

ΕΡΓΟ: «ΕΛΕΥΘΕΡΟΙ ΠΟΛΙΟΡΚΗΜΕΝΟΙ»

ΟΡΓΑΝΙΚΟ ΣΥΝΟΛΟ ΚΑΙ ΦΩΝΗ:

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Κρουστά: (1 εκτελεστής) 3 Tom-Toms, Tambourine, Suspended Cymbal, Glockenspiel

Φωνή: Soprano

Violin I

Violin II

Viola

Violoncello

Contrabass

ΠΟΙΗΤΙΚΟ ΚΕΙΜΕΝΟ:

«Ελεύθεροι Πολιορκημένοι», Απόσπασμα από το Σχεδιάσμα Β του Διονυσίου Σολωμού

ΔΙΑΡΚΕΙΑ: 9 λεπτά

Ελεύθεροι Πολιορκημένοι (2021)

Μαρία Αλκιδάμα Παπαδοπούλου

Misterioso (♩ = c. 63–66)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

3 Tom-Toms, Tambourine

Suspended Cymbal

Glockenspiel

Soprano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf *pp* *mf* *mf*

p *mf* *pp* *pp* *mf* *p* *pp* *pp* *mf* *p*

pp *mf* *pp* *pp* *mf* *p*

pp *mf* *p* *p* *mf* *pp*

pp *mf* *p* *p* *mf* *pp*

pizz. *p* *p* *p*

poco vib. *m.v.* *poco vib.*

poco vib. *m.v.* *poco vib.*

m.v. *m.v.*

4

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1

Vln 2

Vla

Vc.

Cb.

pp

mf

p

f

m.v.

con espress.

p

mf

pp

mf

pp

mf

pp

mf

pp

mf

mf

pp

mf

pp

mf

7

Fl. *mf* *pp* *mf* *pp*

Ob.

Cl. in Bb *pp* *mf* *pp* *mf* *p*

Bsn *pp* *mf* *pp* *mf* *p*

Hn in F

Tpt in C

3 Tom., Tamb. *f* *pp*

Sus. Cym.

Glock.

S.

Vln 1 *pp* *mf* *pp* *mf* *p* *p* *mf* *pp* (sul A)

Vln 2 *pp* *mf* *pp* *mf* *p* *p*

Vla *pp* *mf* *pp* *mf* *p* *pp*

Vc. *pp* *mf* *pp* *mf* *p* *pp*

Cb. *pp* *mf* *pp* *mf*

10

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1

Vln 2

Vla

Vc.

Cb.

Tamb.

mf *pp* *p* *<mf>* *p* *f* *p* *f* *p* *f* *mf* *pp* *mf* *pp* *f* *p* *arco* *pp* *mf* *pp* *f*

Α - - - κρα του τά - - - φου

13

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1

Vln 2

Vla

Vc.

Cb.

mf *3* *pp*

pp

pp

pp

mf *3* *p* *mf* *f*

pp *mf* *p* *p* *3* *p* *f* *pp*

pp *mf* *p*

pp *mf* *p* *mf* *pp*

pp *mf* *p* *mf* *pp*

pp

σι - ω - πή - Στον κά - μπο βα - - σι -

16

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

-λεύ - ει Λα - λεί που - - - λι, Παί -

Vln 1

Vln 2

Vla

Vc.

Cb.

Tamb.

poco vib. sul pont.

poco vib. sul pont.

poco vib. sul pont.

m.v.

n.v.

n.v.

n.v.

ppp *mf* *f* *pp* *mf* *3* *pp* *mf* *3*

ppp *mf* *f* *pp*

ppp *mf* *f* *p* *mf* *f* *p* *pp*

ppp *mf* *f* *p* *pp* *mf* *3*

mf *pp* *mf* *f* *p*

mf *sf* *pp* *pp* *poco vib. sul pont.*

mf *pp* *pp* *poco vib. sul pont.*

mf *pp* *pp* *poco vib. sul pont.*

mf *pp*

mf *pp*

mf *pp*

19

Fl. *ppp p mf pp p < mf > p*

Ob. *ppp p mf > p mf pp p < mf > p*

Cl. in Bb *ppp mf mf > p*

Bsn *mf < f > p*

Hn in F *f p*

Tpt in C

3 Tom., Tamb. *f pp*

Sus. Cym.

