

"Scherzo" for string orchestra

Op. 8

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$\text{♩} = 70$
sul pont.
div.

Violini I
pp

Violini II
solo
p

Viole
solo
p

Violoncelli
p
sul pont.
div.

Contrabasso
pizz.
p

7

Vln. I

Vln. II
tutti

Vle.
tutti

Vcl.
ord.

Cb.
arco

17

Vln. I *dim.* -----

Vln. II *dim.* ----- *mf*

Vle. *mf cresc.* -----

Vcl. *dim.* ----- *mf cresc.* -----

Cb. *dim.* ----- *mf cresc.* -----

12/8

19

Vln. I *f*

Vln. II *f*

Vle. *non div.*
f

Vcl. *f*

Cb. *f*

12/8

20

Vln. I

Vln. II

Vle.

Vcl.

Cb.

22

Vln. I

Vln. II

Vle.

Vcl.

Cb.

dim.

23

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p

pizz.

arco

25

Vln. I

Vln. II

Vle.

Vcl.

Cb.

26

Vln. I

Vln. II

Vle.

Vcl.

Cb.

cresc.

p \leftarrow *mf*

mf \leftarrow *f*

28

Vln. I

Vln. II

Vle.

Vcl.

Cb.

ff

ff

ff

ff

ff

29

Vln. I

Vln. II

Vle.

Vcl.

Cb.

30

Vln. I

Vln. II

Vle.

Vcl.

Cb.

f

f

div.

mf

mf

f

mf

arco

f

mf

32

Vln. I

Vln. II

Vle.

Vcl.

Cb.

cresc.

f

Detailed description: This system covers measures 32 and 33. Vln. I (Violin I) has a melodic line starting at measure 32 with a forte (*f*) dynamic. Vln. II (Violin II) has a rhythmic accompaniment of eighth notes, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Vle. (Viola) has a melodic line with a crescendo (*cresc.*) and forte (*f*) dynamic. Vcl. (Violoncello) has a melodic line with a crescendo (*cresc.*) and forte (*f*) dynamic. Cb. (Contrabasso) has a bass line with a crescendo (*cresc.*) and forte (*f*) dynamic.

34

Vln. I

Vln. II

Vle.

Vcl.

Cb.

dim.

Detailed description: This system covers measures 34 and 35. Vln. I (Violin I) has a melodic line with a decrescendo (*dim.*) dynamic. Vln. II (Violin II) has a rhythmic accompaniment with a decrescendo (*dim.*) dynamic. Vle. (Viola) is silent. Vcl. (Violoncello) has a melodic line with a decrescendo (*dim.*) dynamic. Cb. (Contrabasso) has a bass line with a decrescendo (*dim.*) dynamic.

36 $\text{♩} = 60$

Vln. I *mf* \curvearrowright *f*

Vln. II *mf* \curvearrowright *f*

Vle. *mf cresc.* ----- *f*

Vcl. *mf cresc.* ----- *f* pizz. *p*

Cb. *mf cresc.* ----- *f* pizz. *p*

solo *p*

40

Vln. I *mf* \curvearrowright *p* *mf* \curvearrowright *p*

Vln. II solo *p*

Vle. solo *p*

Vcl.

Cb.

44

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mf \rightrightarrows *p*

mf \rightrightarrows *p*

arco div.

p

arco

48

Vln. I

Vln. II

Vle.

Vcl.

Cb.

pizz. tutti

p

pizz. tutti

p

pizz. tutti

arco div.

p

pizz. tutti

p

pizz.

arco

p

pizz.

p

52

Vln. I

Vln. II

Vle.

Vcl.

Cb.

arco solo

p

mf

p

Detailed description: This system of music covers measures 52, 53, and 54. The Vln. I and Vln. II staves feature a rhythmic pattern of eighth notes with a flat in the second measure of each measure. The Vle. staff is silent. The Vcl. staff is silent until measure 53, where it begins with a half note marked 'arco solo' and 'p'. In measure 54, it plays a half note marked 'mf' followed by a quarter note marked 'p'. The Cb. staff plays a steady eighth-note accompaniment throughout.

