

Thoughts of Disappointment

op. 10

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♩ = 112
sul tasto

Violin
Viola
Violoncello

p *sul tasto* *mf* *f*

p *mf* *f* *p*

mf *f* *p*

Detailed description: This system contains measures 1 through 4. The Violin part starts with a treble clef and a 3/4 time signature, playing a continuous eighth-note pattern. The Viola part starts with a bass clef and a 3/4 time signature, playing a similar eighth-note pattern. The Violoncello part starts with a bass clef and a 3/4 time signature, playing a slower eighth-note pattern. Dynamics range from piano (p) to forte (f). The instruction 'sul tasto' is present for the Violin and Viola parts.

5

Vln.
Vla.
Vc.

p *mf* *f*

p *mf* *f*

mf *f*

Detailed description: This system contains measures 5 through 8. The Violin part continues with the eighth-note pattern. The Viola part continues with the eighth-note pattern. The Violoncello part continues with the eighth-note pattern. Dynamics range from piano (p) to forte (f).

9

Vln.
Vla.
Vc.

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

Detailed description: This system contains measures 9 through 12. The Violin part continues with the eighth-note pattern. The Viola part continues with the eighth-note pattern. The Violoncello part continues with the eighth-note pattern. Dynamics range from mezzo-forte (mf) to pianissimo (pp).

13

Vln.
Vla.
Vc.

ff *p*

ff *p subito*

ff

Detailed description: This system contains measures 13 through 16. The Violin part continues with the eighth-note pattern. The Viola part continues with the eighth-note pattern. The Violoncello part continues with the eighth-note pattern. Dynamics range from fortissimo (ff) to piano (p). The instruction 'p subito' is present for the Viola part.

17

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

20

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

23

Vln. *pp*

Vla. *pp*

Vc. *pp*

26

Vln. *p* *mf*

Vla. *p*

Vc. *p*

29

Vln. *p* *mf*

Vla.

Vc.

32

Vln. *p* *ord.* *mf*

Vla. *ord.* *mf*

Vc. *ord.* *mf*

36

Vln. *f*

Vla. *f*

Vc. *f*

39

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

42

Vln.

Vla.

Vc.

p

45

Vln.

Vla.

Vc.

pp *p* *mf*

48

Vln.

Vla.

Vc.

p *f* *p*

52

Vln.

Vla.

Vc.

f *p* *mf*

56

Vln. *p* *fp*

Vla. *p* *f subito*

Vc. *p*

Detailed description: This system covers measures 56, 57, and 58. The Vln. part starts with a half note G4 (sharp) in measure 56, then a series of eighth notes in measure 57, and continues with eighth notes in measure 58. The Vla. part has a half note G4 (sharp) in measure 56, followed by a half note G4 (sharp) with a slur in measure 57, and eighth notes in measure 58. The Vc. part has a half note G4 (sharp) in measure 56, followed by eighth notes in measure 57, and a half note G4 (sharp) in measure 58. Dynamics include *p* and *fp* for the violin, *p* and *f subito* for the viola, and *p* for the cello.

59

Vln. *f*

Vla. *f subito* *f*

Vc. *fp* *f*

Detailed description: This system covers measures 59, 60, and 61. The Vln. part has a half note G4 (sharp) in measure 59, followed by a half note G4 (sharp) with a slur in measure 60, and a half note G4 (sharp) with a slur in measure 61. The Vla. part has a half note G4 (sharp) in measure 59, followed by eighth notes in measure 60, and eighth notes in measure 61. The Vc. part has eighth notes in measure 59, followed by eighth notes in measure 60, and a half note G4 (sharp) in measure 61. Dynamics include *f* for the violin, *f subito* and *f* for the viola, and *fp* and *f* for the cello.

62

Vln. *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This system covers measures 62 and 63. The Vln. part has a half note G4 (sharp) in measure 62, followed by a half note G4 (sharp) with a slur in measure 63. The Vla. part has eighth notes in measure 62, followed by eighth notes in measure 63. The Vc. part has a half note G4 (sharp) in measure 62, followed by a half note G4 (sharp) in measure 63. Dynamics are *ff* for all instruments.

64

Vln. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system covers measures 64 and 65. The Vln. part has a half note G4 (sharp) in measure 64, followed by a half note G4 (sharp) with a slur in measure 65. The Vla. part has eighth notes in measure 64, followed by eighth notes in measure 65. The Vc. part has a half note G4 (sharp) in measure 64, followed by a half note G4 (sharp) in measure 65. Dynamics are *mf* for all instruments.

66

Vln. *p* *pp*

Vla. *p* *pp* 3 3 3 3

Vc. *p* *pp*

5/4

68 $\text{♩} = 84$

Vln. *pp*

Vla. *pp*

Vc.

5/4

70

Vln. *pp* *pizz.*

Vla. *pp*

Vc. *pp* *p*

5/4

75

Vln. *pp* *pizz.*

Vla. *pp*

Vc. *pp* *pizz.*

5/4

78

Vln.

Vla.

Vc.

81

Vln. arco pizz.

Vla. arco pizz.

Vc.

84

Vln.

Vla. arco

Vc. arco

87

Vln. arco p mf

Vla. p mf

Vc. p mf

90 $\text{♩} = 112$

Vln. f ff

Vla. f ff

Vc. f ff

93

Vln. ffp p

Vla. ffp p

Vc. ffp p

96

Vln. mf f

Vla. mf f

Vc. mf f

100

Vln. mf p pp

Vla. mf p pp

Vc. mf p pp

104

Vln. *ff p subito*

Vla. *ff p subito*

Vc. *ff*

107

Vln. *mf f*

Vla. *mf f*

Vc. *mf f*

110

Vln. *mf p*

Vla. *mf p*

Vc. *mf p*

114

Vln. *pp p*

Vla. *pp p*

Vc. *pp p*

118

Vln. *mf* *p*

Vla.

Vc.

121

Vln. *mf* *p*

Vla.

Vc.

125

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

129

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

133

Vln. *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

137

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *f*

141

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

144

Vln. *mf* *p* *fp*

Vla. *mf* *p* *f subito*

Vc. *mf* *p*

148

Vln. arco

Vla.

Vc.

p *fp* *f*

152

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

156

Vln. *f*

Vla. *f*

Vc. *f*

160

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

164

Vln.

Vla.

Vc.

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

168

Vln.

Vla.

Vc.

f *ff*

f *ff*

f *ff*