

Σκοτεινή Οπτασία

Ιωάννης Μπογιατζής
Date

tempo 1/4 = ca. 63-67

Bass Clarinet

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

The musical score is written for Bass Clarinet and B. Cl. in 4/4 time. The tempo is marked as 1/4 = ca. 63-67. The score consists of seven staves. The first staff is for Bass Clarinet, and the following six are for B. Cl. The music features various dynamics including *p*, *pp*, *f*, *ff*, and *fff*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final measure on the seventh staff.

B. Cl. 15 *f* *fff*

B. Cl. 17 *f* *ff* *p* *f*

B. Cl. 19 *p* *f*

B. Cl. 21 *p* *pp* *p* *f*

B. Cl. 23 *p* *pp* *ff*

B. Cl. 25 *pp* *p* *ff* *f*

B. Cl. 27 *fff* *p* *f*

29 B. Cl. *p* *f* *p* *ffz*

31 B. Cl. *f* *fff* *mp*

33 B. Cl. *mf* *f* *mp* *f* *mf*

35 B. Cl. *fff* *p*

37 B. Cl. *pp*

Molto Cantabile
tempo 1/4 = ca. 56-60

39 B. Cl. *p* *pp* *p*

41 B. Cl. *f* *pp*

43 B. Cl. *pppp* *p* *pp*

B. Cl. 45 *ppp*

B. Cl. 47 *pppp* *p*

B. Cl. 49 *fff* *ppp* *mp*

B. Cl. 51 *p* *f* *pp* *f*

B. Cl. 53 *p* *pp*

B. Cl. 55 *ppp* *pp* tempo 1/4 = ca. 65-70

B. Cl. 57 *p* *ff* *f*

B. Cl. 59 *p* *ff* *fff* *pp*

B. Cl. 61 *f* *fff* *p* *pp* *tr* *tr* *rit.*

B. Cl. 63 *p* *f*

B. Cl. 64 *ff* *fff* *p* *pp* *tr* *6* *3*

B. Cl. 66 *p* *f* *ff* *p* *f*

B. Cl. 68 *p* *ff* *f* *fff* *tr* *3* *6*

B. Cl. 70 *p* *pp* *ppp* *p* *3* *3*

B. Cl. 72 *f* *p* *pp* *pp* *f* *3*

B. Cl. 74 *ff* *p* *f < ff*

B. Cl. 76 *mp* *p* *pp* *p* *f*

B. Cl. 78 *p* *f* *p* *ff* *p* *f* *pp*

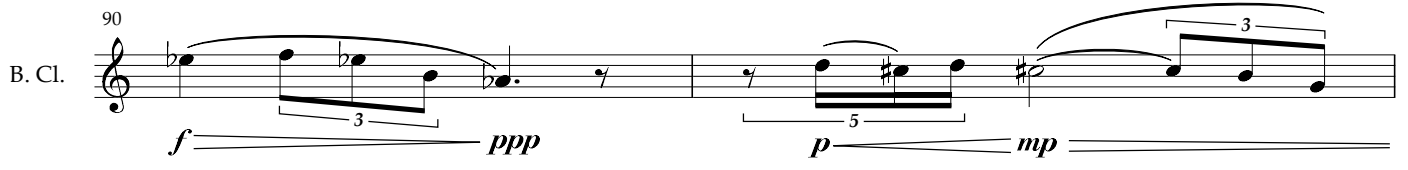
B. Cl. 80 *f* *ff* *p*

B. Cl. 82 *pp* *ppp* *p* *f*

B. Cl. 84 *ff* *fff* *f*

B. Cl. 86 *f* *p*

88
B. Cl. 

90
B. Cl. 

92
B. Cl. 