55

Vln. I

Vln. II

Vle.

Vcl.

Cb.

arco solo

pizz.

p

mf

p

Detailed description: This system of music covers measures 55 and 56. The Vln. I staff continues with the eighth-note pattern. The Vln. II staff has a half note in measure 55, followed by a half note in measure 56 marked 'arco solo'. The Vle. staff plays a sixteenth-note accompaniment in measure 55, marked 'pizz.' and 'p', which continues in measure 56. The Vcl. staff is silent. The Cb. staff continues with the eighth-note accompaniment.

57

Vln. I

Vln. II

Vle.

Vcl.

Cb.

arco solo

pp

pizz. tutti

p

arco solo

p

mf

p

pizz. tutti

p

60

Vln. I

Vln. II

Vle.

Vcl.

Cb.

rit. - - - - - ♩ = 50

rit. - - - - -

tutti

mf *p*

p *mp* *p*

arco

p *mp* *p*

arco

p *mp* *p*

63

tutti

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p *mp* *p* *mp*

arco *p* *mp* *mp*

div. *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

65

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

66 $\text{♩} = 100$

Vln. I *(cresc.)* *mf*

Vln. II *(cresc.)* *mf* div.

Vle. *(cresc.)* *mf*

Vcl. *(cresc.)* *mf*

Cb. *(cresc.)* *mf*

68

Vln. I *f*

Vln. II *cresc.* *f*

Vle. *cresc.* *f*

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

75

Vln. I

Vln. II

Vle.

Vcl.

Cb.

dim.

77

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p

pizz.

arco

p

79

Vln. I

Vln. II

Vle.

Vcl.

Cb.

cresc.

cresc.

p < *mf*

cresc.

cresc.

81

Vln. I

Vln. II

Vle.

Vcl.

Cb.

(cresc.)

(cresc.)

mf — *f*

(cresc.)

(cresc.)

82

Vln. I

ff

Vln. II

ff

Vle.

ff

Vcl.

ff

Cb.

ff

83

Vln. I

Vln. II

Vle.

Vcl.

Cb.

88

Vln. I

Vln. II

Vle.

Vcl.

Cb.

dim.

dim.

dim.

dim.

90

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mf

ff

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

non div.

93

Vln. I

Vln. II

Vle.

Vcl.

Cb.

non div.

This musical system covers measures 93 and 94. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature has one flat (B-flat). In measure 93, Vln. I plays a rhythmic pattern of eighth notes. Vln. II and Vle. play a descending eighth-note line. Vcl. and Cb. play a similar descending eighth-note line. In measure 94, Vln. I continues with eighth notes. Vln. II and Vle. play a descending eighth-note line. Vcl. and Cb. play a descending eighth-note line. The instruction "non div." is written above the Viola staff in measure 94.

95

Vln. I

Vln. II

Vle.

Vcl.

Cb.

This musical system covers measures 95 and 96. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature has one flat (B-flat). In measure 95, Vln. I plays a rhythmic pattern of eighth notes. Vln. II and Vle. play a descending eighth-note line. Vcl. and Cb. play a descending eighth-note line. In measure 96, Vln. I continues with eighth notes. Vln. II and Vle. play a descending eighth-note line. Vcl. and Cb. play a descending eighth-note line.

97

Vln. I

Vln. II

Vle. *non div.*

Vcl.

Cb.

Musical score for measures 97-98. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 97 shows a melodic line in Violin I and II, a rhythmic accompaniment in Viola and Violoncello, and a bass line in Contrabass. Measure 98 continues the melodic and rhythmic patterns. The Viola part is marked 'non div.'.

99

Vln. I

Vln. II

Vle.

Vcl.

Cb.

Musical score for measures 99-100. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 99 shows a melodic line in Violin I and II, a rhythmic accompaniment in Viola and Violoncello, and a bass line in Contrabass. Measure 100 shows a change in the melodic lines, with Violin I and II playing chords and moving lines, and the Viola and Violoncello parts also changing. The Contrabass part continues with a similar rhythmic pattern. The Viola part has a sharp sign (#) above the notes in measure 100.