss.* *mf* *p* *mf* *p*

49

Vln 1 *fp*

Vln 2 *fp* *arco*

Vla *gliss.* *mf* *p* *mf*

Vc. *gliss.* *mf* *p* *mf*

50

Vln 1 *ff* *mf*

Vln 2 *ff* *mf*

Vla *p* *mf*

Vc. *p* *mf*

51

Vln 1 *fp*

Vln 2 *fp*

Vla *fp*

Vc. *fp*

52

Vln 1 *tr* *gliss.* *ff*

Vln 2 *tr* *gliss.* *ff*

Vla *5* *ff* *p*

Vc. *5* *ff* *p*

Cantabile (♩ = c. 57-60)

54

Score for measures 54-57. The system includes four staves: Vln 1, Vln 2, Vla, and Vc. Vln 1 starts with a *pp* dynamic and features a triplet of eighth notes in the final measure. Vln 2 has a *pp* dynamic and a triplet of eighth notes in the final measure. Vla has a *p* dynamic and a triplet of eighth notes in the final measure. Vc has a *p* dynamic and a triplet of eighth notes in the final measure. Dynamics range from *pp* to *f*. The key signature has two flats.

58

Score for measures 58-61. The system includes four staves: Vln 1, Vln 2, Vla, and Vc. Vln 1 and Vln 2 have *p* dynamics and *sul pont.* markings. Vln 1 has glissando markings over the final two measures. Vln 2 and Vla have *pp* dynamics and glissando markings. Vc has a *p* dynamic. Dynamics range from *pp* to *mf*. The key signature has two flats.

62

Score for measures 62-65. The system includes four staves: Vln 1, Vln 2, Vla, and Vc. Vln 1 has *mf* dynamics and triplet markings. Vln 2 has *pp* dynamics and triplet markings. Vla has *pp* dynamics and triplet markings. Vc has *pp* dynamics. Dynamics range from *pp* to *f*. The key signature has two flats.



66 *sul pont.*

Vln 1: *p* *mf* *pp < mf > pp* *pp < mf > pp*

Vln 2: *pp < mf > pp* *pp < mf > pp* *p* *mf*

Vla: *pp < mf > pp* *pp < mf > pp* *p* *mf*

Vc.: *p* *mf* *pp < mf > pp* *pp < mf > pp*

70 *ord.*

Vln 1: *fpp* *mf* *p* *f* *mf* *f*

Vln 2: *fpp* *mf* *f* *mf* *pp*

Vla: *fpp* *mf* *p* *pp* *mf* *pp*

Vc.: *fp* *pp* *pp* *mf* *pp*

73 **Ritenuito**

Vln 1: *mf* *f* *p*

Vln 2: *fpp* *f* *p* *ppp*

Vla: *fpp* *f* *p* *ppp*

Vc.: *fpp* *f* *p*

Andantino (♩ = c. 85-88)

Musical score for measures 76-79, featuring Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.).

- Vln 1:** Starts at measure 76 with *ppp* and *ord.*. Dynamics progress to *mf*, *sf*, *ff*, and *ffp*.
- Vln 2:** Starts at measure 76 with *p* and *ord.*. Dynamics progress to *mf*, *sf*, *ff*, and *ffp*.
- Vla:** Starts at measure 76 with *p* and *ord.*. Dynamics progress to *mf*, *sf*, *ff*, and *ffp*.
- Vc.:** Starts at measure 76 with *ppp* and *ord.*. Dynamics progress to *mf*, *sf*, and *ff*.

Musical score for measures 80-82, featuring Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.).

- Vln 1:** Starts at measure 80 with *pp*. Dynamics progress to *p* and *p*. Includes the instruction *col legno battuto*.
- Vln 2:** Starts at measure 80 with *pp*. Dynamics progress to *p* and *p*. Includes the instruction *col legno battuto*.
- Vla:** Starts at measure 80 with *pp*. Dynamics progress to *fp*. Includes triplets.
- Vc.:** Starts at measure 80 with *fp*. Dynamics progress to *pp* and *fp*.

Musical score for measures 83-85, featuring Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.).

- Vln 1:** Starts at measure 83 with *f*. Dynamics progress to *f*.
- Vln 2:** Starts at measure 83 with *f*. Dynamics progress to *f*.
- Vla:** Starts at measure 83 with *f*. Dynamics progress to *p* and *f*. Includes triplets.
- Vc.:** Starts at measure 83 with *f*. Dynamics progress to *p* and *f*. Includes triplets.

