

# Ερινύες

Κοτίνης Περικλής

Larghetto ♩ = ca. 58-60

Clarinet in Bb

Bassoon

Violin

Viola

Violoncello

*pp*, *p > pp*, *pp*, *p*, *pp*, *pp*, *mf*, pizz.

This system contains the first three measures of the score for five instruments. The Clarinet in Bb and Bassoon parts feature melodic lines with triplets and dynamic markings of *pp* and *p > pp*. The Violin and Viola parts consist of sustained chords with triplets, marked *pp* and *p*. The Violoncello part plays a rhythmic accompaniment of eighth notes, marked *mf* and *pizz.*

Cl. in Bb

Bsn

Vln

Vla

Vc.

*pp*, *pp*, *p*, *mp*, *p > pp*, *pp*, *pp*, *p > pp*, *pp*, *pp*, *arco*, *pp*, *p*, *pp*

This system contains measures 4-6. The Clarinet in Bb and Bassoon parts continue with melodic lines, with dynamics ranging from *pp* to *mp*. The Violin part has a dynamic range from *ppp* to *p*. The Viola part features melodic lines with triplets and dynamics from *ppp* to *p > pp*. The Violoncello part includes a triplet marked *arco* and dynamics from *pp* to *p*.

Cl. in Bb

Bsn

Vln

Vla

Vc.

Cl. in Bb

Bsn

Vln

Vla

Vc.

12

Cl. in Bb

Bsn

Vln

Vla

Vc.

*p* *sf* *mp* *mf*

*p* *mf* *mp* *mf*

*p* *mf* *mp* *f* *mf*

*p* *mp* *f* *mf*

*p*

Detailed description: This system contains measures 12 and 13. The Clarinet in Bb (Cl. in Bb) part starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, then mezzo-piano (*mp*), and ends with a mezzo-forte (*mf*) dynamic. The Bassoon (Bsn) part features triplets and has dynamics of *p*, *mf*, *mp*, and *mf*. The Violin (Vln) part includes triplets and a sextuplet, with dynamics *p*, *mf*, *mp*, *f*, and *mf*. The Viola (Vla) part has a sextuplet and dynamics *p*, *mp*, *f*, and *mf*. The Violoncello (Vc.) part is marked *p*.

14

Cl. in Bb

Bsn

Vln

Vla

Vc.

*mp* *f* *ff* *f*

ord. *mp* *f* *ff* *f*

*mp* *f* *ff* *f*

*mp* *f* *ff* *f*

*mf* *mp* *f* *ff* *f*

Detailed description: This system contains measures 14 and 15. The Clarinet in Bb (Cl. in Bb) part has dynamics *mp*, *f*, *ff*, and *f*. The Bassoon (Bsn) part is marked 'ord.' and has dynamics *mp*, *f*, *ff*, and *f*. The Violin (Vln) part has dynamics *mp*, *f*, *ff*, and *f*. The Viola (Vla) part has dynamics *mp*, *f*, *ff*, and *f*. The Violoncello (Vc.) part has dynamics *mf*, *mp*, *f*, *ff*, and *f*.

16

Cl. in Bb

Bsn

Vln

Vla

Vc.

Musical score for measures 16-17. The score is in 4/4 time. The instruments are Cl. in Bb, Bsn, Vln, Vla, and Vc. Measure 16: Cl. in Bb has a whole rest. Bsn has a whole rest. Vln has a half note G#4 with a dynamic marking of *mf* and a hairpin to *p*. Vla has a half note G4 with a dynamic marking of *mf* and a hairpin to *p*, followed by a triplet of eighth notes (F#4, E4, D4) with a dynamic marking of *p*. Vc. has a half note G3 with a dynamic marking of *mf* and a hairpin to *p*, followed by a triplet of eighth notes (F#3, E3, D3) with a dynamic marking of *p*. Measure 17: Cl. in Bb has a half note G4 with a dynamic marking of *sf* and a hairpin to *p*. Bsn has a half note G3 with a dynamic marking of *sf* and a hairpin to *p*. Vln has a whole rest. Vla has a whole note G4 with a dynamic marking of *pp*. Vc. has a whole note G3 with a dynamic marking of *pp*.

