

Ίρις

Περικλής Κοτίνης

Largo ♩ = c. 55

The musical score is for the piece 'Ίρις' by Periklis Kotinis, marked 'Largo' with a tempo of approximately 55 beats per minute. The score is in 4/4 time and consists of ten staves. The instruments and their parts are as follows:

- Flute:** Starts with a dynamic of *sf* (sforzando) and a fermata, then transitions to *p* (piano).
- Clarinet in B \flat :** Starts with *sf*, then *p*, and ends with *mf* (mezzo-forte).
- Bassoon:** Starts with *sf*, then *p*, followed by a triplet marked *mp*, and ends with *mf*.
- Horn in F:** Starts with *sf* and a fermata, then *p*.
- Marimba:** Starts with *sf* and a fermata, then *pizz.* (pizzicato).
- Violin I:** Starts with *f* (forte) and a fermata, then *f* again.
- Violin II:** Starts with *f* and a fermata, then *pizz.*
- Viola:** Starts with *f* and a fermata, then *pizz.*
- Violoncello:** Starts with *f* and a fermata, then *pizz.*
- Contrabass:** Starts with *f* and a fermata, then *pizz.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure of each staff features a complex rhythmic pattern with a fermata, followed by a series of notes and rests.

4

Fl.

Cl. in Bb

Bsn

Hn in F

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

sf

p

mp

arco

mp

Detailed description: This page of a musical score contains measures 4, 5, and 6. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), and Horn in F (Hn in F). The Maracas (Mar.) are also present. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 4: Flute has a dynamic of *sf* with a five-measure slur. Clarinet in Bb has a dynamic of *p* with a five-measure slur. Bassoon has a dynamic of *p* with a five-measure slur. Horn in F has a dynamic of *sf* with a five-measure slur. Maracas have a dynamic of *sf* with a five-measure slur.
- Measure 5: Flute has a dynamic of *p* with a five-measure slur. Clarinet in Bb has a dynamic of *p* with a five-measure slur and a triplet of eighth notes. Bassoon has a dynamic of *p* with a five-measure slur. Horn in F has a dynamic of *p* with a five-measure slur. Maracas have a dynamic of *p* with a five-measure slur.
- Measure 6: Flute has a dynamic of *p* with a five-measure slur. Clarinet in Bb has a dynamic of *mp* with a five-measure slur. Bassoon has a dynamic of *p* with a five-measure slur. Horn in F has a dynamic of *p* with a five-measure slur. Maracas have a dynamic of *p* with a five-measure slur. Violin I has a dynamic of *mp* with a five-measure slur and the instruction *arco*.
- Measures 7 and 8: All instruments are silent, indicated by whole rests.

Fl. *mf* *p*

Cl. in Bb *mf* *p*

Bsn

Hn in F

Mar. *p*

Vln I *mf* *p*

Vln II

Vla pizz. *p*

Vc. pizz. *p* arco *p*

Cb. pizz. *p*

Detailed description: This page of a musical score features nine staves. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts begin with a measure of music marked *mf*, containing a triplet of eighth notes. The second measure is marked *p* and contains a single eighth note. The Bassoon (Bsn) staff is empty. The Horn in F (Hn in F) staff is empty. The Maracas (Mar.) part is silent in the first two measures and enters in the third measure with a triplet of eighth notes marked *p*. The Violin I (Vln I) part begins with a measure of music marked *mf*, containing a triplet of eighth notes. The second measure is marked *p* and contains a single eighth note. The Violin II (Vln II) staff is empty. The Viola (Vla) part is silent in the first two measures and enters in the third measure with a triplet of eighth notes marked *pizz.* and *p*. The Violoncello (Vc.) part is silent in the first two measures and enters in the third measure with a triplet of eighth notes marked *pizz.* and *p*, then continues with a triplet of eighth notes marked *arco* and *p*. The Contrabass (Cb.) part is silent in the first two measures and enters in the third measure with a triplet of eighth notes marked *pizz.* and *p*.

