

A Night in the Woods

Composer _____
Date _____

Larghetto misterioso $\text{♩} = 60$

Violin

Piano

Violin staff: Treble clef, 4/4 time. Starts with a whole rest, then a half note Bb, quarter notes Gb, Fb, Eb, D, C, B. A slur covers the last three notes. Dynamics: *f* for the first half, *mp* for the second half. A triplet of notes (B, C, D) is marked with a '3' above it.

Piano staff: Treble and Bass clefs, 4/4 time. Treble clef has whole rests. Bass clef has quarter notes: B, C, D, E, F, G, A, B. Dynamics: *p*.

Vln.

Pn.

Violin staff: Treble clef, 4/4 time. Triplet of quarter notes (B, C, D) marked with a '3' above. Slur over the next two notes (E, F). Dynamics: *pp*. Triplet of quarter notes (G, F, E) marked with a '3' below.

Piano staff: Treble and Bass clefs, 4/4 time. Treble clef has quarter notes: B, C, D, E, F, G, A, B. Bass clef has quarter notes: B, C, D, E, F, G, A, B. Dynamics: *pp*.

Vln.

Pn.

Violin staff: Treble clef, 4/4 time. Triplet of quarter notes (B, C, D) marked with a '3' below. Slur over the next two notes (E, F). Dynamics: *mf*, *f*, *p*. Triplet of quarter notes (G, F, E) marked with a '3' below.

Piano staff: Treble and Bass clefs, 4/4 time. Treble clef has quarter notes: B, C, D, E, F, G, A, B. Bass clef has quarter notes: B, C, D, E, F, G, A, B. Dynamics: *mf*, *f*, *p*.

7

Vln. *ff* *f* *f* *ff* *mp* *f* *pp*

Pn. *ff* *p*

9

Vln. *mf* *ff* *mp* *p* *f*

Pn. *f* *p* *pp*

ped.

11

Vln. *mp*

Pn. *p*

ped.

12

Vln.

Pn.

pp

Ped.

14

Vln.

Pn.

mf

Ped.

15

Vln.

Pn.

ff *p* *f*

Ped.

16

Vln. *ff* *mp* *f* *pp*

Pn. *p*

Ped.

17

Vln. *mf* *ff* *mp*

Pn. *f* *p*

Ped.

19

Vln. *p* *f* *mf* *p* *f* *p* *f*

Pn. *f* *p* *f*

Ped.

21

Vln. *fff* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f*

Pn. *fff* \rightarrow *f* *f* *p* \rightarrow *f* *p* \rightarrow *f*

Ped. * * * * *

23

Vln. *fff* *pizz.* *ppp*

Pn. *fff* *ppp*

Ped. * * * * *

25

Vln. *p* \rightarrow *pp* *f* \rightarrow *ff* \rightarrow *mf*

Pn. *pp* \rightarrow *p* \rightarrow *ppp* *f*

Ped. * * * * *

27

Vln. *fff* *f* *p* *f*

Pn. *p*

Ped.

29

Vln. *pp* *f* *p* *ppp*

Pn. *ppp* *p*

Ped.

31

Vln. *f* *mf* *f* *arco*

Pn. *mf* *p* *mf*

Ped.

33

Vln. *ff* *mf* *fff* *mf*

Pn. *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

35

Vln. *f* *ff* *fff* *f*

Pn. *ff* *fff* *f p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

37

Vln. *f* *mf*

Pn. *mf* *p* *mf*

Ped. *Ped.* *pp* *Ped.*

pizz.

39

Vln. *p*

Pn. *mf* *p* *mf* *p*

8vb
Ped.

41

Vln. *pp* *ppp*

Pn. *ppp*

Ped.

43

Vln. arco con sord. *p*

Pn. *pppp*

Ped.

45

Vln. *ff* *f* *p*

Pn. *ff* *p*

ped.

47

Vln. *ff* *f*

Pn. *ff* *p*

ped.

49

Vln. *ppp* *mf* *pp*

Pn. *pp* *mf*

ped.

51

Vln. *mp* *f* *gliss.*

8va

Pn. *p* *pp*

Ped.

