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Marianna Chalampalaki



Play

*Solo Piano  
& Assistant*

## INSTRUCTIONS

The pianist performs his/her part while the assistant changes the preparations inside of the instrument.

For the assistant:

- Throw the Chinese ball in area A (see picture).
- It would be useful to place plasteline on the metal skeleton in area A to avoid the sound of the Chinese ball hitting the skeleton(as seen in the picture).
- Throw the balls all the way to the surface of the strings



## NOTES

Pianist:

x = Hit the keys lid (as you open it)

∅ = Play the note and stop the string with rubber

Assistant:

△ = It marks the moment the assistant can start the preparation

■ =Plasteline preparation sound

∅ =Paperclips preparation sound

▲ = It marks the moment when the preparation has to be removed

Remove = It shows the time moment you can start removing the preparation

# Play

M.Chalampalaki

$\text{♩} = 70-80$

Dedicated to Jana Luksts

The musical score consists of four systems of music for piano, arranged in two staves (treble and bass). The key signature changes frequently, indicated by  $\text{F}^\#$ ,  $\text{G}^\#$ ,  $\text{A}^\#$ ,  $\text{B}^\#$ , and  $\text{C}^\#$ . The time signature also varies throughout the piece.

- System 1:** Starts with a treble clef and a bass clef. The tempo is  $\text{♩} = 70-80$ . The music begins with a piano dynamic ( $p$ ) followed by a forte dynamic ( $f$ ). The bass staff features a rhythmic pattern with eighth notes and sixteenth notes. The treble staff has a continuous eighth-note pattern. Measure numbers 1 through 4 are present.
- System 2:** Starts with a treble clef and a bass clef. The tempo is  $\text{♩} = 70-80$ . The dynamic is  $f$ . Measure numbers 5 through 8 are present.
- System 3:** Starts with a treble clef and a bass clef. The tempo is  $\text{♩} = 70-80$ . The dynamic is  $p$ . Measure numbers 9 through 12 are present.
- System 4:** Starts with a treble clef and a bass clef. The tempo is  $\text{♩} = 70-80$ . The dynamic is  $sfz$  (sforzando). The bass staff contains a note labeled "paperclips". Measure numbers 13 through 16 are present.

Performance instructions include:  
- Measure 1: Pedal marking (Ped.)  
- Measure 5:  $f$   
- Measure 8:  $p$   
- Measure 10:  $sfz$   
- Measure 11:  $f$   
- Measure 13:  $mp$   
- Measure 14:  $sforzando$   
- Measure 15:  $sforzando$   
- Measure 16:  $sforzando$

Play

13

16

19

plasteline      plasteline

22

Remove paperclips      plasteline

plasteline

Remove  
plasteline

8va-----

*mf*

*p*

*mf*

Play

3

31

mf

(1/3)

mp

35

8va---

38

8va---

41

8va---

chinese ball

Remove Chinese ball

ff

ff

Full Ped.

Play

48

*mp*

54

*pp*

60

*Silently Depress* *(d.) sim.*

65

*(d.)*

69

*(d.)*

*sffz*

Play

5

plasteline

The musical score consists of six staves of music, each with a different dynamic and tempo marking. Staff 1 starts with a dynamic of  $\frac{1}{2}$ , followed by  $\frac{2}{4}$  at measure 2. Staff 2 starts with  $\frac{2}{4}$  at measure 2. Staff 3 starts with  $\frac{2}{4}$  at measure 2. Staff 4 starts with  $f$  at measure 2. Staff 5 starts with  $\frac{3}{4}$  at measure 2. Staff 6 starts with  $\frac{3}{4}$  at measure 2.

Measure 2:  $\frac{1}{2}$ ,  $\frac{2}{4}$ ,  $\frac{2}{4}$ ,  $f$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$

Measure 76:  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$

Measure 80:  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$

Measure 84:  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$

Measure 88:  $\frac{8}{16}$ ,  $\frac{8}{16}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$

Play

92

96

Remove plasteline

104

107

III

Play

7

Musical score for measures 114-116. The top staff shows a treble clef with a key signature of one flat. The bottom staff shows a treble clef with a key signature of one sharp. Measure 114 consists of six eighth-note pairs. Measure 115 starts with a sixteenth note followed by three groups of three eighth notes each. Measure 116 continues with three groups of three eighth notes each.

Musical score for measures 117-119. The top staff shows a treble clef with a key signature of one sharp. The bottom staff shows a treble clef with a key signature of one sharp. Measure 117 features eighth-note pairs. Measures 118 and 119 show eighth-note patterns with various grace notes and slurs.

Musical score for measures 120-122. The top staff shows a treble clef with a key signature of one sharp. The bottom staff shows a bass clef with a key signature of one sharp. Measure 120 includes eighth-note pairs and grace notes. Measures 121 and 122 feature complex eighth-note patterns with grace notes and slurs. A circled '(1/3)' is placed near the end of measure 122.

ping pong  
balls

Musical score for measures 123-125. The top staff shows a treble clef with a key signature of one sharp. The bottom staff shows a bass clef with a key signature of one sharp. Measures 123 and 125 feature eighth-note pairs. Measure 124 shows eighth-note patterns with grace notes and slurs. Circled '(1/3)' marks are placed at the beginning of measure 123 and the end of measure 124.

Musical score for measures 126-128. The top staff shows a treble clef with a key signature of one sharp. The bottom staff shows a bass clef with a key signature of one sharp. Measures 126 and 128 feature eighth-note pairs. Measures 127 and 128 show eighth-note patterns with grace notes and slurs. A circled '(1/3)' mark is placed at the beginning of measure 126. The dynamic 'ff' is indicated in measure 127.