Glock.

S. *f mf f p*
- - ρνει σπυ - - - ρι, κι'η μά - - - va το ζη - - -

Vln 1 *f pp f 3 p*

Vln 2 *f pp f sf p*

Vla *f pp ord. 3 p mf sf p*

Vc. *mf < f > mf sf p pp*

Cb. *mf < f > mf sf p pp*

25

Fl. *p* *pp* *f* *pp*

Ob. *pp* *f* *pp*

Cl. in Bb *pp* *f* *pp*

Bsn

Hn in F *p* *pp*

Tpt in C *p* *3*

3 Tom., Tamb. *p* *f* *6* *p*

Sus. Cym.

Glock.

S. *f*
μά - - τια η πεί - - - να ε - μαύ - - ρι - σε

Vln 1 *sf* *6* *mf*

Vln 2 *sf* *6* *mf* *p*

Vla *p* *pp* *p* *pp* *pp* *< mf >* *p*

Vc. *p* *pp* *p* *pp* *pp* *< mf >* *p*

Cb. *p* *pp* *p* *pp*

28

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1

Vln 2

Vla

Vc.

Cb.

pp *f* *pp* *mf* *3*

pp *f* *pp* *p*

pp *f* *pp* *p*

p *p* *pp*

mf *f* *pp* *pp* *mf* *p* *pp*

f *pp* *mf* *pp* *mf* *p*

Tamb.

p *f*

pp *p* *mf* *pp*

στα μά - τια η μά - να μνέ - - - ει

p *p* *mf* *pp*

p *mf* *pp*

pp *mf* *p*

pp *mf* *p*

pp *mf*

31

Fl. *p* *f* *pp*

Ob. *ppp* *mf* *f* *pp* *f*

Cl. in B♭ *ppp* *mf* *f* *p* *mf* *f* *p* *pp* *f*

Bsn. *p* *pp* *mf* *f* *p* *pp* *f*

Hn in F

Tpt in C *p*

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1 *pp* *f* *p* *p* *ord.*

Vln 2 *pp* *f* *pp* *mf* *ord.*

Vla. *pp* *f* *pp*

Vc.

Cb.

sul pont. *ord.*

34

Fl. *p* *mf* *pp* *mf*

Ob. *p*

Cl. in Bb *p* *p*

Bsn *p* *mf* *pp* *mf*

Hn in F *mf* *p* *mf*

Tpt in C *f* *p*

3 Tom., Tamb.

Sus. Cym. *p*

Glock.

S. *mf* *p*
Στέ - κει ο Σου - λιώ - της ο κα -

Vln 1 *mf* *pp* *mf* *pp* *mf* *p*

Vln 2 *pp* *mf* *pp* *mf* *p*

Vla ord. *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp*

Cb. *mf* *pp* *mf* *pp*

37 *ba*

Fl. *sf sf*

Ob. *p sf sf*

Cl. in Bb *pp sf sf sf pp*

Bsn. *pp sf sf sf pp*

Hn in F *p sf sf p*

Tpt in C *p sf sf p*

3 Tom., Tamb. *sf p*

Sus. Cym. *sf*

Glock.

S. *ff p*

-λός πα - ρά - με - ρα και κλαι - - - ει

Vln 1 *p sf sf sf pp*

Vln 2 *p sf sf sf pp*

Vla. *p sf sf sf pp*

Vc. *p sf sf sf pp*

Cb. *p sf sf sf pp*

39

Fl.
Ob.
Cl. in Bb
Bsn
Hn in F
Tpt in C
3 Tom., Tamb.
Sus. Cym.
Glock.
S.
Vln 1
Vln 2
Vla
Vc.
Cb.

p < *mf* > *p*
p < *mf* > *p*
mf > *pp*
mf > *pp*
mf > *p*
f > *p*
mf > *p*
mf > *p*
p > *f* > *pp* > *mf*
Έρ - ρο του - φέ - - - - - ΚΙ ΣΚΟ - ΤΕΙ - ΝΟ, - - - - - ΤΙ
pp > *f* > *mf* > *pp*
pp > *f* > *mf* > *pp*
pp > *f* > *p* > *pp* > *mf* > *p*
pp > *f* > *p* > *pp* > *mf* > *p*
pp > *f* > *pp*

42

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1

Vln 2

Vla

Vc.