53

Vln. *p* *mf*

3 5 3

Pn. *p* *mf*

5 3

Ped.

55

Vln. *p* *pp*

3 3

Pn. *p* *pp*

3

Ped.

57

Vln. *mf*

Pn.

Ped.

59

Vln. *p* *pp* *f*

Pn. *mf* *ff*

Ped.

8va

61

Vln. *p* *f*

Pn. *f* *ff*

Ped.

63

Vln. *p*

Pn. *p* *f* *p*

Ped.

65

Vln. *p* *f*

Pn. *p* *f*

Ped.

67

Vln. *ff*

Pn. *ff* *mf*

Ped.

69

Vln. *gliss.* *f* *p* *rit.* *pp* *ppp*

Pn. *mf* *p* *pp*

Ped.

71

Vln. *Adante* ♩ = 65 *pizz.* *senza sord.* *pp*

Pn. *ppp*

Ped.

73

Vln. *ppp*

Pn.

Ped.

75 arco

Vln. *pp* *ppp* *pp* *ppp*

Pn. *p* *pp*

77

Vln. *p* *f* *pp* *p* *f* *pp*

Pn. *p* *pp*

8va

79

Vln. *p* *f* *pp* *ppp*

Pn. *ppp*

81

Vln.

mf < *f*

Pn.

p *ppp* *mf*

Ped.

83

Vln.

ff *mf*

Pn.

Ped.

84

Vln.

p *mf*

Pn.

Ped.

85

Vln.

f *ff* *mf*

Pn.

f *mf*

Ped.

87

Vln.

8va

Pn.

f

Ped.

88

Vln.

p *f* *p* *f* *p*

Pn.

ff *p*

Ped.

90

Vln.

Pn.

ff *f* *ff* *f*

3 3

3

3

Detailed description: This system covers measures 90 and 91. The Violin part (Vln.) features two phrases, each starting with a triplet of eighth notes (B-flat, C, D) and ending with a half note (F#). The first phrase is marked *ff* and the second *f*. The Piano part (Pn.) is mostly silent in measure 90, with a triplet of eighth notes (F#, G, A) in measure 91, marked *ff*.

91

Vln.

Pn.

ff *fff*

5 5 5 5

3 3 3

fff *ffff*

ped. *ped.*

Detailed description: This system covers measures 91 and 92. The Violin part (Vln.) consists of four groups of five sixteenth notes, each marked *ff*. The Piano part (Pn.) features a dense texture of chords in the right hand, marked *fff* and *ffff*, and triplets of eighth notes in the left hand, marked *ped.*

92

8va

Vln.

Pn.

f *f*

5 5 5 5

3 3 3

ped. *ped.*

Detailed description: This system covers measure 92. The Violin part (Vln.) is marked *f* and includes an *8va* (octave up) instruction. It features a melodic line with eighth notes. The Piano part (Pn.) is marked *f* and includes a *ped.* instruction. It features a complex texture with quintuplets of sixteenth notes in the right hand and triplets of eighth notes in the left hand.

93

Vln. *ff*

Pn. *Ped.*

94

Vln. *fff* *f*

Pn. *f* *Ped.*

95

Vln. *ff*

Pn. *ff* *Ped.*

96

Vln.

ffff *ff* *f*

Pn.

ffff *ff*

Ped.

97

Vln.

mf

Pn.

f

Ped.

98

Vln.

p *pp*

Pn.

p *pp*

Ped.

100 $\bullet = 55$
pizz.

Vln. *pp*

Pn. *ppp*

Ped.

102

Vln. *ppp* arco *p* *f* *pp*

Pn. *p*

Ped.

104

Vln. *p* *f* *f* *mp*

Pn. *mf* *p*

Ped.

106

Vln.

Pn.

pp

Ped.

108

Vln.

Pn.

mf *f* *p*

Ped.

110

Vln.

Pn.

ff *f* *f* *ff* *mp* *f* *pp*

f *p*

Ped.

112

Vln. *mf* *ff* *mp* *p* *f*

Pn. *p* *pp*

114

Vln. *mp*

Pn. *p*

116

Vln. *pp* *mf*

Pn.