10

Fl. *mf*

Cl. in Bb *mf*

Bsn *mp* *mf*

Hn in F *mp*

Mar.

Vln I *mf* *f* *mf*

Vln II *f* pizz.

Vla *p* *arco* *mf*

Vc. *mp* *mf*

Cb. *p* *arco* *mf*

Detailed description: This page of a musical score covers measures 10 and 11. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), and Horn in F (Hn in F). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature triplet eighth notes in measure 11, marked *mf*. The Bassoon part has a quintuplet eighth note in measure 10 (*mp*) and a quintuplet eighth note in measure 11 (*mf*), with a triplet eighth note also in measure 11. The Horn in F part has a half note in measure 10 (*mp*) and a triplet eighth note in measure 11. The Violin I part has a half note in measure 10 (*mf*), a triplet eighth note in measure 11 (*f*), and a half note in measure 11 (*mf*). The Violin II part has a half note in measure 10 (*f*) and a half note in measure 11 (*pizz.*). The Viola part has a half note in measure 10 (*p*) and a quintuplet eighth note in measure 11 (*arco*, *mf*). The Violoncello part has a half note in measure 10 (*mp*) and a quintuplet eighth note in measure 11 (*mf*). The Contrabass part has a half note in measure 10 (*p*) and a quintuplet eighth note in measure 11 (*arco*, *mf*). The Maracas (Mar.) part is silent in both measures.

14

Fl. *p* *p* 3

Cl. in Bb *p* *p* 3

Bsn *p*

Hn in F *p* *mp* 3

Mar. *p* *p* 3

Vln I *p* 5

Vln II *p* 5

Vla *p* 5

Vc. *p* *pizz.* *arco* 5

Cb. *p* *pizz.* *arco* 5

Detailed description: This page of a musical score covers measures 14, 15, and 16. The instruments are arranged in a standard orchestral layout. Measures 14 and 15 are in 2/4 time, while measure 16 is in 5/4 time. The woodwinds (Flute, Clarinet in Bb, Bassoon, and Horn in F) and Maracas play a rhythmic pattern of eighth notes, with some triplets. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a similar eighth-note pattern, with some instruments switching between pizzicato and arco in measure 16. Dynamics range from piano (p) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and articulation marks.

19

Fl. *mf* *f > p* rit.....

Cl. in Bb *mf* *f > p*

Bsn

Hn in F *f >*

Mar.

Vln I *< mf* *f > mf* *p*

Vln II *mf* *f > mf* *p*

Vla *f > mf* *p*

Vc. *< mf* *f > mf* *p*

Cb. *< mf* *f > mf* *p*

22 *a tempo*

Fl. *p* *mp* *p* *mf* *< sf* *mf* *< sf* *mf* *< sf* *mf* *< sf*

Cl. in Bb *p* *mf* *> p* *< f* *mf*

Bsn *p* *mp* *p* *mf* *< sf* *mf* *< sf* *mf* *< sf* *mf* *< sf*

Hn in F

Mar. *p* *p* *mf*

Vln I *pp*

Vln II *pp* *p* *sul pont.*

Vla *pp* *p* *sul pont.*

Vc. *pp* *p* *sul pont.*

Cb. *pp* *pizz.* *mf* *< sf* *mf* *< sf* *mf* *< sf* *mf* *< sf*

Detailed description: This page of a musical score, numbered 22, is marked 'a tempo'. It features nine staves for various instruments. The Flute (Fl.) part begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with dynamic markings from *p* to *sf*. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn) parts have similar rhythmic patterns with dynamic markings. The Horn in F (Hn in F) part is mostly silent. The Maracas (Mar.) part consists of rhythmic patterns with dynamic markings. The Violin I (Vln I) part has a single *pp* marking. The Violin II (Vln II) part has *pp* and *p* markings, and includes the instruction 'sul pont.'. The Viola (Vla) part has *pp* and *p* markings, and also includes 'sul pont.'. The Violoncello (Vc.) part has *pp* and *p* markings, and includes 'sul pont.'. The Contrabass (Cb.) part has *pp* and *pizz.* markings, and ends with a series of eighth notes with *mf* *< sf* dynamics. The score is written in 4/4 time with a key signature of one flat.