Cb.

mf *ppp* *mf*

pp *ppp* *mf*

pp *mf* *f* *p*

p *mf* *p*

p *mf* *p*

mf *f* *p*

p *f* *mf* *p*

mf *p* *f* *pp*

mf *p* *f* *pp*

mf *pp*

mf *pp*

σέ - - χω γώ στο χέ - - ρι; Ο - πού - - σύ

45

Fl. *f* *pp* *mf* *ppp* *p*

Ob. *f* *pp* *ppp* *p*

Cl. in Bb *mf* *f* *p* *pp* *ppp* *mf* *f*

Bsn. *mf* *f* *p* *p* *pp* *mf* *p* *f* *p*

Hn in F *mf* *p*

Tpt in C *mf* *p*

3 Tom., Tamb. *sf* *mf* *pp*

Sus. Cym.

Glock.

S. *f* *p* *mf*
 μου' γι - νες βα - ρύ κι'ο Α - γα - ρη - νός το
 sul pont.

Vln 1 *mf* *sf* *pp* *pp* *mf* *pp*
 sul pont.

Vln 2 *mf* *pp* *pp* *mf* *pp*
 sul pont.

Vla. *mf* *pp* *pp* *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

ritardando.....

48

Fl. *mf* *p* *mf* *pp*

Ob. *mf* *p* *mf* *pp*

Cl. in Bb *p* *mf* *pp*

Bsn. *mf* *pp*

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S. *pp*
ξέ - ρει. _____

Vln 1 *p* *mf* *pp* *f* *p* *mf*

Vln 2 *p* *mf* *pp* *f* *f*

Vla. *p* *pp* *pp* *mf* *p* *pp* *mf* *p*

Vc. *p* *pp* *pp* *mf* *p* *pp* *mf* *p*

Cb. *p* *mf* *pp*

51 **Cantabile** ♩ = c. 80-84

Fl. *p* *ppp*

Ob. *p* *ppp*

Cl. in Bb *mf*

Bsn *mf*

Hn in F *p* *mf* *p* *p* *mf* *p*

Tpt in C *p* *mf* *p* *p* *mf*

3 Tom., Tamb. *p*

Sus. Cym.

Glock. *p* *mf* *p*

S.

Vln 1 *ppp*

Vln 2 *ppp*

Vla

Vc.

Cb.

54

Fl. *mf sf mf p*

Ob. *mf sf mf p*

Cl. in Bb *ff p mf p*

Bsn *ff p*

Hn in F

Tpt in C *p mf < f p*

3 Tom., Tamb. *sfz*

Sus. Cym.

Glock. *p mf p p*

S. *p*
O A - -

Vln 1 *mf p*

Vln 2 *mf p*

Vla *mf pp p*

Vc. *mf pp mf*

Cb. *mf pp mf*

57

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1

Vln 2

Vla

Vc.

Cb.

πρί - - λης με τον Έ - - ρω - τα χο - - ρεύ - - ουν και γε -

f *mf* *f*

f *mf* *f*

pp *mf* *p* *mf* *p* *mf* *p*

pp *mf* *p* *mf* *p* *mf* *p*

mf *p* *f* *mf*

p *mf* *f* *p*

p *mf* *f* *p*

60

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in Bb *mf* *p*

Bsn *p* *rrrp*

Hn in F *p* *rrrp*

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock. *p* *mf* *p*

S. *mf* *p*
-λού - - - - - ve,

Vln 1 *mf* *p*

Vln 2 *p* *mf* *p* *p* *mf*

Vla *p* *p* *mf* *p* *p* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

63

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1

Vln 2

Vla

Vc.