18

Cl. in Bb

Bsn

Vln

Vla

Vc.

Musical score for measures 18-20. The score is in 4/4 time. The instruments are Cl. in Bb, Bsn, Vln, Vla, and Vc. Measure 18: Cl. in Bb has a whole rest. Bsn has a half note G3 with a dynamic marking of *p*. Vln has a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *pp*. Vla has a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *pp*. Vc. has a half note G3 with a dynamic marking of *sf* and a hairpin to *p*. Measure 19: Cl. in Bb has a half note G#4 with a dynamic marking of *p* and a hairpin to *mp* and then *pp*. Bsn has a half note G4 with a dynamic marking of *p* and a hairpin to *mp* and then *pp*, followed by a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *mf sf*. Vln has a half note G4 with a dynamic marking of *p* and a hairpin to *pp*. Vla has a half note G4 with a dynamic marking of *p* and a hairpin to *pp*. Vc. has a half note G3 with a dynamic marking of *pp* and a hairpin to *p*. Measure 20: Cl. in Bb has a whole rest. Bsn has a half note G4 with a dynamic marking of *mf sf* and a hairpin to *pp*, followed by a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *pp*. Vln has a half note G4 with a dynamic marking of *p* and a hairpin to *pp*. Vla has a half note G4 with a dynamic marking of *p* and a hairpin to *pp*. Vc. has a half note G3 with a dynamic marking of *pp* and a hairpin to *p*.

21

Cl. in Bb

Bsn

Vln

Vla

Vc.

Musical score for measures 21-23. The score is for five instruments: Clarinet in Bb, Bassoon, Violin, Viola, and Violoncello. The time signature changes from 3/4 to 4/4 at measure 22. The key signature has one sharp (F#). The score includes dynamic markings such as *sf*, *p*, *mp*, *mf*, and *mp*. There are also triplet markings (3) and accents (>).

24

Cl. in Bb

Bsn

Vln

Vla

Vc.

Musical score for measures 24-26. The score is for five instruments: Clarinet in Bb, Bassoon, Violin, Viola, and Violoncello. The time signature is 4/4. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *p*, and *mf*. There are also triplet markings (3), sextuplet markings (6), and septuplet markings (7).

26

Cl. in Bb

Bsn

Vln

Vla

Vc.

Musical score for measures 26-27. The score is for five instruments: Clarinet in Bb, Bassoon, Violin, Viola, and Violoncello. Measure 26 features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* to *mf*. Measure 27 continues the pattern with a crescendo to *sf* and a final *mf* note. The Viola and Violoncello parts have a *mf* to *mp* dynamic shift.

28

Cl. in Bb

Bsn

Vln

Vla

Vc.

Musical score for measures 28-30. Measure 28 shows a triplet of eighth notes in the Clarinet and Violin parts, with dynamics *mf* and *sf*. Measure 29 features a *mf* dynamic. Measure 30 has a *mf* dynamic. The Bassoon part has a long note with a slur. The Viola and Violoncello parts have triplet patterns with dynamics *mp* and *f*.

29

Cl. in Bb

Bsn

Vln

Vla

Vc.

*f* *tr* *ff* *f*

*f* *tr* *ff* *f*

*f* 3 6 *ff* *f* 7

*f* *ff* *f*

*f* *ff* *f*

30

Cl. in Bb

Bsn

Vln

Vla

Vc.

*sff* *f* *ff* *f* *sff*

*sff* *f* *ff* *f* *sff*

*sff* 3 6 *ff* *f* 7 *sff*

*sff* *ff* *f* *sff*

*sff* *ff* *f* *sff*

32

Cl. in Bb

Bsn

Vln

Vla

Vc.

