

Variations and Theme

for 2 flute players

IOANNIS BOGIATZIS

2024

Performance Notes

× = key click

˙ = slap tongue

air = air sound

tone = normal sound (no air)

-> = gradual transition (air to sound/sound to air)

TR = tongue ram

Variations and Theme for 2 flute players

1. Variations and Theme for 2 flute players

♩ = 80 ♩ = 76 air->

Flute 1

Alto Flute 2

p *mf* *p* *pp*

p *pp*

4 tone->air air-> tone-> air ♩ = 80 air-> air->

Fl. 1

A. Fl. 2

pp *p* *pp* *pp* *p*

7 bisbigliando

Fl. 1

A. Fl. 2

pp *p* *p* *3*

10 accelerando a tempo

Fl. 1

A. Fl. 2

f *mf* *mf* *mf* *f* *mf* *mf*

3 *5* *3* *3* *3*

Detailed description of the musical score: The score is for two flute parts, Flute 1 (Fl. 1) and Alto Flute 2 (A. Fl. 2), in 4/4 time. It consists of four systems of music. The first system (measures 1-3) starts with a tempo of ♩ = 80. Fl. 1 has a melody with dynamics *p*, *mf*, *p*, and *pp*. A. Fl. 2 has a supporting melody with dynamics *p* and *pp*. The second system (measures 4-6) features a tempo change to ♩ = 80 and includes performance directions 'tone->air' and 'air->'. Fl. 1 has dynamics *pp*, *p*, and *pp*. The third system (measures 7-9) is marked 'bisbigliando' and includes a 5/4 time signature change. Fl. 1 has dynamics *pp* and *p*. The fourth system (measures 10-12) is marked 'accelerando' and 'a tempo'. Fl. 1 has dynamics *f* and *mf*. A. Fl. 2 has dynamics *f* and *mf*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

♩ = 104

13

Fl. 1

A. Fl. 2

f *mf*

♩ = 80

bisbigliando

15

Fl. 1

A. Fl. 2

f *mf*

18

Fl. 1

A. Fl. 2

p *pp*

air

20

Fl. 1

A. Fl. 2

ppp

♩ = 90

To A. Fl.

1

A. Fl. 1

B. Fl.

ppp 3

2

A. Fl. 1

B. Fl.

A. Fl. cresc.

cresc.

ppp 3

3 3

3

A. Fl. 1

B. Fl.

cresc.

pp cresc.

3 3

3 3

4

A. Fl. 1

B. Fl.

cresc.

p cresc.

3 3

3 3

5 *cresc.*

A. Fl. 1 *mf* 3 3 3 3 3 3

B. Fl. *mf* 3 3 3 3 3 3

6 *cresc.*

A. Fl. 1 *f* 3 3 3 3 3 3

B. Fl. *cresc.* *f* 3 3 3 3 3 3

7 *cresc.*

A. Fl. 1 *ff* 3 3 3 3 3 3

B. Fl. *cresc.* *ff* 3 3 3 3 3 3

8 *fff*

A. Fl. 1 3 3 3 3 *fff*

B. Fl. 3 3 3 3 *fff*

A. Fl. 1

B. Fl.

11

dim.

fff 3 3 3 3

dim.

fff 3 3 3 3

A. Fl. 1

B. Fl.

13

3 3 3 3 3 3 3 3

A. Fl. 1

B. Fl.

14

dim.

ff 3 3 3 3 3 3 3 3

dim.

ff 3 3 3 3 3 3 3 3

A. Fl. 1

B. Fl.

15

dim.

f 3 3 3 3 3 3 3 3

dim.

f 3 3 3 3 3 3 3 3

16 *dim.*

A. Fl. 1 *mf* 3 3 3 3 3 3 3 3

B. Fl. *mf* 3 3 3 3 3 3 3 3

17 *dim.*

A. Fl. 1 *p* 3 3 3 3 3 3 3 3

B. Fl. *p* 3 3 3 3 3 3 3 3

18 *dim.*

A. Fl. 1 *pp* 3 3 3 3 3 3 3 3 *ppp*

B. Fl. *pp* 3 3 3 3 3 3 3 3

19 *To Picc.* *air* *pp* *To Fl.*

Picc. *pp*

B. Fl. *ppp* 3 3 3 3 3 3 3 3 *pppp* *pp*

♩ = 60

21 -> tone-> air tone->

Picc.

Fl. 2

p

24 cresc. air-> tone-> dim. air

Picc.

Fl. 2

mf

26 cresc.

Picc.

Fl. 2

p *mf*

28 cresc. f air -> tone->

Picc.

Fl. 2

f

31

Picc. *dim.*

Fl. 2 *dim.* air *mf* *dim.* tone->

mf

33

Picc. *dim.* *p* *dim.* *pp* *dim.* *ppp*

Fl. 2 *dim.* air-> *p* *tone->* *pp* *TR* *TR* *TR* *TR* *TR* *TR* *3* *ppp*

p ♩ = 70 *pp* *ppp*

36

Fl. 1 *bd.* *To A. Fl.* *A. Fl.* *3* *3* *3* *3*

A. Fl. 2 *pp*

39

Fl. 1 *cresc.*

A. Fl. 2 *3* *3*

40

Fl. 1

p

cresc.

3 3 3 3

A. Fl. 2

p

3 3 3 3

41

Fl. 1

mf *f* *mf* *f* *mf* *f*

3 3 3

A. Fl. 2

mf

42

Fl. 1

mf *f* *mf*

3 3 3

A. Fl. 2

mf *f* *mf*

43

Fl. 1

cresc.

f 3 3 3 3 3 3 3 3

A. Fl. 2

f

cresc.

3 3 3 3

44

Fl. 1

A. Fl. 2

ff

45

Fl. 1

A. Fl. 2

46

Fl. 1

A. Fl. 2

bisbigliando

47

Fl. 1

A. Fl. 2

f

48

Fl. 1

A. Fl. 2

mf

49

Fl. 1

A. Fl. 2

p

mf < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

51

Fl. 1

A. Fl. 2

pp

p

mf < *f* *p*

54

Fl. 1

A. Fl. 2

pp TR

mp *p*

pp *mp*

$\text{♩} = 90$

56

Fl. 1

A. Fl. 2

mf *p*

mf *p*

58

Fl. 1

A. Fl. 2

mf

mf

60

Fl. 1

A. Fl. 2

f

f

62

Fl. 1

A. Fl. 2

p

fp

p

fp

p

64

Fl. 1

A. Fl. 2

65

Fl. 1

A. Fl. 2

67

Fl. 1

A. Fl. 2

f

mf

f

mf

pp

69 To Picc.

Picc.

A. Fl. 2

Picc.

A. Fl. 2

Picc.

A. Fl. 2

Picc.

A. Fl. 2