Cb.

mf *f* *ff* *mf*

mf *f* *ff* *mf*

f *p* *mf* *ff* *mf*

mf *p* *mf* *ff* *mf*

p *f* *ff* *mf*

f *ff* *mf*

p *p*

66

Fl. *p*

Ob. *p*

Cl. in Bb *mf* \rightarrow *p* *mf* \rightarrow *pp* *mf* \rightarrow *p* *p* \leftarrow *mf* \rightarrow *p*

Bsn. *mf* \rightarrow *p* *mf* \rightarrow *pp* *mf* \rightarrow *p* *mf*

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock. *p*

S. *mf* \rightarrow *f* *p*

Vln 1 *mf* \rightarrow *p* *mf* \rightarrow *f* *p*

Vln 2 *mf* \rightarrow *p* *mf* \rightarrow *f* *p*

Vla

Vc. *mf* *sf* *mf* *sf*

Cb. *mf* *sf* *mf* *sf*

Κί'ός' άν - - - - - θια βγαί - νουν και καρ -

Detailed description of the musical score: This page contains the musical score for measures 66-68 of the piece 'Ελεύθεροι Πολιορκημένοι (2021)'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), and Trumpet in C (Tpt in C). The percussion section includes three Tom-toms and Tambourine (3 Tom., Tamb.), Suspended Cymbal (Sus. Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). A Soprano (S.) voice line is also present. The score features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *sf* (sforzando), along with crescendo and decrescendo hairpins. The vocal line includes the lyrics 'Κί'ός' άν - - - - - θια βγαί - νουν και καρ -'. The key signature has one sharp (F#) and the time signature is 7/8.

69

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1

Vln 2

Vla

Vc.

Cb.

mf *p* *f*

- ποί τόσ' άρ - - μα - τα σε κλειού - - νε...

mf *p* *f*

mf *sf* *mf* *sf*

mf *sf* *mf* *sf*

72

Fl. *p* *mf* *p* *mf* *p* *ff*

Ob. *p* *mf* *p* *mf* *p* *ff*

Cl. in Bb *mf* *p* *mf* *p* *ff*

Bsn

Hn in F *p* *mf* *p* *p* *mf* *p*

Tpt in C *p* *mf* *p*

3 Tom., Tamb.

Sus. Cym.

Glock. *p* *mf* *p*

S.

Vln 1 *p* *p* *ff*

Vln 2 *p* *p* *ff*

Vla *p* *ff*

Vc. *sf* *p*

Cb. *sf* *p*

75

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1

Vln 2

Vla

Vc.

Cb.

f *sf* *f* *sf*

f *sf*

3Tom.
sf

sf *p* *sf* *p*

sf *p* *sf* *p*

This musical score is for the 28th page of the score for 'Ελεύθεροι Πολιορκημένοι (2021)'. It covers measures 77 through 80. The instruments and their parts are:

- Fl.** Flute: Three sixteenth-note triplets in measures 77-79, followed by a sustained note in measure 80 with a tremolo effect.
- Ob.** Oboe: Similar to the flute, playing three sixteenth-note triplets in measures 77-79 and a sustained note in measure 80.
- Cl. in Bb**: Clarinet in B-flat: Similar to the flute, playing three sixteenth-note triplets in measures 77-79 and a sustained note in measure 80.
- Bsn** Bassoon: Rests in measures 77-78, then plays a series of notes in measures 79-80 with dynamic markings *f*, *sff*, *f*, and *fff*.
- Hn in F**: Horn in F: Rests in measures 77-78, then plays notes in measures 79-80 with dynamic markings *f*, *sff*, *f*, *sff*, *fff*, and *sf*.
- Tpt in C**: Trumpet in C: Rests in measures 77-78, then plays notes in measures 79-80 with dynamic markings *sff*, *f*, *sff*, *f*, *fff*, and *sf*.
- 3 Tom., Tamb.**: Three Tom-toms and Tambourine: A short melodic phrase in measure 77 with dynamic marking *fp sub.*, then rests in measure 80.
- Sus. Cym.**: Suspended Cymbal: Rests in measures 77-80.
- Glock.**: Glockenspiel: Rests in measures 77-80.
- S.** Soprano: Rests in measures 77-80.
- Vln 1**: Violin 1: Sustained notes in measures 77-79, then a descending melodic line in measure 80 with dynamic marking *fff*.
- Vln 2**: Violin 2: Sustained notes in measures 77-79, then a descending melodic line in measure 80 with dynamic marking *fff*.
- Vla**: Viola: Sustained notes in measures 77-79, then a descending melodic line in measure 80 with dynamic marking *fff*.
- Ve.**: Violoncello: Sustained notes in measures 77-79, then rests in measure 80. Dynamic markings *sf* and *p* are shown between measures 79 and 80.
- Cb.**: Contrabass: Sustained notes in measures 77-79, then rests in measure 80. Dynamic markings *sf* and *p* are shown between measures 79 and 80.