Musical score for measures 32-33. The score is for five instruments: Clarinet in Bb, Bassoon, Violin, Viola, and Violoncello. Measures 32 and 33 are shown. The Clarinet and Bassoon parts feature triplet patterns with dynamics *f*, *mp*, and *mf*. The Violin part has a triplet with *sf* dynamics. The Viola and Violoncello parts also feature triplet patterns with dynamics *f*, *mf*, and *mp*.

34

Cl. in Bb

Bsn

Vln

Vla

Vc.

Musical score for measures 34-35. The score is for five instruments: Clarinet in Bb, Bassoon, Violin, Viola, and Violoncello. Measures 34 and 35 are shown. The Clarinet and Bassoon parts feature triplet patterns with dynamics *p*, *mf*, and *f*. The Violin and Viola parts have a *f* dynamic followed by a *p* dynamic. The Violoncello part has a triplet with dynamics *mp*, *mf*, and *mp*. The Violin and Viola parts also feature a triplet with dynamics *mf* and *f*, and a *pizz.* dynamic.



36

Cl. in Bb

Bsn

Vln

Vla

Vc.

*mp* *p* *mf* *f*

arco

36

37

Cl. in Bb

Bsn

Vln

Vla

Vc.

rit..... a tempo

*f* *p* *pp*

pizz.

arco sul pont.

37

40

Cl. in Bb

Bsn

Vln

Vla

Vc.

Musical score for measures 40-42. The score is for five instruments: Clarinet in Bb, Bassoon, Violin, Viola, and Violoncello. Measure 40: Cl. in Bb (mp), Bsn (p), Vln (p), Vla (p), Vc. (p). Measure 41: Cl. in Bb (pp), Bsn (p), Vln (pp), Vla (pp), Vc. (pp). Measure 42: Cl. in Bb (mp), Bsn (mp), Vln (p), Vla (p), Vc. (p). Dynamics include mp, pp, and p. There are triplets in the Bsn part in measures 41 and 42.

43

Cl. in Bb

Bsn

Vln

Vla

Vc.

Musical score for measures 43-45. The score is for five instruments: Clarinet in Bb, Bassoon, Violin, Viola, and Violoncello. Measure 43: Cl. in Bb (mf), Bsn (p), Vln (p), Vla (p), Vc. (p). Measure 44: Cl. in Bb (p), Bsn (mf), Vln (pp), Vla (pp), Vc. (pp). Measure 45: Cl. in Bb (p), Bsn (p), Vln (mf), Vla (mf), Vc. (mf). Dynamics include mf, p, pp, and sf. There are triplets in the Bsn part in measures 43 and 45. An 'ord.' (ordine) marking is present above the Vln staff in measure 45.

46

Cl. in B $\flat$

Bsn

Vln

Vla

Vc.

*p* *sf* *mf*

*p* *sf* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf* *f*

ord.

ord.

48

Cl. in B $\flat$

Bsn

Vln

Vla

Vc.

*p*

*p* *f* *sf* *mf* *f*

*sf* *mf* *sf* *pp* *p* *pp*

*sf* *mf* *sf* *pp* *p* *pp*

*sf* *f* *sf* *pp* *p* *pp*

sul pont.

sul pont.

sul pont.

51

Cl. in Bb

Bsn

Vln

Vla

Vc.

*sf p sf p f 3*

*mf mf f mf sf mf sf*

*mp p pp mp p pp ord. 6*

*mp p pp mp p pp ord.*

*mp p pp ord. 3 3 p f p*

54

Cl. in Bb

Bsn

Vln

Vla

Vc.

*sff mf f mf f mf f 5*

*mf f mf f mf f 5 5*

*sff mf f mf f f mf f f 3*

*sff mf f mf f f mf f f 3*

*sff mf f 5 mf f 5 5*

56

Cl. in Bb

Bsn

Vln

Vla

Vc.