24

Fl. *mf* < *f* *mf*

Cl. in Bb *sf* *mf*

Bsn *mf* < *f* *mf*

Hn in F

Mar. *f*

Vln I *mf* < *f* *mf* *f* *mf*

Vln II *f* *mf* *f* *mf*

Vla *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *mf*

sul pont.

ord.

3 5 3 3

3 5 3 3

3 3 3 3

3 3 3 3

3 3

3 3

3 3

3 3

3 3

3 3

32

Fl. *f* *mf* *f* *mf*

Cl. in Bb *f* *mf* *f* *mf* *f*

Bsn *f* *sf* *mf* *f*

Hn in F *f* *mf* *f* *mf* *f* *mf* *mf*

Mar. *f* *f* *f*

Vln I *ff* pizz.

Vln II *ff* pizz.

Vla *ff* pizz.

Vc. *ff* pizz.

Cb. *mf* *f* *mf* *f* *mf* *mf*

arco

Detailed description: This page of a musical score covers measures 32 and 33. The music is in 4/4 time. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts feature melodic lines with dynamic markings of *f* and *mf*, and include triplet markings. The Bassoon (Bsn) part has a dynamic of *f* and a *sf* (sforzando) marking. The Horn in F (Hn in F) part has a dynamic of *f* and features a series of slurs with dynamic markings of *mf*, *f*, *mf*, *f*, and *mf*. The Maracas (Mar.) part consists of rhythmic patterns with a dynamic of *f*. The Violin I (Vln I) and Violin II (Vln II) parts play pizzicato (pizz.) chords with a dynamic of *ff*. The Viola (Vla) and Violoncello (Vc.) parts also play pizzicato chords with a dynamic of *ff*. The Contrabass (Cb.) part plays arco (arco) with a dynamic of *mf* and features a series of slurs with dynamic markings of *f*, *mf*, *f*, *mf*, and *mf*.

34

Fl. *sf* *mf* *f* *f* *f*

Cl. in Bb *mf* *f* *f* *f* *sff*

Bsn *mf* *sf* *f* *sff*

Hn in F *f* *mf* *f* *mf*

Mar. *f*

Vln I *ff*

Vln II *ff*

Vla *mf* *f* *mf* *mf*

Vc. *mf* *f* *mf* *mf*

Cb. *f* *mf* *f* *mf* *mf*

36

Fl. *sff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cl. in Bb *f* *ff* *f* *ff* *f* *f* *ff*

Bsn *f* *mf* *ff* *f* *mf*

Hn in F *f* *mf* *mf* *f* *mf*

Mar. *p* *f* *p* *f* *p* *f*

Vln I *arco* *mf* *f* *mp* *mf* *f*

Vln II *arco* *mf* *f* *mp* *f*

Vla *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

38

Fl. *f* *ff* *f* *ff* *f*

Cl. in Bb *f* *ff* *f* *ff* *f*

Bsn *f* *f* *ff* *f*

Hn in F *mf* *f* *mf* *f* *mf* *f*

Mar. *f* *ff* *f*

Vln I *mf* *f* *ff* *f*

Vln II *mf* *f* *ff* *f*

Vla *f* *ff* *f*

Vc. *mf* *f* *ff* *f*

Cb. *mf* *f* *ff* *f*

Detailed description: This page of a musical score, numbered 17, contains measures 38 through 41. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Maracas (Mar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of dynamics and articulations. The Flute and Clarinet parts are characterized by long, sweeping lines with frequent trills and triplets, moving between fortissimo (ff) and forte (f) dynamics. The Bassoon part consists of rhythmic eighth-note patterns with accents. The Horn part features a series of slurs with crescendo and decrescendo markings. The Maracas part provides a rhythmic accompaniment with accents and dynamic changes. The string sections (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a complex rhythmic pattern of eighth notes, often in groups of three or six, with dynamic markings ranging from mezzo-forte (mf) to fortissimo (ff). The overall texture is dense and rhythmic, with a strong sense of forward motion.