81 **Larghetto** ♩ = c. 56-60

Fl. *p < mf > p*

Ob. *p < mf > p*

Cl. in B♭ *mf* *pp*

Bsn. *mf* *pp*

Hn in F *f* *p*

Tpt in C

3 Tom., Tamb. *f* *p* *mf*

Sus. Cym.

Glock.

S. *p* *f* *pp* *mf*
Λευ - - κό βου - νά - - κι πρό - - βα - τα κι - νού - με - νο βε -

Vln 1 *pp* *f* *mf* *pp*

Vln 2 *pp* *f* *mf* *pp*

Vla. *pp* *f* *pp* *pp* *mf* *p*

Vc. *pp* *f* *pp* *pp* *mf* *p*

Cb. *pp* *f* *pp*

84

Fl. *mf* *ppp* *mf*

Ob. *pp* *ppp* *mf*

Cl. in Bb *pp* *ppp* *mf* *f* *p*

Bsn. *pp* *ppp* *mf* *pp*

Hn in F

Tpt in C

3 Tom., Tamb. *p* *mf* *f* *mf* *p*

Sus. Cym.

Glock.

S. *p* *p* *mf* *pp* *mf* <

- λά - ζει, Καί μέσ στή θά - λασ - σα βα - θιά Ξα - να - πε - τιά - ται πά - λι, Κί'ο -

Vln 1 *mf* *p* *p* *mf* *pp*

Vln 2 *mf* *p*

Vla *mf* *f* *p*

Vc. *mf* *f* *p*

Cb.

87

Fl. *f* *pp* *mf* *ppp* *p*

Ob. *f* *pp* *ppp* *mf* *f*

Cl. in Bb *mf* *f* *p* *pp* *ppp* *mf* *f* *p*

Bsn *mf* *f* *p* *pp* *mf* *pp*

Hn in F

Tpt in C

3 Tom., Tamb. *f* *mf* *p* 3Tom. *p*

Sus. Cym.

Glock.

S. *f* *p* *mf* *p* *p*
 -λό - λευ - κο ε - σύ - σμι - ξε με τ'ου - ρα - νού τα κάλ - λη. Kai

Vln 1 *mf* *sf* *p* *pp* *mf* *p*
 m.v.

Vln 2 *mf* *pp*
 sul pont. n.v.

Vla *mf* *pp*
 sul pont. n.v.

Ve. *mf* *pp*
 sul pont. n.v.

Cb. *mf* *pp*

90

Fl. *mf* *pp* *mf* *pp*

Ob. *p* *pp* *mf* *p* *pp*

Cl. in B \flat *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

Hn in F

Tpt in C

3 Tom., Tamb. *sf* *mf* *pp*

Sus. Cym. *fp sub.* *mf*

Glock.

S. *mf* *f* *p* *p*
 μέσ της λι - μνης τα νε - ρά, οπ' έ - φθα - σε μ'α - σπού - δα, Έ - παι -

Vln 1 *mf* *f* *p* *fp sub.* *f*

Vln 2 *f* *sf* *p* *fp sub.* *f*

Vla. *ord.* *mf* *sf* *p* *fp sub.* *f*

Vc. *ord.* *mf* *sf* *p* *p* *fp sub.* *f*

Cb. *ord.* *p* *f* *mf* *sf* *p* *p* *fp sub.* *f*

93

Fl. *p* *mf* *pp* *sf* 6

Ob. *p* *mf* *pp* *sf*

Cl. in B \flat *p* *pp* *sf*

Bsn. *p* *pp* *sf*

Hn in F *p* *mf* *pp* *mf* *f* *pp* 3

Tpt in C *f* 3 *pp*

3 Tom., Tamb.

Sus. Cym. *pp*

Glock.

