

"Forest of Shadows" for orchestra

Op. 3

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$\text{♩} = 56$

Piccolo / Flauto I
Flauto II
2 Oboi
2 Clarinetti in A
2 Fagotti
Corno I, II in F
Corni III, IV in F
2 Trombe in Bb
2 Tromboni
Trombone e Tuba
Timpani
Piatti
Tamburo
Gran Casa
Campanelli
Vibrafono
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

p

p

9

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
Bb Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vel.
Cb.

p

17

Picc. / Fl. I

Fl. II

Ob.

A Cl.

Fg.

F Cor. I, II

Bb Trb.

Trn.

Trn. & Tb.

Timp.

Pt.

Tbr.

Gr. C.

Cpn.

Vib.

Arp.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p

25

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
Bb Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vel.
Cb.

Detailed description: This page of a musical score covers measures 25 through 32. The score is arranged in systems. The first system includes Piccolo/Flute I, Flute II, Oboe, Alto Clarinet, and Bassoon. The second system includes French Horns I and II, French Horns III and IV, Trombone, Trumpet, and Trombone/Tuba. The third system includes Timpani, Snare Drum, Tom-tom, Gong/Cymbal, Conga, and Vibraphone. The fourth system includes the grand staff for the harp. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The key signature has one sharp (F#) and the time signature is 4/4.

33

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
B♭ Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vel.
Cb.

p
p
p
p
p
pizz.

41

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
Bb Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vel.
Cb.

Detailed description of the musical score: The score is for page 41 of a symphony. It features a variety of instruments. The woodwinds include Piccolo/Flute I, Flute II, Oboe, Clarinet in A, and Bassoon. The brass section consists of French Horns I and II, French Horns III and IV, Trumpet, Trombone, and Trumpet and Trombone. The percussion section includes Timpani, Percussion, Snare Drum, Cymbal, Conga, and Vibraphone. The strings are represented by Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part has a melodic line with slurs and accents. The French Horns I and II parts have a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Contrabass part has a simple rhythmic pattern of eighth notes.

66

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
Bb Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vel.
Cb.

Detailed description: This page of a musical score covers measures 66 through 72. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo/Flute I, Flute II, Oboe, Alto Clarinet, and Bassoon. The brass section consists of First and Second Cornets, First and Second Trumpets, and Trombones. Percussion includes Timpani, Snare Drum, Tom-toms, Gong/Cymbal, and Chimes. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measures 66-72 show a rhythmic pattern of eighth notes in the woodwinds and strings, with some rests in the brass and percussion. The Piccolo/Flute I part has a melodic line with eighth notes. The Bassoon part has a similar rhythmic pattern. The Viola and Violoncello parts have a melodic line with eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Tom-toms part has a rhythmic pattern of eighth notes. The Gong/Cymbal part has a rhythmic pattern of eighth notes. The Chimes part has a rhythmic pattern of eighth notes.

73

Picc. / Fl. I

Fl. II

Ob.

A Cl.

Fg.

F Cor. I, II

F Cor. III, IV

Bb Trb.

Trn.

Trn. & Tb.

Timp.

Pt.

Tbr.

Gr. C.

Cpn.

Vib.

Arp.

Vln. I

Vln. II

Vle.

Vel.

Cb.

81

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
Bb Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vel.
Cb.

89

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
Bb Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

dim.
dim.
dim.
dim.
p
p
dim.
dim.
dim.
pizz.
p
dim.

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section (Piccolo/Flute I, Flute II, Oboe, Alto Clarinet, Bassoon) plays a melodic line with a dynamic marking of *dim.* starting in measure 90. The brass section (French Horns I & II, French Horns III & IV, B-flat Trumpet, Trombone, and Tuba) enters in measure 91 with a *p* dynamic. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment, with the Violins marked *dim.* and the Violoncello marked *dim.* in measure 91. The Violins also have a *pizz.* (pizzicato) marking in measure 92. The percussion section (Timpani, Snare Drum, Bass Drum, and Gong/Cymbal) is mostly silent, with the Timpani playing a single note in measure 89. The keyboard section (Celesta, Vibraphone, and Arpeggiator) is also silent.

97

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
Bb Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vel.
Cb.

dim.
pp
pp
pizz.
p
pp

Detailed description: This page of a musical score, numbered 97, contains staves for various instruments. The top section includes Piccolo/Flute I, Flute II, Oboe, Clarinet, and Bassoon, all of which are currently silent. The middle section features F Horns I and II, F Horns III and IV, B-flat Trombone, Trumpet, and Trumpet & Trombone. The F Horns and B-flat Trombone parts are active, playing a melodic line with dynamics ranging from *dim.* to *pp*. The Trumpet and Trumpet & Trombone parts are silent. The bottom section includes Percussion (Timp., Pt., Tbr., Gr. C.), Cymbals, Vibraphone, and Arpeggiator, all of which are silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is also present, with Violin I and II playing a pizzicato figure starting in the third measure, with dynamics *p* and *pp* respectively.

105 $\text{♩} = 56$

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
B \flat Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vel.
Cb.

pp
pp
pp
pp
arco sul pont
pp — *f*
f arco
pp — *f*
f
f

109

Picc. / Fl. I

Fl. II

Ob.

A Cl.

Fg.

F Cor. I, II

F Cor. III, IV

Bb Trb.

Trn.

Trn. & Tb.

Timp.

Pt.

Tbr.

Gr. C.

Cpn.

Vib.

Arp.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

pp

mf

pp

pizz.

p

117

Picc. / Fl. I

Fl. II

Ob.

A Cl.

Fg.

F Cor. I, II

F Cor. III, IV

Bb Trb.

Trn.

Trn. & Tb.

Timp.

Pt.

Tbr.

Gr. C.

Cpn.

Vib.

Arp.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

pp

sul pont

3

6

Picc. / Fl. I

Fl. II

Ob.

A Cl.

Fg.

F Cor. I, II

F Cor. III, IV

Bb Trb.

Trn.

Trn. & Tb.

Timp.

Pt.

Tbr.

Gr. C.

Cpn.

Vib.

Arp.

Vln. I

Vln. II

Vle.

Vel.

Cb.

p

p

125

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
Bb Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vel.
Cb.

mf

mf

arco

mf

b

149

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
Bb Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

ff
ff
ff

a2
a2
a2

This page of a musical score, numbered 22, covers measures 149 to 155. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo/Flute I, Flute II, Oboe, Clarinet in A, and Bassoon. The brass section consists of French Horns I and II, French Horns III and IV, Trumpets, Trombones, and a combined Trombone and Tuba part. The percussion section includes Timpani, Percussion (Pt.), Tuba (Tbr.), Gong/Cymbal (Gr. C.), Cymbals (Cpn.), and Vibraphone (Vib.). The keyboard section features an Arpeggiator (Arp.). The string section includes Violins I and II, Viola (Vle.), Cello (Vcl.), and Double Bass (Cb.). The score begins at measure 149. The woodwinds play rhythmic patterns, while the brass instruments have sustained notes with dynamic markings of *ff* (fortissimo) and *a2* (second octave). The percussion section provides rhythmic support with various instruments. The strings play a consistent rhythmic accompaniment.

156

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
Bb Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

163

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
Bb Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 163 through 169. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo/Flute I, Flute II, Oboe, Alto Clarinet, and Bassoon. The brass section consists of First and Second French Horns, First and Second Trumpets, and Trombones. Percussion includes Timpani, Snare Drum, and Gong/Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play simple rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

170

Picc. / Fl. I

Fl. II

Ob.

A Cl.

Fg.

F Cor. I, II

F Cor. III, IV

B♭ Trb.

Trn.

Trn. & Tb.

Timp.

Pt.

Tbr.

Gr. C.

Cpn.

Vib.

Arp.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf* *dim.*

f *dim.* *mf* *dim.*

f *dim.* *mf* *dim.*

181

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
Bb Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

p
dim.
dim.
pp
p
pp
p
dim.
dim.

Detailed description: This page of a musical score covers measures 181 through 188. The score is arranged in a standard orchestral format with woodwinds at the top, strings in the middle, and percussion at the bottom. The woodwind section includes Piccolo/Flute I, Flute II, Oboe, Alto Clarinet, and Bassoon. The brass section includes French Horns I and II, French Horns III and IV, E-flat Trombone, Trumpet, and Trumpet & Trombone. Percussion includes Timpani, Snare Drum, Tom-tom, Gong/Cymbal, and Vibraphone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features several dynamic markings: *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent. The vibraphone has a short melodic phrase in measure 188.

197

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
Bb Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 197 through 204. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo/Flute I, Flute II, Oboe, Alto Clarinet, and Bassoon. The brass section consists of two parts of Flute Cor Anglais, four parts of French Horn, one part of E-flat Trumpet, one part of Trombone, and one part of Trombone and Tuba. The percussion section includes Timpani, Snare Drum, Tom-Toms, Gong/Cymbal, and Chimes. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute II part has a melodic line with slurs and accents. The Alto Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with slurs. The Double Bass part has a rhythmic pattern of eighth notes.

205

Picc. / Fl. I

Fl. II

Ob.

A Cl.

Fg.

F Cor. I, II

F Cor. III, IV

Bb Trb.

Trn.

Trn. & Tb.

Timp.

Pt.

Tbr.

Gr. C.

Cpn.

Vib.

Arp.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p

ppp

p

sul pont

213

Picc. / Fl. I
Fl. II
Ob.
A Cl.
Fg.
F Cor. I, II
F Cor. III, IV
B \flat Trb.
Trn.
Trn. & Tb.
Timp.
Pt.
Tbr.
Gr. C.
Cpn.
Vib.
Arp.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

221

Picc. / Fl. I

Fl. II

Ob.

A Cl.

Fg.

F Cor. I, II

F Cor. III, IV

Bb Trb.

Trn.

Trn. & Tb.

Timp.

Pt.

Tbr.

Gr. C.

Cpn.

Vib.

Arp.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p

p

p

p

pizz.

p

230

Picc. / Fl. I

Fl. II

Ob.

A Cl.

Fg.

F. Cor. I, II

F. Cor. III, IV

Bb Trb.

Trn.

Trn. & Tb.

Timp.

Pt.

Tbr.

Gr. C.

Cpn.

Vib.

Arp.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p *dim.* *pp*

dim. *pp*

pp

pizz. *p* *pp*

pizz. *pp* *pizz.* *pp*