

Μορφές

Περικλής Κοτίνης

Andante ♩ = c. 60-63

Violin

Violoncello

Piano

Vln

Vc.

Pno

f

pizz.

f

p

mf

p

p

sff

f

arco

sff

sff

p

5

Vln

Vc.

Pno

pizz.

f

p

mf

p

sf

7

Vln

Vc.

Pno

mf

ff

arco

mf

f

mf < f

mf <

ff

p

3

3

3

3

9

Vln

Vc.

Pno

sf

mf

mp

sf

mf

p

mp

sf

mf

f

mf

3

3

11

Vln *mf*

Vc. *mf*

Pno *fp* *mf*

13

Vln

Vc. *sf*

Pno *sf*

15

Vln *sf*

Vc. *sf*

Pno *sf*

17

Vln

Vc.

Pno

sf *f* *mf*

3

19

Vln

Vc.

Pno

p *pizz.*

3

21

Vln

Vc.

Pno

pizz. *arco* *p*

3

23

Vln

Vc.

Pno

25

Vln

Vc.

Pno

mp

mf *p* *pp*

arco sul pont.

pp

mp *mf* *p*

27

Vln

Vc.

Pno

pp

3 3 3 3

3 3 3 3

29

Vln

Vc.

Pno

31

Vln

Vc.

Pno

ord.

33

Vln

Vc.

Pno

p *f* *p*

p *f* *mf* *p* *mf*

35

Vln *sf* *mf* *f* *mf*

Vc. *sf* *mf* *f* *mf*

Pno *fp* *mf* *f* *mf*

37

Vln *sf*

Vc. *sf*

Pno *f*

39

Vln *sfz* *f*

Vc. *sfz* *f*

Pno *sfz* *f*

41

Vln *p*

Vc. *mp* *p*

Pno *mp* *p*

43

Vln *pp*

Vc. *pp*

Pno *pp*

45

Vln

Vc.

Pno

47

Vln

Vc.

Pno

Dynamic markings: *p*, *pp*, *ppp*, *p*, *pp*, *p*, *pp*

Measure 47: Violin (Vln) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violoncello (Vc.) has a whole rest. Piano (Pno) plays a series of chords: G4-B4, A4-C5, B4-G4, and F4-A4. Measure 48: Vln continues with a half note D5, followed by quarter notes C5, B4, and A4. Vc. plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. Pno plays chords: G3-B3, A3-C4, B3-G3, and F3-A3. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.

49

Vln

Vc.

Pno

rit.....

Dynamic markings: *p*, *pp*, *ppp*, *p*, *pp*, *pp*

Measure 49: Vln plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Vc. has a whole rest. Pno plays chords: G4-B4, A4-C5, B4-G4, and F4-A4. Measure 50: Vln continues with a half note D5, followed by quarter notes C5, B4, and A4. Vc. plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. Pno plays chords: G3-B3, A3-C4, B3-G3, and F3-A3. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The tempo marking 'rit.....' is positioned above the Vln staff.

Largo molto espressivo ♩ = 56-58

51

Vln

Vc.

Pno

Dynamic markings: *ppp*, *arco*, *ppp*, *ppp*

Measure 51: Vln plays a sustained chord (G4-B4) marked *ppp* and *arco*. Vc. plays a sustained chord (G3-B3) marked *ppp*. Pno plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. Measure 52: Vln plays a sustained chord (A4-C5) marked *ppp*. Vc. plays a sustained chord (A3-C4) marked *ppp*. Pno continues with a melodic line: quarter notes D4, E4, F4, G4, followed by a triplet of eighth notes (A4, B4, C5) marked with a '3', then quarter notes B4, A4, G4. A triplet of eighth notes (G3, A3, B3) is marked with a '3'.

53

Vln

Vc.

Pno

arco

pp

3

3

3

5

55

Vln

Vc.

Pno

pp

p

3

3

57

Vln

Vc.

Pno

pp

p

pp

3

3

3

59

Vln

Vc.