S. *mf* *pp*
- ξε - με τον ί - σκιο της γα - λά - ζα πε - τα - λού - δα,

Vln 1 *p* *mf* *pp*

Vln 2 *p* *mf* *pp*

Vla. *p* *p* *mf* *pp*

Vc. *p* *p* *mf* *pp*

Cb. *p*

96

Fl. *mf* *p* *f* *pp*

Ob. *p* *sf* *p* *f* *pp*

Cl. in Bb *pp* *pp*

Bsn. *pp*

Hn in F *p* *pp*

Tpt in C

3 Tom., Tamb. *f* *p* *f*

Sus. Cym.

Glock.

S. *mf* *f*
 Πού'ε-υ - ώ - δια - σε τον ύ - πνο της μέ - σα στον ά - γρι - ο

Vln 1 *mf* *pp* *sf*

Vln 2 *mf* *pp*

Vla. *mf* *pp* *p* *mf* *pp* *p* *pp*

Vec. *mf* *pp* *p* *mf* *pp* *p* *pp*

Cb. *mf* *pp* *p* *mf* *pp* *p* *pp*

99

Fl. *ppp*

Ob. *ppp*

Cl. in Bb *ppp*

Bsn *p*

Hn in F *mf* *f* *p* *pp* *mf* *p*

Tpt in C *p* *f* *p* *mf* *pp* *mf* *p*

3 Tom., Tamb. *p* *pp* *mf*

Sus. Cym.

Glock.

S. *p* *p* *mf*
κρί - - νο το σκου - λι - κά - κι βρί - σκε - ται σ'ώ - ρα

Vln 1 *mf* *p* *p* *mf*

Vln 2 *p* *p* *mf*

Vla *pp* *mf* *p* *pp* *mf* *p*

Vc. *pp* *mf* *p* *pp* *mf* *p* *mf* *p*

Cb. *pp* *mf*

Tamb.

pizz

102

Fl. *mf* *ppp* *f*

Ob. *p* *ppp* *mf* *f*

Cl. in B \flat *p* *ppp* *mf* *f* *p* *mf* *f* *p*

Bsn. *p* *pp* *p* *pp* *mf* *f* *p*

Hn in F *pp*

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S. *pp*
 γλυ - κιά κι'ε - κεί - νο.
 sul pont.

Vln 1 *pp* *pp* *f*
 sul pont.

Vln 2 *pp* *pp* *f*
 sul pont.

Vla *pp* *f*

Vc.

Cb. *pp* *p* *f*

105

Fl. *pp* *p* *mf* *p*

Ob. *pp* *pp* *f* *p*

Cl. in Bb *pp* *f* *p*

Bsn. *pp* *f* *p* *mf* *p*

Hn in F

Tpt in C *p* *mf* *f* *p*

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1 *p* *mf* *f* *mf*

Vln 2 *pp* *mf* *p* *mf*

Vla. *pp* *mf* *p* *pp* *mf*

Ve. *mf* *p* *ppp* *p*

Cb. *mf* *p*

ord.

arco

3

111

Fl. *sf sf*

Ob. *sf sf*

Cl. in Bb *sf sf sf pp*

Bsn *sf sf sf pp*

Hn in F *sf sf*

Tpt in C *sf sf*

3 Tom., Tamb. *sf mf* 6 6 1.v.

Sus. Cym. *sf*

Glock.

S. *sf sf p*
χά - ρη, Η μαύ - ρη πέ - τρα ο -

Vln 1 *sf sf sf pp pp*

Vln 2 *sf sf sf pp*

Vla *sf sf sf pp*

Vc. *sf sf sf pp pp*

Cb. *sf sf sf pp pp*

113

Fl.
p < *mf* > *p*

Ob.
p < *mf* > *p*

Cl. in Bb

Bsn

Hn in F
f < *p*
mf 3 *pp*

Tpt in C
mf 3 *pp*

3 Tom., Tamb.

Sus. Cym.