39

Fl. *ff* *f* *ff* *f*

Cl. in Bb *ff* *f* *ff* *f*

Bsn *ff* *f* *ff* *f*

Hn in F *mf* *f* *mf* *f* *mf* *f*

Mar. *sff* *f* *sff* *f*

Vln I *sff* *f* *sff* *f*

Vln II *sff* *f* *sff* *f*

Vla *sff* *f* *sff* *f*

Vc. *sff* *f* *sff* *f*

Cb. *ff* *f* *ff* *f*

Detailed description of the musical score: The score is for measures 39-42. It features a woodwind section (Flute, Clarinet in Bb, Bassoon, Horn in F), a string section (Violin I, Violin II, Viola, Violoncello), and a percussion section (Maracas). The woodwinds and strings play complex rhythmic patterns with triplets and sixteenth notes. The percussion provides a steady accompaniment. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The key signature has one flat (Bb) and the time signature is 7/8.

40

Fl. *ff* *f* *sff* *f* *ff* *f* *ff* *f*

Cl. in Bb *ff* *f* *sff* *f* *ff* *f* *ff* *f*

Bsn *ff* *f* *sff* *f* *ff* 5 5

Hn in F *f* *sff* *f* *mf*

Mar. *sff* *f* *sff* *f* *mf*

Vln I *sff* *f* *sff* *f* *mf*

Vln II *sff* *f* *sff* *f* *mf*

Vla *sff* *f* *sff* *f* *mf*

Vc. *sff* *f* *sff* *f* *mf*

Cb. *ff* *f* *sff* *f*

42

Fl. *tr* *ff* *f* *sffz* *f* *mf*

Cl. in Bb *tr* *ff* *f* *sffz* *f* *mf*

Bsn *f* *sffz* *f* *mf*

Hn in F *f* *sffz* *f* *mf*

Mar. *f* *sffz* *f* *mf*

Vln I *f* *sffz* *f* *mf*

Vln II *f* *sffz* *f* *mf*

Vla *f* *sffz* *f* *mf*

Vc. *f* *sffz* *f* *mf*

Cb. *f* *sffz* *f* *mf*

Detailed description: This page of a musical score covers measures 42 to 45. It features woodwind and string parts. The woodwinds (Flute, Clarinet in Bb, Bassoon, Horn in F, and Maracas) play a melodic line starting with a trill in measure 42, followed by a series of notes with dynamic markings from *ff* to *mf*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, with dynamic markings from *f* to *mf*. The score includes various musical notations such as trills, slurs, and dynamic hairpins.

48

Fl. *p* *mp* *p* *mf* *p* *f* *p* *mf*

Cl. in Bb *p*

Bsn *f* *p* *p*

Hn in F *f* *p*

Mar. *mf*

Vln I *p* *mf* *mp* *f*

Vln II *mf* *p* *mf* *mp* *f*

Vla *mf* *p* *mf* *mp* *f*

Vc. *mf* *p* *mf* *mp* *f*

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 48 to 51. The Flute part (Fl.) features a melodic line with triplets and dynamic markings of *p*, *mp*, *p*, *mf*, *p*, *f*, *p*, and *mf*. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn) parts are mostly silent, with the Bassoon playing a triplet in measure 51. The Horn in F (Hn in F) enters in measure 51 with a triplet. The Maracas (Mar.) play a triplet in measure 51. The Violin I (Vln I) and Violin II (Vln II) parts play a triplet in measure 48 and a melodic line in measure 49, with dynamics ranging from *p* to *f*. The Viola (Vla) and Violoncello (Vc.) parts play a triplet in measure 48 and a melodic line in measure 49, with dynamics ranging from *mf* to *f*. The Contrabass (Cb.) part is silent until measure 51, where it plays a triplet marked *f* pizz. The score is written in 7/8 time and includes various dynamic markings and articulations.

52

Fl.