Pno

Measures 59-60 of the musical score. The Violin (Vln) part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Dynamics are *p*, *pp*, and *p*. The Viola (Vc.) part starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. Dynamics are *pp* and *p*. The Piano (Pno) part features a complex texture with triplets and sixteenth notes in both hands. Dynamics include *p*.

61

Vln

Vc.

Pno

Measures 61-62 of the musical score. The Violin (Vln) part continues with a half note B4, followed by a half note C5. Dynamics are *mp*. The Viola (Vc.) part continues with a half note B3, followed by a half note C4. Dynamics are *mp*. The Piano (Pno) part continues with a complex texture, including triplets and sixteenth notes. Dynamics include *mp*, *pp*, and *p*.

63

Vln

Vc.

Pno

Measures 63-64 of the musical score. The Violin (Vln) part features a half note G4, followed by a half note A4, and a half note B4. Dynamics are *ppp*. The Viola (Vc.) part features a half note G3, followed by a half note A3, and a half note B3. Dynamics are *ppp*. The Piano (Pno) part features a complex texture with triplets and a quintuplet. Dynamics are *ppp*.

65

Vln

Vc.

Pno

67

Vln

Vc.

Pno

Con moto ♩ = c. 66-69

69

Vln

Vc.

Pno

pp

p

3

71

Vln

Vc.

Pno

mp

p

mf

p

This system covers measures 71 to 74. The Violin part (Vln) is mostly silent in measures 71-73, then plays a short phrase in measure 74. The Viola part (Vc.) has a melodic line starting in measure 71, ending with a *p* dynamic in measure 74. The Piano part (Pno) consists of chords in the right hand and triplets in the left hand. Dynamics include *mp*, *p*, *mf*, and *p*. Measure 74 ends with a double bar line and a *4/4* time signature.

73

Vln

Vc.

Pno

p

f

p

p

f

p

This system covers measures 73 to 76. The Violin part (Vln) plays a triplet in measure 73, then a melodic line in measure 74, ending with a *p* dynamic. The Viola part (Vc.) has a melodic line starting in measure 73, ending with a *p* dynamic in measure 76. The Piano part (Pno) consists of chords in the right hand and triplets in the left hand. Dynamics include *p*, *f*, and *p*. Measure 76 ends with a double bar line and a *4/4* time signature.

75

Vln

Vc.

Pno

f

mf

This system covers measures 75 to 78. The Violin part (Vln) has a melodic line starting in measure 75, ending with a *f* dynamic in measure 78. The Viola part (Vc.) has a melodic line starting in measure 75, ending with a *f* dynamic in measure 78. The Piano part (Pno) consists of chords in the right hand and chords in the left hand. Dynamics include *f* and *mf*. Measure 78 ends with a double bar line and a *4/4* time signature.

76

Vln *f* *fp* *fp*

Vc. *f* *fp* *fp*

Pno *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

mf < *f* *mf* < *f* *mf* < *f* *mf* < *f*

78

Vln *f* *mf*

Vc. *fp*

Pno *f*

80

Vln *f*

Vc. *f*

Pno *f* < *ff* *f* < *ff* *mf*

f < *ff* *f* < *ff*

82

Vln *ff*

Vc. *ff*

Pno *f*

5

3 3

83

Vln *fff*

Vc. *fff*

Pno *fff*

8^{va}

11 11 11

84

Vln *ff* *sfff*

Vc. *ff* *sfff*

Pno *ff* *sfff*

(8) 11 11

85

Vln

Vc.

Pno

85

86

87 *Andante* ♩ = c. 60-63

Vln

Vc.

Pno

87

88

89

Vln

Vc.

Pno

89

90

91

Vln

Vc.

Pno

pizz.

f

p

mf

p

sf

93

Vln

Vc.

Pno

mf

mf

f

mf < f

mf <

arco

mf

f

mf

mf

sf

p

3

3

3

3

3

3

95

Vln

Vc.

Pno

sf

mf

mp

sf

mf

p

mp

sf

mf

f

mf

3

3

97

Vln

Vc.

Pno

mf

mf

fp

mf

99

Vln

Vc.

Pno

sf

sf

sf

101

Vln

Vc.

Pno

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff