

Αθανάσιος Παπαδημητρίου

Ιντερμέδιο II / Intermezzo II

για φλάουτο, βιολί, βιόλα, βιολοντσέλο και πιάνο

(2022)

Lento ma non troppo ♩ = c' 55

Musical score for Flute, Piano, Violin, Viola, and Cello. The score consists of two systems of music.

Flute: The first system starts with a single note on the first line. The second system continues with a single note on the first line.

Piano: The first system has a single note on the first line. The second system has a single note on the first line.

Violin: The first system has a single note on the first line. The second system starts with a single note on the first line, followed by a melodic line with grace notes and slurs. The instruction *con sord.* is written above the staff.

Viola: The first system has a single note on the first line. The second system starts with a single note on the first line, followed by a melodic line with grace notes and slurs. The instruction *con sord.* is written above the staff.

Violoncello: The first system has a single note on the first line. The second system starts with a single note on the first line, followed by a melodic line with grace notes and slurs. The instruction *con sord.* is written above the staff.

Second System (Measures 3-8):

- Flute:** Measures 3-4: Single note on the first line. Measure 5: Single note on the first line. Measures 6-8: Melodic line with grace notes and slurs. Dynamics: *fp*, *mf*, *pp*, *pppp*.
- Piano:** Measures 3-4: Single note on the first line. Measure 5: Single note on the first line. Measures 6-8: Melodic line with grace notes and slurs. Dynamics: *pp*, *ppp*.
- Violin:** Measures 3-4: Single note on the first line. Measure 5: Single note on the first line. Measures 6-8: Melodic line with grace notes and slurs. Dynamics: *p*, *pp*.
- Viola:** Measures 3-4: Single note on the first line. Measure 5: Single note on the first line. Measures 6-8: Melodic line with grace notes and slurs. Dynamics: *pp*.
- Cello:** Measures 3-4: Single note on the first line. Measure 5: Single note on the first line. Measures 6-8: Melodic line with grace notes and slurs. Dynamics: *pp*.

9

8

con affetto

p

pizz.

p

pizz.

p

11

p

mf

p

mf

arco

mf

arco

(*pizz.*)

mf

12

5 3 5

p

p 3 5

5 5 3

pp *ppp* 3 *mf*

pp *ppp* 3 *mf*

p 3

f

13

3 5

f

3 3 3 5

3 3 3 5

3 3 3 3

5 3 3 3

f *ff* 3 5

5 3 3 3

f *ff* *f*

f *p*

ff

14

ff p
3 5
3
f mf
5 3
3
ff f
5 3 3
ff f

15

5 3
5 5
3 3
pp
3 3
mf pp
mf pp
arco 3
5
p mf
3

16

Musical score page 16. The score consists of two staves. The top staff uses treble clef and has a dashed line at measure 8. Measure 1 starts with a six-note group (6), followed by a five-note group (5), another five-note group (5), and a final five-note group (5). The bottom staff uses a bass clef. Measures 2 and 3 show groups of three notes each (3). The dynamic markings are *p*, *pp*, *p*, and *f*.

17

Musical score page 17. The score consists of two staves. The top staff uses treble clef and has a dashed line at measure 8. Measure 1 starts with a six-note group (6), followed by a five-note group (5), another five-note group (5), and a final five-note group (5). The dynamic markings are *p*, *pp*, *mf*, and *p*. The bottom staff uses a bass clef. Measures 2 and 3 show groups of three notes each (3). The dynamic marking is *p*.

Musical score page 20, featuring six staves of music for different instruments. The staves are arranged as follows: Violin 1 (top), Violin 2, Cello, Double Bass, Trombone, and Bassoon. The score includes dynamic markings such as *p*, *mf*, *fp*, *pizz.*, *arco*, and *f*. Measure 20 consists of two measures of music. The first measure starts with a rest for the Violin 1 and Violin 2 staves. The second measure begins with a bassoon solo. The Violin 1 staff has a dynamic marking of *pp* followed by *fp*. The Violin 2 staff has a dynamic marking of *pp* followed by *mf*. The Cello staff has a dynamic marking of *pp* followed by *mf*. The Double Bass staff has a dynamic marking of *pp* followed by *mf*. The Trombone staff has a dynamic marking of *pp* followed by *fp*. The Bassoon staff has a dynamic marking of *pp* followed by *fp*. The score concludes with a dynamic marking of *f*.

22

pizz. arco

f > *mf* *sfz*

ff

pizz. arco

f > *mf* *sfz*

ff

pizz. arco

f > *mf* *sfz*

ff

f > *mf* *sfz*

ff

molto espressivo

24

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

26

fff

ff

fff

ff

fff

ff

fff

ff

fff

28

f

mf

f

3

con suavita sul tasto

f

ff

f

ff

f

30

Musical score for page 30:

- Staff 1: Rest.
- Staff 2: Measures 1-2: *mf*. Measure 3: *f*.
- Staff 3: Measures 1-2: *mf*. Measure 3: *ff*.
- Staff 4: Measures 1-2: *mf*. Measure 3: *f*.
- Staff 5: Measures 1-2: *mf*. Measure 3: *ff*.

Performance instructions:

- con suavita sul tasto*
- f*
- ff*
- ff*

32

Musical score for page 32:

- Staff 1: Rest.
- Staff 2: *p*. Measure 2: *mf*.
- Staff 3: *pp*. Measure 2: *sul pont.*
- Staff 4: *mf* \Rightarrow *pp*. Measure 2: *ppp* *sempre*.
- Staff 5: *ppp* *sempre*. Measure 2: *ppp* *sempre*.

Performance instructions:

- B** *misterioso* *non vib.*
- pp*
- pp*
- sul pont.*
- ppp* *sempre*
- sul pont.*
- ppp* *sempre*
- ppp* *sempre*

34

36

*con suavita
sul tasto*

p 3

5

3

mf

p

38

con suavita
ord.

p *con suavita*
sul tasto

p *l* *3* *l* *5* *l*

con suavita
sul tasto

p *l* *3* *l* *5* *l*

ff *l* *3* *l* *3* *l*

ff *l* *3* *l* *3* *l*

ff *l* *3* *l* *3* *l*

40

f *l* *3* *l* *3* *l* *3* *l*

fff sub. *l* *3* *l* *3* *l* *3* *l* *ff* *l*

fff sub. *l* *3* *l* *3* *l* *ff* *l*

fff sub. *l* *3* *l* *3* *l* *ff* *l*

ord. *l* *3* *l* *3* *l* *3* *l* *ff* *l*

f *l* *3* *l* *3* *l* *fff sub.* *l* *3* *l* *ff* *l*

ord. *l* *3* *l* *3* *l* *fff sub.* *l* *3* *l* *ff* *l*

f *l* *3* *l* *mf* *l* *3* *l* *fff sub.* *l* *3* *l* *ff* *l*

42

fff

f

mf

pp

pizz.

arco

f

mf

pizz.

arco

f

mf

pizz.

arco

f

ff

f

ff

f

ff

f

44

f

mf

pp

pizz.

arco

f

mf

pizz.

arco

mf

sfz

mf

f

mf

sfz

mf

f

ff

ff

mf

46

47

49

Musical score page 49. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into six measures. Measures 1-2 feature eighth-note patterns with grace notes, dynamic markings of *fffff* and *ff*, and sixteenth-note patterns with grace notes in measures 3-4, also with *fffff* and *ff*. Measures 5-6 return to eighth-note patterns with grace notes and *fffff* and *ff* dynamics.

non vib.

C

Musical score page C. The score consists of four staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into six measures. Measures 1-2 feature eighth-note patterns with grace notes and dynamic markings *pp* and *p*. Measures 3-4 show sixteenth-note patterns with grace notes and dynamic markings *pp* and *p*. Measures 5-6 feature eighth-note patterns with grace notes and dynamic markings *pppp*. Performance instructions include *sul pont.*, *sempre*, and *arco*.

53

ord.

fff *ord.* 3 3 3 3 3 3
pppp
ord. 3 3 3 3 3 3
ppp > *pppp* 3
ord. 3 3 3 3 3 3
ppp > *pppp* 3
ord. 3 3 3 3 3 3
ppp > *pppp* 3

55

5 5 5 5 5 5
ppp > *pppp*
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

57

Musical score page 57. The score consists of five staves. The top two staves are blank. The third staff (Treble) has three vertical strokes on the first, fourth, and fifth lines. The fourth staff (Bass) has a vertical stroke on the first line. The fifth staff (Treble) contains musical notation: a dynamic ***fff***, a grace note, a sixteenth-note pattern with a bracket labeled "3", another grace note, a sixteenth-note pattern with a bracket labeled "3", a sixteenth-note pattern with a bracket labeled "5", a dynamic ***pp***, a sixteenth-note pattern with a bracket labeled "5", a sixteenth-note pattern with a bracket labeled "5", a dynamic ***mf***, and a sixteenth-note pattern ending with a grace note. The bottom two staves are blank.

59

Musical score page 59. The score consists of five staves. The top two staves are blank. The third staff (Treble) has a vertical stroke on the first line. The fourth staff (Bass) has a vertical stroke on the first line. The fifth staff (Treble) contains musical notation: a sixteenth-note pattern with a bracket labeled "5", a sixteenth-note pattern with a bracket labeled "3", a dynamic ***p***, a dynamic ***f***, a sixteenth-note pattern with a bracket labeled "5", a sixteenth-note pattern with a bracket labeled "3", a dynamic ***fff***, a sixteenth-note pattern with a bracket labeled "5", a dynamic ***ppp***, a sixteenth-note pattern with a bracket labeled "5", a sixteenth-note pattern with a bracket labeled "3", a dynamic ***p***, and a sixteenth-note pattern ending with a grace note. The bottom two staves are blank.