Cl. in Bb

Bsn

Hn in F

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

mp

p

mp

mf

p

pp

mp

p

pp

mp

p

pp

mp

p

f

p

pp

mp

arco

54

Fl. *p* *mf* *p* *f* *p* *f*

Cl. in Bb *p* *f* *p*

Bsn *p* *sf* *p* *p* *f*

Hn in F

Mar.

Vln I *p* *pp* *p* *f* *p*

Vln II *p* *p* *f* *p*

Vla *p* *pp* *p* *f* *p*

Vc. *p* *pp* *p* *f* *p*

Cb. *p* *pp* *p* *f* *p*

Detailed description: This page of a musical score covers measures 54, 55, and 56. The key signature has one flat (Bb) and the time signature is 4/4. The Flute part (Fl.) begins in measure 54 with a rest, then enters in measure 55 with a series of eighth-note triplets and sixteenth-note patterns, marked with dynamics *p*, *mf*, *p*, *f*, *p*, and *f*. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn) parts also feature complex rhythmic patterns, with the Bassoon marked *p*, *sf*, *p*, *p*, and *f*. The Horn in F (Hn in F), Maracas (Mar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with various textures, including triplets and sustained notes, with dynamics ranging from *pp* to *f*.

56

Fl. *mf* *p* *f* *p* < *mf*

Cl. in Bb *mf* *p* *f* *p* *mf*

Bsn *p* *f* *p* < *mf*

Hn in F *p* *f* *mf*

Mar. *p* *f* *p* *f*

Vln I *mf* *f* *p* *mf*

Vln II *mf* *f* *p* *mf*

Vla *mf* *f* *p* *mf*

Vc. *mf* *f* *p* *mf*

Cb. *mf* *f* *p* *mf*

Detailed description: This page of a musical score, numbered 25, covers measures 56 and 57. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Maracas (Mar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 56 and 57 are marked with dynamic levels: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Flute part begins with a *mf* dynamic, followed by a *p* dynamic and a *f* dynamic, then returns to *p* and *mf*. The Clarinet in Bb part starts with *mf*, *p*, *f*, *p*, and *mf*. The Bassoon part starts with *p*, *f*, *p*, and *mf*. The Horn in F part starts with *p*, *f*, and *mf*. The Maracas part starts with *p*, *f*, *p*, and *f*. The Violin I, Violin II, Viola, and Violoncello parts all start with *mf*, *f*, *p*, and *mf*. The Contrabass part starts with *mf*, *f*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 3, 5, 3).

58

Fl. *p* *p* *f* *ffp* *f*

Cl. in Bb *p* *p* *f* *ffp* *f*

Bsn *p* *p* *f* *ffp* *f*

Hn in F *p* *mf* *f* *p* *f*

Mar. *p* *p* *f* *p* *f*

Vln I *p* *p* *f*

Vln II *p* *mp* *p* *f*

Vla *p* *mp* *p* *mf* *f* *mf*

Vc. *p* *mp* *p* *mf* *f* *mf*

Cb. *p* *mp* *p* *f* *ff* *p* *f* *ff*

60

Fl.

Cl. in Bb

Bsn

Hn in F

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

mf *p* *3* *ff* *f* *mf*

mf *p* *3* *ff* *f* *mf*

mf *p* *3* *ff* *f* *mf*

mf *f* *sff* *p*

mf *5* *ff* *f*

mf *5* *7* *sff* *f* *3* *mf* *p*

mf *5* *7* *sff* *f* *mf* *3* *p*

f *5* *f* *ff* *f* *3* *mf* *p* *sul pont.* *p*

f *5* *f* *ff* *f* *mf* *p* *mf* *3* *p* *sul pont.*

p *3* *ff* *f* *3* *p* *sul pont.*

63

Fl.

