

Δύο Μινιατούρες

Μαρία Αλκιδάμα Παπαδοπούλου

Για φλάουτο, βιολοντσέλο και πιάνο

Cantabile (♩ = c. 86-90)

Μινιατούρα Α

The musical score is for a piece in 4/4 time, marked Cantabile with a tempo of approximately 86-90 beats per minute. It features three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

System 1: The Flute and Violoncello parts are silent. The Piano part begins with a *pp* dynamic in the left hand and a *pp* dynamic in the right hand. The right hand melody starts with a quarter note, followed by eighth notes, and then sixteenth notes. Dynamics change to *p* and then *mf*.

System 2: The Flute and Violoncello parts remain silent. The Piano part continues with a *p* dynamic in the left hand and a *mf* dynamic in the right hand. The right hand features a triplet of eighth notes and a sixteenth-note figure. Dynamics change to *p* and then *f*. The left hand has a *p* dynamic.

System 3: The Flute and Violoncello parts remain silent. The Piano part continues with a *sfz* dynamic in the left hand and a *sfz* dynamic in the right hand. The right hand features a sixteenth-note figure. Dynamics change to *f* in both hands.

7

Fl.

Vc.

Pno

pp *p* *pp* *mf*

pp *mf*

9

Ritenuito

Fl.

Vc.

Pno

p *mf* *f* *ff*

f

11

a tempo

Fl.

Vc.

Pno

ppp *mf* *ppp* *mf*

pp sub. *mf*

13

Fl.

Vc.

Pno

p *pp* *p* *fp* *mf* *3*

pp *fp* *f* *p*

15

rubato

Fl.

Vc.

Pno

ppp *p* *ff* *mf* *6* *6* *6* *6*

17

a tempo

Fl.

Vc.

Pno

ppp *mf* *p* *pp* *ppp* *p* *pp sub.* *3*

19

Fl. *p* *pp* *p* *fp* *mf* 3

Vc. *p*

Pno *pp* *mf*

21

Fl. *p* *f* *sfz*

Vc. *mf* *f* *sfz* 3

Pno *pp*

23

Fl. *ff* *f* *rubato*

Vc. *ff* 0

Pno

25 *a tempo*

Fl. *ppp* *p*

Vc. *p* *mf* *p* *mf*

Pno *pp* *mf*

8va

pp *mf*

Detailed description: This system covers measures 25 and 26. The Flute part (Fl.) features a melodic line with a slur over measures 25-26, starting with a *ppp* dynamic and moving to *p*. The Violoncello part (Vc.) has a rhythmic accompaniment with dynamics *p*, *mf*, *p*, and *mf*. The Piano part (Pno) consists of a left-hand accompaniment with a *pp* dynamic and a right-hand part with a *mf* dynamic. An 8va line is indicated for the right-hand piano part.

27

Fl. *pp* *mf*

Vc. *p* *mf* *p* *mf*

Pno *p* *pp* *p* *fp* *mf*

6 6 3

f

Detailed description: This system covers measures 27 and 28. The Flute part (Fl.) has a melodic line with a slur over measures 27-28, with dynamics *pp* and *mf*. The Violoncello part (Vc.) has a rhythmic accompaniment with dynamics *p*, *mf*, *p*, and *mf*, including sixteenth-note patterns with a '6' marking. The Piano part (Pno) has a left-hand accompaniment with dynamics *p*, *pp*, and *p*, and a right-hand part with dynamics *fp* and *mf*, including a triplet marked '3'. A *f* dynamic is also present in the right-hand part.

29

Fl. *f*

Vc. *f*

Pno *f*

8va

Detailed description: This system covers measures 29 and 30. The Flute part (Fl.) has a melodic line with a *f* dynamic. The Violoncello part (Vc.) has a rhythmic accompaniment with a *f* dynamic. The Piano part (Pno) has a left-hand accompaniment with a *f* dynamic and a right-hand part with a *f* dynamic. An 8va line is indicated for the right-hand piano part.

31

Fl. *ff*

Vc. *ff*

Pno *ff*

8^{va}

33

Fl. *fff* *fff* *fff*

Vc. *fff* *fff* *fff*

Pno *fff* *fff* *fff*

2. Μινιατούρα Β

Molto Espressivo (♩ = c. 70-73)

The score is for three instruments: Flute, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is 'Molto Espressivo' with a quarter note equal to approximately 70-73 beats per minute. The score is divided into three systems, each containing staves for Flute, Violoncello, and Piano. Measure numbers 1, 3, and 5 are indicated at the start of their respective systems. Dynamics range from *pp* to *ffp*. The Flute part features a melodic line with a prominent trill in measure 3. The Piano part provides harmonic support with chords and moving lines in both hands. The Violoncello part is mostly silent in the first system but has some activity in the second and third systems.

Flute: *pp* *ffp*

Violoncello

Piano: *pp* *p* *ffp* *mf*

3

Fl. *mf* *p* *f*

Vc.

Pno *p* *f*

5

Fl. *pp* *p*

Vc. *p* *mf*

Pno *pp* *mf*

7

Fl. *mf* *pp sub.* *mf*

Vc.

Pno *pp* *pp* *p*

9

Fl. *p* *f* *ff* *flz.*

Vc. *mf*

Pno *p* *mf* *f* *ff*

12

Fl. *pp* *mf* *pp*

Vc. *f* *pp* *mf*

Pno *pp* *mf*

14

Fl. *pp* *f*

Vc. *pp* *f*

Pno *pp* *mf*

8va

16

Fl. *pp* *pp* *p* *ff* *p sub.* *p*

Vc. *pp* *pp* *p* *ff* *p sub.* *p*

Pno *pp* *ffp*

18

Fl. *pp* *mf*

Vc. *pp* *mf*

Pno *pp* *mf*

20

Fl. *pp* *mf*

Vc. *pp* *mf*

Pno *pp* *mf*

22

Fl. *pp* *pp* *p* *p* *mf*

Vc. *pp* *pp* *p* *p* *mf*

Pno *pp* *p* *mf*

24

Fl. *mf* *pp* *ppp*

Vc. *mf* *pp* *ppp*

Pno *p* *ppp*

26

Fl. *pp* *mf*

Vc. *pp* *mf*

Pno *pp* *mf*

28

Fl. *pp* *mf*

Vc. *pp* *mf*

Pno *pp* *mf*

30

Fl. *pp*

Vc. *pp* *f*

Pno *pp* *f*

8va

32

Fl.

Vc.

Pno

(8)

34

Fl.

Vc.

Pno

pp *p* *p* *mf*

pp *p* *p* *mf*

pp *p* *mf*

(8)

36

Fl.

Vc.

Pno

mf *pp* *ppp*

mf *pp* *ppp*

p *ppp*

(8)

38

Fl. *pp* *mf*

Vc. *pp* *mf*

Pno *p* *mf*

40

Fl. *f*

Vc. *f*

Pno *f*

42

Fl. *sfz* *mf*

Vc. *sfz* *mf*

Pno *sfz*

44

Fl. *pp* *mf*

Vc. *pp* *mf*

Pno *pp* *mf*

46

Fl. *ff*

Vc. *ff*

Pno *ff*

48

Fl. *p* *sf* *mf*

Vc. *p* *sf* *mf*

Pno *sf* *mf*

50 ritardando.....

Fl. *p* *mf* *p* *pp*

Vc. *p* *mf* *p* *pp*

Pno *pp* *mf*

52

Fl. *ppp*

Vc. *ppp*

Pno *pp*