D

61

molto espressivo

p — *mf* > *pp*

mf

f

p — *mf* > *pp*

p < *mf*

63

molto espressivo

f

mf — *p*

pp

f = *pp*

p — *mf* > *pp*

p < *mf* > *pp*

65

Musical score page 65. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 65 starts with a rest on the first staff. The second staff has a melodic line with grace notes and slurs. The third staff has a sustained note. The fourth staff has a sustained note. Measure 66 begins with a rest on the first staff. The second staff continues its melodic line. The third staff has a sustained note. The fourth staff has a sustained note. Measure 67 begins with a rest on the first staff. The second staff has a melodic line. The third staff has a sustained note. The fourth staff has a sustained note.

67

Musical score page 67. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 67 starts with a rest on the first staff. The second staff has a melodic line. The third staff has a sustained note. The fourth staff has a sustained note. Measure 68 begins with a rest on the first staff. The second staff has a melodic line. The third staff has a sustained note. The fourth staff has a sustained note. Measure 69 begins with a rest on the first staff. The second staff has a melodic line. The third staff has a sustained note. The fourth staff has a sustained note.

E *molto espressivo*

69

mf

3 5

f

3

p *mf* *> pp*

p < mf

p *mf* *> pp*

p < mf

71

mf

f

pp

f

3

p *mf*

f

p *mf*

f

p *mf*

mf < f

3

73

Musical score page 73. The score consists of four staves. The top staff has three measures of rests. The second staff has two measures of rests followed by a measure with eighth-note pairs (p, mf) and sixteenth-note pairs (5). The third staff has two measures of rests followed by a measure with eighth-note pairs (p, mf) and sixteenth-note pairs (5). The bottom staff has two measures of rests followed by a measure with eighth-note pairs (pp), a measure with sixteenth-note pairs (5), a measure with eighth-note pairs (pp), and a measure with eighth-note pairs (mf). Measure endings are indicated by brackets: [3] and [5]. Dynamics include *p*, *mf*, *pp*, *pizz.*, and *mf*.

75

Musical score page 75. The score consists of four staves. The top staff has two measures of rests. The second staff has two measures of rests followed by a measure with eighth-note pairs (p, mf) and sixteenth-note pairs (5), and a measure with eighth-note pairs (mf) and sixteenth-note pairs (5). The third staff has two measures of rests followed by a measure with eighth-note pairs (p, mf) and sixteenth-note pairs (5), and a measure with eighth-note pairs (mf) and sixteenth-note pairs (5). The bottom staff has two measures of rests followed by a measure with eighth-note pairs (f, pizz.), a measure with eighth-note pairs (mf), a measure with eighth-note pairs (f), and a measure with eighth-note pairs (mf). Measure endings are indicated by brackets: [5], [3], and [5]. Dynamics include *f*, *pizz.*, *mf*, and *f*.

78

p *mf* *p* *fp* 8

pp *pppp*

arco

pp *p* *mf* *arco* *p* *fp* 3

p *mf* *p* *arco* *p* *fp* 3

p *fp* 5

79

pp *pppp*

5 6 5 5

ppp

3

pp

pp *pppp*

p *mf* *p*

pp *pppp*

p *mf* *p*

pp *pppp*

p

81

F

fp > pp *pppp* *mf*

pp *ppp* *p* *pp*

pppp

fp > pp *pppp*

fp > pp *pppp*

fp > pp *pppp*

pppp

83

con rapidita

f

mf

f

mf

f

mf

f

85

ff *p*

mf

f

ff

ff

mf

ff

f

ff

mf

ff

87

f *p*

f

p

con suavita sul tasto

p

con suavita sul tasto

f

p

89

con suavita

ff

ff

5

fff

ff

fff

ff

mf

fff

ff

mf

91

fff sub.

ff

f

mf

pp

fff sub.

ff

5

5

ord.

fff sub.

ff

f

mf

pizz. arco

ord.

fff sub.

ff

f

mf

pizz. arco

ord.

fff sub.

ff

f

mf

pizz. f

mf

f

mf

93

95

96

Musical score for page 96:

- Staff 1 (Treble): Measure 8, dynamic **f**, measure of 3.
- Staff 2 (Bass): Measure of 5, measure of 6.
- Staff 3 (Alto): Measure of 3, measure of 3.
- Staff 4 (Treble): Measure of 3.
- Staff 5 (Bass): Measure of 3.
- Staff 6 (Alto): Measure of 3.

97

Musical score for page 97:

- Staff 1 (Treble): Measure 8, dynamic **mf**, measure of 3; Measure 9, dynamic **pp**; Measure 10, dynamic **pppp**.
- Staff 2 (Bass): Measure of 3, measure of 3.
- Staff 3 (Alto): Measure of 3, measure of 3.
- Staff 4 (Treble): Measure of 3.
- Staff 5 (Bass): Measure of 3.
- Staff 6 (Alto): Measure of 3.