Cl. in Bb

Bsn

Hn in F

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 63-65 includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Maracas (Mar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 63-65:

- Flute (Fl.):** Rest in measure 63. Measure 64: *p* (piano) for the first two notes, *mf* (mezzo-forte) for the next two notes, *p* for the final note. Measure 65: *p*.
- Clarinet in Bb (Cl. in Bb):** Rest in measure 63. Measure 64: *p* for the first two notes, *mf* for the next two notes, *p* for the final note. Measure 65: *p*.
- Bassoon (Bsn):** Rest in measure 63. Measure 64: *p* for the first two notes, *mf* for the next two notes, *p* for the final note. Measure 65: *p*.
- Horn in F (Hn in F):** Rest in measure 63. Measure 64: *p* for the first two notes, *mf* for the next two notes, *p* for the final note. Measure 65: *p*.
- Maracas (Mar.):** Rest in all three measures.
- Violin I (Vln I):** *p* for the first two notes, *mf* for the next two notes, *p* for the final note. Measure 65: *f* for the first two notes, *p* for the final note.
- Violin II (Vln II):** *p* for the first two notes, *mf* for the next two notes, *p* for the final note. Measure 65: *f* for the first two notes, *p* for the final note.
- Viola (Vla):** *p* for the first two notes, *mf* for the next two notes, *p* for the final note. Measure 65: *f* for the first two notes, *p* for the final note.
- Violoncello (Vc.):** *f* for the first two notes, *p* for the next two notes, *f* for the final note. Measure 65: *p*.
- Contrabass (Cb.):** *mf* for the first two notes, *p* for the next two notes, *f* for the final note. Measure 65: *p*.

66

Fl.

pp *p* ³ *pp*

Cl. in Bb

pp *p* *pp*

Bsn

pp

Hn in F

pp

Mar.

Vln I

pp *p* *pp*

Vln II

pp *p* *pp*

Vla

pp *p* *pp* pizz. *mf* < *sf* *mf* < *sf* arco ³ *mf* > *p* pizz. *mf* < *sf* *mf* < *sf*

Vc.

pp *p* *pp* pizz. *mf* < *sf* *mf* < *sf* arco ³ *mf* > *p* pizz. *mf* < *sf* *mf* < *sf*

Cb.

pp *p* *pp* *p*

69

Fl.

Cl. in Bb

Bsn

Hn in F

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

rit......

p *mf* *p* *mp*

p *mf* *p*

p *mf* *p* *mp*

pp *mf*

pp *mf*

pp *mf* *p*

pp *mf* *p*

pp *mf*

71 **Largo** ♩ = c. 55

Fl. *pp*

Cl. in Bb *pp*

Bsn *pp* *fp sub.* *mp*

Hn in F

Mar.

Vln I *pp* *mf* *p* *f* pizz.

Vln II *pp* *mf* *p* *f* pizz.

Vla *pp* *mf* *p* *f* pizz.

Vc. *pp* *mf* *p* *f* pizz.

Cb. *pp* *mf* *p*

74

Fl.

Cl. in Bb

Bsn

Hn in F

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 32, measures 74-75, features the following details:

- Flute (Fl.):** Rests in both measures.
- Clarinet in Bb (Cl. in Bb):** Measures 74-75. Dynamics: *mf*. Includes a quintuplet in measure 74 and a triplet in measure 75.
- Bassoon (Bsn):** Measures 74-75. Dynamics: *mf*. Includes a quintuplet in measure 74 and a triplet in measure 75.
- Horn in F (Hn in F):** Rests in both measures.
- Maracas (Mar.):** Rests in both measures.
- Violin I (Vln I):** Measures 74-75. Dynamics: *mp* (arco) in measure 74, *mf* in measure 75. Includes a triplet in measure 75.
- Violin II (Vln II):** Measures 74-75. Dynamics: *p* (arco) in measure 74, *mf* in measure 75. Includes a quintuplet in measure 74.
- Viola (Vla):** Measures 74-75. Dynamics: *p* in measure 74, *mf* in measure 75. Includes a quintuplet in measure 74.
- Violoncello (Vc.):** Measures 74-75. Dynamics: *p* (arco) in measure 74, *mf* in measure 75. Includes a quintuplet in measure 74.
- Contrabass (Cb.):** Measures 74-75. Dynamics: *p* (arco) in measure 74, *mf* in measure 75. Includes a quintuplet in measure 74.