*f* *ff* *p* *f* *mf* *p* *3* *ff*

*f* *ff* *p* *f* *mf* *p* *3* *ff*

*sff* *3* *3* *mf* *5* *f* *7* *sff*

*sff* *mf* *f* *mf* *f* *f* *ff*

*sff* *mf* *f* *mf* *f* *f* *ff*

58

Cl. in Bb

Bsn

Vln

Vla

Vc.

rit.....♩ = c. 50-52

*f* *mf* *mf* *f*

*f* *mf* *mf* *f*

*f* *f* *mf* *p* *pp*

*f* *f* *mf* *p* *pp* *pp*

*f* *f* *mf* *p* *pp* *mf*

61

Cl. in Bb

Bsn

Vln

Vla

Vc.

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *pp*

*p* *pp*

*f* *mf* *f* *mf* *sf* *sf* *sf*

64

Cl. in Bb

Bsn

Vln

Vla

Vc.

*sf* *p* *sf* *mf* *sf* *6* *7*

*sf* *p* *mf*

*p* *pp*

*p* *pp* *f* *mf*

*p* *sf* *mf* *f* *mf*

67

Cl. in Bb

Bsn

Vln

Vla

Vc.

This musical system covers measures 67 to 70. It features five staves: Clarinet in Bb, Bassoon, Violin, Viola, and Violoncello. The Clarinet and Bassoon parts include triplets and dynamic markings of *f*, *mf*, and *p*. The Violin part features a sextuplet in measure 69. The Viola and Violoncello parts have dynamic markings of *mf*, *f*, and *mf*.

69

Cl. in Bb

Bsn

Vln

Vla

Vc.

This musical system covers measures 69 to 72. It features five staves: Clarinet in Bb, Bassoon, Violin, Viola, and Violoncello. The Clarinet and Bassoon parts include trills and dynamic markings of *mf*, *f*, and *mf*. The Violin part features a triplet, a sextuplet, and a septuplet, with dynamic markings of *ff* and *f*. The Viola and Violoncello parts have dynamic markings of *ff* and *f*.

70

Cl. in Bb

Bsn

Vln

Vla

Vc.

*f* *mf* *f* *sff*

*f* *mf* *f* *sff*

*sff* *sff*

*sff* *sff* *f*

*sff* *sff* *f*

71

Cl. in Bb

Bsn

Vln

Vla

Vc.

*f* *ff* *f*

*f* *ff* *f*

*f* *sff* *f*

*sff* *f* *sff* *f*

*sff* *f* *sff* *f*



72

Cl. in Bb

Bsn

Vln

Vla

Vc.

*ff* *f* *sff*

*ff* *f* *sff*

*sff* *f* *sff*

*sff* *f* *sff*

*sff* *f* *sff*

73

Cl. in Bb

Bsn

Vln

Vla

Vc.

*ff* *f* *mf* *p*

*ff* *p*

*f* *p* *f*

*f* *mf* *p* *pp* *f*

*f* *p* *pp*

*pizz.*

*pizz.*

75

Cl. in Bb

Bsn

Vln

Vla

Vc.

Detailed description: This system of musical notation covers measures 75 and 76. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn) parts feature a melodic line with triplet markings and dynamic markings of *p*, *mp*, and *p*. The Violin (Vln) part has a sparse accompaniment with rests. The Viola (Vla) part includes a *pizz.* (pizzicato) marking. The Violoncello (Vc.) part provides a bass line with dynamic markings of *p* and *pp*.

77

Cl. in Bb

Bsn

Vln

Vla

Vc.

Detailed description: This system of musical notation covers measures 77 and 78. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn) parts continue with melodic lines, featuring dynamic markings of *p* and *mf*. The Violin (Vln) part includes an *arco* marking and dynamic markings of *mf* and *f*. The Viola (Vla) part has dynamic markings of *p*, *mf*, and *mp*. The Violoncello (Vc.) part has dynamic markings of *mp*, *mf*, and *p*.

79

Cl. in Bb

Bsn

Vln

Vla

Vc.

*p* *mf*

*p* *mf*

*mf* *mf* *f*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

81 **Larghetto** ♩ = ca. 58–60

Cl. in Bb

Bsn

Vln

Vla

Vc.

*p* *pp*

*p* *pp*

*p* *pp* *pp*

*p* *pp* *pp*

*p* *pp* *mf* *pizz.*

83

Cl. in B $\flat$

Bsn

Vln

Vla

Vc.

*p* > *pp* *pp*

*pp* *p* > *pp*

*p* *pp* *ppp*

*p* *pp* *ppp* *pp*

*pp* *p* *pp*

85

Cl. in B $\flat$

Bsn

Vln

Vla

Vc.

*pp* *p* < *mp* > *p* *p*

*p* < *mp* > *p* *p*

*p* *pp*

*p* > *pp* *pp*

*pp* *p* *pp* *p*

arco

88

Cl. in Bb

Bsn

Vln

Vla

Vc.

mp  $\rightarrow$  p  $\rightarrow$  sf  $\rightarrow$  p

mp  $\rightarrow$  p  $\rightarrow$  pp  $\rightarrow$  sf  $\rightarrow$

p  $\rightarrow$  pp  $\rightarrow$  sf  $\rightarrow$  p

p  $\rightarrow$  pp  $\rightarrow$  p

mp  $\rightarrow$  p  $\rightarrow$  pp  $\rightarrow$  sf  $\rightarrow$  p

91

Cl. in Bb

Bsn

Vln

Vla

Vc.

p  $\rightarrow$  mp  $\rightarrow$  p  $\rightarrow$  sf  $\rightarrow$  mp  $\rightarrow$  mf

p  $\rightarrow$  sf  $\rightarrow$  p  $\rightarrow$  mf  $\rightarrow$  mp  $\rightarrow$  mf

p  $\rightarrow$  mp  $\rightarrow$  p  $\rightarrow$  mf  $\rightarrow$  mp  $\rightarrow$  f  $\rightarrow$  mf

pp  $\rightarrow$  p  $\rightarrow$  mp  $\rightarrow$  f  $\rightarrow$  mf

pp  $\rightarrow$  p

94

Cl. in B $\flat$

Bsn

Vln

Vla

Vc.

ord.

*mp* *f* *mp* *f* *mf* *mp* *f*

6 3 7 3

95

Cl. in B $\flat$

Bsn

Vln

Vla

Vc.

*ff* *f* *ff* *f* *ff* *f* *mf* *p* *mf* *p* *ff* *f* *mf* *p*

3 3 3

97

Cl. in Bb

Bsn

Vln

Vla

Vc.

*sf* *p*

*sf* *p*

*pp*

*pp*

*pp* *sf* *p*

Detailed description: This system contains measures 97 and 98. Measure 97 features a dynamic crescendo from *sf* to *p* for both the Clarinet in Bb and Bassoon. The Violin and Viola parts are silent in measure 97. Measure 98 shows the Violin and Viola playing a triplet of notes with a *pp* dynamic. The Violoncello part features a dynamic crescendo from *sf* to *p*.

99 rit.....

Cl. in Bb

Bsn

Vln

Vla

Vc.

*p* *mp* *pp*

*p* *mp* *pp*

*p* *pp*

*p* *pp*

*pp* *p* *pp*

Detailed description: This system contains measures 99 and 100, marked with a *rit.* (ritardando). Measure 99 features a dynamic decrescendo from *p* to *pp* for both the Clarinet in Bb and Bassoon. The Violin and Viola parts also show a dynamic decrescendo from *p* to *pp*. Measure 100 features a dynamic crescendo from *pp* to *p* for the Violoncello. Triplet markings are present in the Clarinet, Bassoon, and Violoncello parts.