Glock.

S.
f *p* *mf*
-λό - χρυ - ση και το ξε - ρό χορ - τά - - - ρι Με χί - λίες βρύ - σες χύ - νε - ται με

Vln 1
f *mf* *pp* *mf* *p*

Vln 2
f *pp* *mf* *p*

Vla
f *pp* *pp* < *mf* > *p* *mf*

Vc.
f *pp* *pp* < *mf* > *p* *mf*

Cb.
f *pp*

116

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1

Vln 2

Vla

Vc.

Cb.

Tamb.

3Tom.

f

f

mf < *f* > *p*

mf < *f* > *p*

mf > *p*

mf > *p*

mf > *p* > *sf* > *mf*

f > *p* > *mf* > *f*

mf > *p* > *mf*

f > *pp* < *mf* > *p*

f > *pp* < *mf* > *p*

p < *mf* > *p*

f > *pp*

χί - λιος γλώσ - σες κραι - νει Ό - πιος πε - θά - - νη σή - με - ρα χί - λιος φο -

119

Fl. *pp* *mf* *ppp* *pp* *mf* *p*

Ob. *pp* *ppp* *pp* *mf* *p*

Cl. in Bb *pp* *ppp* *mf* *f* *p*

Bsn. *p* *pp* *mf* *f* *p*

Hn in F

Tpt in C

3 Tom., Tamb. *pp*

Sus. Cym.

Glock.

S. *p* *mf* *f*

- ρέζ — πε - θαι - νει. Τρέ - μή ψυ - χή και ξα - σο - χά γλυ - κά τον ε - αυ -

Vln 1 *pp* *pp* *mf* *pp* *p* *mf*

Vln 2 *pp* *mf* *pp* *p* *mf*

Vla. *pp* *mf* *pp* *p* *pp*

Vc. *p* *pp*

Cb. *p* *mf*

sul pont. *ord.*

Ritenuato.....

122

Fl.

Ob.

Cl. in B \flat

Bsn

Hn in F

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

- τὸ της.

Vln 1

Vln 2

Vla

Vc.

Cb.

125 **Misterioso** ♩ = c. 63-66

Fl. *mf* *pp*

Ob. *mf*

Cl. in Bb *mf* >

Bsn

Hn in F *pp*

Tpt in C

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1 *pp* *p* < *mf* *pp* *pp* < *mf* > *p*

Vln 2 *pp* *pp* < *mf* > *p* *pp* *pp* < *mf* > *p*

Vla *pp* *pp* < *mf* > *p* *p* < *mf* *pp*

Vc. *pp* *pp* < *mf* > *p* *p* < *mf* *pp*

Cb. pizz. *p* *p* *p*

poco vib. *m.v.* *poco vib.*

128

Fl.

Ob.

Cl. in B \flat

Bsn

Hn in F

Tpt in C

Tamb.

3 Tom., Tamb.

Sus. Cym.

Glock.

S.

Vln 1

Vln 2

Vla

Vc.

Cb.

p, *mf*, *pp*, *f*, *p*, *mf*, *pp*, *f*, *p*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *p*, *pp*, *mf*

m.v., *con espress.*, *arco*

ritardando.....

131

Fl. *mf* *pp* *p* *ppp*

Ob. *p* *ppp*

Cl. in B \flat *pp* *p* *ppp*

Bsn *pp* *mf* *p* *ppp*

Hn in F *p* *ppp*

Tpt in C *p* *ppp*

3 Tom., Tamb.

Sus. Cym. *mf* *ppp*

Glock.

S.

Vln 1 *pp* *mf* *pp* *mf* *p* *ppp*

Vln 2 *pp* *mf* *pp* *mf* *p* *ppp*

Vla *pp* *mf* *pp* *p* *ppp*

Vc. *pp* *mf* *pp* *p* *ppp*

Cb. *pp* *mf* *pp* *p* *ppp*

sul A