76

Fl. *f*

Cl. in Bb *p*

Bsn *p*

Hn in F

Mar. *f* *mf*

Vln I *p*

Vln II *p* *mf*

Vla *p*

Vc. *p* *mf*

Cb. *p* *f* *pizz.* *f* *p*

77

78

78

Fl. *mp* *mf*

Cl. in Bb *p* *mf*

Bsn *p* *mf* *mf*

Hn in F *f* *mf* *sf* *mf*

Mar. *f* *mf*

Vln I *f* *f* *f* *p* *mf*

Vln II *f* *f* *f* *p* *mf*

Vla *mf* *mf* *mf*

Vc. *f* *mf* *mf*

Cb. *mf < sf* *mf < sf* *mf < sf* *mf < sf*

pizz. *arco*

80

Fl. *f* *p* *f* *p*

Cl. in Bb *f* *p* *p*

Bsn *f* *p* *p*

Hn in F *f*

Mar. *f*

Vln I *f* *pizz.* *p*

Vln II *f* *pizz.* *p*

Vla *f* *pizz.* *p*

Vc. *pizz.* *p*

Cb. *f* *p* *f* *p*

82

Fl.

Cl. in Bb

Bsn

Hn in F

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

f *p* *mf* *f* *mf*

f *p* *mf* *sf* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

arco 5

arco 5

arco 5

arco 5

arco 5

84

Fl.

mf \leftarrow *sf* *mf* \leftarrow *sf* *p*

Cl. in Bb

f *mf* \leftarrow *f*

Bsn

sf *mf* \leftarrow *sf* *mf* \leftarrow *sf* *p*

Hn in F

f *mf* \leftarrow *f*

Mar.

f *mf* \leftarrow *f*

Vln I

mp *mf* \leftarrow *f* *mp* \leftarrow *f*

Vln II

mp *f* *mp* \leftarrow *f*

Vla

f *mp* \leftarrow *f*

Vc.

f *mp* \leftarrow *f*

Cb.

f *mp* \leftarrow *f*

86

Fl. *mp* *p* *f* *p* *mf* *f* *3* *fff*

Cl. in Bb *p* *3* *mf* *p* *3* *f* *5* *3* *3* *mf* *f* *3* *fff*

Bsn *mp* *p* *f* *f* *3* *fff*

Hn in F *mf* *sf* *mf* *f*

Mar. *p*

Vln I *> p* *mf* *f* *p* *3*

Vln II *> p* *mf* *f* *p* *3*

Vla *> p* *mf* *f* *p* *3*

Vc. *> p* *mf* *f* *p* *3*

Cb. *> p* *mf* *f* *p* *3*

90

Fl. *ff* *mf* *f*

Cl. in Bb *ff* *mf* *f*

Bsn *ff* *mf* *f*

Hn in F *ff* *f*

Mar. *mf* *f*

Vln I *sfz* *mf* *f*

Vln II *sfz* *mf* *f*

Vla *sfz* *mf* *f*

Vc. *sfz* *f*

Cb. *sfz* *mf* *f*

91

Fl. *sff* *f* *ff* *f*

Cl. in Bb *sff* *f* *ff* *f*

Bsn *sff* *f*

Hn in F *sff* *f* *sff*

Mar. *sff* *f* *sff*

Vln I *sff* *f* *sff* *mf*

Vln II *sff* *f* *sff* *mf*

Vla *sff* *f* *sff* *mf*

Vc. *sff* *f* *sff* *mf*

Cb. *sff* *f* *ff* *f*

Detailed description: This page of a musical score, numbered 41, contains measures 91 through 94. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Maracas (Mar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measure 91 begins with a *sff* dynamic for the woodwinds and strings. Measures 92 and 93 feature a crescendo to *ff* for the woodwinds and strings, with the Flute and Clarinet in Bb playing a melodic line with trills and triplets. The Bassoon plays a bass line with quintuplets. The Horn in F, Maracas, Violin I, Violin II, Viola, and Violoncello play supporting parts with various articulations and dynamics. Measure 94 concludes with a decrescendo to *f* for the woodwinds and strings, with the Flute and Clarinet in Bb playing a melodic line with trills and triplets. The Bassoon plays a bass line with quintuplets. The Horn in F, Maracas, Violin I, Violin II, Viola, and Violoncello play supporting parts with various articulations and dynamics.

92

Fl. *ff* *f* *ff* *f*

Cl. in Bb *ff* *f* *ff* *f*

Bsn *ff* *f*

Hn in F *f* *sff*

Mar. *f* *sff*

Vln I *ff* *f* *sff* *f*

Vln II *ff* *f* *sff* *f*

Vla *ff* *f* *sff* *f*

Vc. *ff* *f* *sff* *f*

Cb. *ff* *f* *ff* *f*

Detailed description: This page of a musical score covers measures 92 to 95. It features ten staves for various instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Maracas (Mar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 7/8 time. Measure 92 begins with a *ff* dynamic. Measures 93 and 94 feature complex rhythmic patterns with triplets and sextuplets, and dynamics ranging from *f* to *ff*. Measure 95 concludes with a *f* dynamic. The Flute and Clarinet parts include trills and grace notes. The Bassoon part features a quintuplet in measure 95. The Horn, Maracas, Violin I, Violin II, Viola, and Violoncello parts all feature a quintuplet in measure 95. The Contrabass part features a triplet in measure 95. The score includes various articulations such as accents and slurs, and dynamic markings like *ff*, *f*, and *sff*.

94

Fl.

Cl. in Bb

Bsn

Hn in F

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

fff *p* *mf* *p* *mp*

fff *p* *mf* *p* *mp*

fff *p* *mf* *p* *mf*

fff *p* *mf* *p* *mf*

fffz *p*

3 3 3 3

3/4 3/4 3/4 3/4 3/4

Detailed description: This page of a musical score, numbered 44, covers measures 94 to 96. It features a woodwind section (Flute, Clarinet in Bb, Bassoon, Horn in F, and Maracas) and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and maracas play sustained notes, with dynamics ranging from fortissimo (fff) to piano (p). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from fortissimo (fff) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

102

Fl.

Cl. in Bb

Bsn

Hn in F

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

f *p* *p* *p* *mf* *mf* *mf* *mf* *mf*

5 5 5 3 3 3 3 3 3

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4

Detailed description: This page of a musical score covers measures 102, 103, and 104. The score is for a full orchestra. The key signature is one flat (Bb), and the time signature changes from 5/4 to 3/4 in measure 103 and back to 5/4 in measure 104. The instruments and their parts are: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Maracas (Mar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated with numbers 3, 5, and 7. The Maracas part is silent throughout. The woodwinds and strings play melodic lines with various articulations and dynamics.

104

Fl. *mf* *f* *p*

Cl. in Bb *mf* *f* *p*

Bsn

Hn in F *mf* *f* *p*

Mar.

Vln I *mf* *f* *mf*

Vln II *mf* *f* *mf*

Vla *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

106

Fl.

Cl. in Bb

Bsn

Hn in F

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

p

fp sub.

mp

p

pp

f

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

pizz.

3

5

5

3

5

3

3

3

3

3

109

Fl.

Cl. in Bb

Bsn

Hn in F

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

mp

mf

p

pizz.

p

p

p

115

Fl. *f* *ff* *f* *sff*

Cl. in Bb *f* *ff* *f* *sff*

Bsn *f* *ff* *f* *sff*

Hn in F *mf* *f* *ff* *f* *sff*

Mar. *mp* *f* *ff* *f* *sff*

Vln I *f* *ff* *f* *sff*

Vln II *f* *ff* *f* *sff* arco

Vla *f* *ff* *f* *sff*

Vc. *f* *ff* *f* *sff*

Cb. *f* *ff* *f* *sff*