85

Vln 1  
ord.  
*p* *fp*

Vln 2  
ord.  
*p* *fp*

Vla  
col legno battuto  
*p*

Vc.  
col legno battuto  
*p*

87

Vln 1  
*f* *p* *f*

Vln 2  
*f* *p* *f*

Vla  
*f*

Vc.  
*f*

89

Vln 1  
*mf* *p* *sff* *ff*

Vln 2  
*mf* *fr* *sff* *ff*

Vla  
*mf* *ord.* *fr* *sff* *ff*

Vc.  
*mf* *ord.* *sff* *ff*

91

Vln 1

Vln 2

Vla

Vc.

ff ff ff sfff fff sfff fff sfff mf sfff mf

Detailed description: This system contains measures 91, 92, and 93. Measures 91 and 92 feature Vln 1 and Vln 2 playing chords with accents and a forte (ff) dynamic. Vla and Vc. play chords with accents and a forte (ff) dynamic. In measure 93, Vln 1 and Vln 2 play a descending scale with accents and a fortissimo (fff) dynamic. Vla and Vc. play chords with accents, transitioning from fortissimo (fff) to mezzo-forte (mf).

94

Vln 1

Vln 2

Vla

Vc.

fpp f fp pizz. arco f fp arco fp

Detailed description: This system contains measures 94 and 95. In measure 94, Vln 1 plays a half note with a fortissimo piano (fpp) dynamic. Vln 2 plays a sixteenth-note pattern with a forte piano (fp) dynamic. Vla and Vc. play chords with accents, starting with a forte (f) dynamic and pizzicato (pizz.) articulation, then switching to arco and a forte piano (fp) dynamic. In measure 95, Vln 1 plays a half note with a forte (f) dynamic. Vln 2 plays a sixteenth-note pattern with a forte piano (fp) dynamic. Vla and Vc. play chords with accents, starting with a forte piano (fp) dynamic and arco articulation, then switching to pizzicato and a forte piano (fp) dynamic.

96

Vln 1

Vln 2

Vla

Vc.

fp mf p mf tr ord. mf p pizz. arco mf fp

Detailed description: This system contains measures 96, 97, and 98. In measure 96, Vln 1 plays a sixteenth-note pattern with a forte piano (fp) dynamic. Vln 2 plays a sixteenth-note pattern with a mezzo-forte (mf) dynamic. Vla and Vc. play chords with accents, starting with a mezzo-forte (mf) dynamic and pizzicato (pizz.) articulation, then switching to arco and a piano (p) dynamic. In measure 97, Vln 1 plays a sixteenth-note pattern with a mezzo-forte (mf) dynamic. Vln 2 plays a sixteenth-note pattern with a mezzo-forte (mf) dynamic. Vla and Vc. play chords with accents, starting with a mezzo-forte (mf) dynamic and arco articulation, then switching to pizzicato and a piano (p) dynamic. In measure 98, Vln 1 plays a half note with a piano (p) dynamic. Vln 2 plays a sixteenth-note pattern with a forte (f) dynamic. Vla and Vc. play chords with accents, starting with a mezzo-forte (mf) dynamic and arco articulation, then switching to pizzicato and a forte piano (fp) dynamic.

98

Vln 1

Vln 2

Vla

Vc.

*p* *p*

Detailed description: This system covers measures 98 and 99. Vln 1 has a whole rest in measure 98 and a melodic line in measure 99. Vln 2 has a whole rest in measure 98 and a melodic line in measure 99. Vla and Vc. have melodic lines in both measures. Dynamics include *p* and *fp*.

99

Vln 1

Vln 2

Vla

Vc.

*fp* *arco* *gliss* *gliss*

*mf* *p* *mf* *mf*

Detailed description: This system covers measures 99 and 100. Vln 1 has a melodic line in measure 99 and a melodic line in measure 100. Vln 2 has a melodic line in measure 99 and a melodic line in measure 100. Vla and Vc. have melodic lines in both measures. Dynamics include *fp*, *arco*, *gliss*, *mf*, and *p*.

100

Vln 1

Vln 2

Vla

Vc.

*ff* *mf* *ff* *mf* *p* *mf*

Detailed description: This system covers measures 100 and 101. Vln 1 has a melodic line in measure 100 and a melodic line in measure 101. Vln 2 has a melodic line in measure 100 and a melodic line in measure 101. Vla and Vc. have melodic lines in both measures. Dynamics include *ff*, *mf*, *p*, and *mf*.

101

Vln 1 *fp*

Vln 2 *fp*

Vla *fp*

Vc. *fp*

102

Vln 1 *tr* *sf* *ff*

Vln 2 *tr* *sf* *ff*

Vla *sf* *ff*

Vc. *sf* *ff*

104 **Misterioso** (♩ = c. 66-70)

Vln 1 *pp* *mf* *pp* *mf* *mf*

Vln 2 *pp* *p* *mf*

Vla *pp* *pp* *mf*

Vc. *pp* *pp* *mf*

*pizz.* *3* *3*

108

Vln 1 *pp* *pp* *arco* *fp*

Vln 2 *pp* *pp* *pp* *fp* *mf*

Vla *pp* *pp* *pp* *fp* *mf*

Vc. *pp* *p* *fp*

*3* *gliss.* *gliss.* *gliss.*

112 **ritardando**.....

Vln 1 *mf* *pp* *ppp*

Vln 2 *pp* *ppp* *ppp*

Vla *pp* *ppp* *ppp*

Vc. *mf* *pp* *ppp*

*gliss.*