

Sorrow and Passion

for orchestra

Op. 11

IOANNIS BOGIATZIS

2025

Instrumentation

Piccolo

3 Flauti

3 Oboi

Corno Inglese

Soprano Clarinetto in Eb

2 Clarinetti in Bb

Clarinetto Basso

Alto Saxophone

3 Fagotti

Contrafagotto

4 Corni in F

4 Tube Wagneriane

4 Trombe in Bb

3 Tromboni

Trombone Basso

Tuba

Tuba Contrabassa in Bb

Timpani

Campane

Piatti

Tamburo

Gran Cassa

16 Violini I

16 Violini II

12 Viole

8 Violoncelli

6 Contrabassi

Sorrow and Passion

op. 11

Μπογιατζής Ιωάννης
Σεπτέμβριος 2025

♩ = 60

Piccolo

Flauti I, II

Flauto III

Oboi I, II

Oboe III

Corno Inglese

Soprano Clarinetto in E3

Clarinetto in B♭ I, II

Clarinetto Basso in B♭

Alto Saxophone

Fagotti I, II

Fagotto III

Contrafagotto

Corni in F I, II

Corni in F III, IV

Corni in F V, VI
Tuba Wagneriane I, II

Corni in F VII, VIII
Tuba Wagneriane III, IV

Trombe in B♭ I, II

Trombe in B♭ III, IV

Tromboni I, II

Trombone III e Trombone Basso

Tuba

B♭ Tuba Contrabasso

Timpani

Campane

Piatti

Tamburo

Gran Cassa

Violini I 1-4

Violini I 5-8

Violini I 9-12

Violini I 13-16

Violini II 1-4

Violini II 5-8

Violini II 9-12

Violini II 13-16

Viole 1-3

Viola 4-6

Viola 7-9

Viola 10-12

Violoncelli 1-4

Violoncelli 5-8

Contrabassi

p

divisi

p

divisi

p

5

F Cor. I, II

Timp.

Cmp.

Vcl. 1-4

Vcl. 5-8

Cb.

9

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Bs Cl. I, II

Bs Cl. B.

Fg. III

Timp.

Cmp.

Vle. 1-3

Vle. 4-6

Vle. 7-9

Vle. 10-12

Vcl. 1-4

Vcl. 5-8

Cb.

A

13

B

This page contains the musical score for measures 13, 14, and 15 of a piece. The score is organized into two systems of staves. The first system includes the Piccolo (Pic.), Flutes I, II, and III (Fl. I, II, III), Oboes I, II, and III (Ob. I, II, III), Cor Anglais (Cor. Ing.), English Horn (Es S. Cl.), Bass Clarinet I, II (Bb Cl. I, II), Bass Clarinet B. (Bb Cl. B.), Alto Saxophone (A. Sax.), Bassoon I, II (Fg. I, II), Bassoon III (Fg. III), and Contrabass (Cb.). The second system includes Violins II 1-4 (Vln. II 1-4), Violins II 5-8 (Vln. II 5-8), Violins II 9-12 (Vln. II 9-12), Violins II 13-16 (Vln. II 13-16), Violas 1-3 (Vle. 1-3), Violas 4-6 (Vle. 4-6), Violas 7-9 (Vle. 7-9), Violas 10-12 (Vle. 10-12), Violas 13-14 (Vcl. 13-14), Violas 15-8 (Vcl. 15-8), and Cello (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes phrasing slurs and accents. A section marker 'B' is located at the beginning of measure 13. The page number '5' is in the top right corner, and the measure number '13' is in the top left corner.

17 C

Picc. *f* *mf*

Fl. I, II *f* *mf*

Fl. III *f* *mf*

Ob. I *f* *mf*

Ob. II *f* *mf*

Ob. III *f* *mf*

Cor. Ing. *f* *mf*

Es S. Cl. *f* *mf*

Bb Cl. I, II *f* *mf*

Bb Cl. B. *f* *mf*

A. Sax. *f* *mf*

Fg. I, II *f* *mf*

Fg. III *f* *mf*

Cb. *f* *mf*

Temp. *f* *mf*

Vln. II 1-4 *f* *mf*

Vln. II 5-8 *f* *mf*

Vln. II 9-12 *f* *mf*

Vln. II 13-16 *f* *mf*

Vle. 1-3 *f* *mf*

Vle. 4-6 *f* *mf*

Vle. 7-9 *f* *mf*

Vle. 10-12 *f* *mf*

Vcl. 1-4 *f* *mf*

Vcl. 5-8 *f* *mf*

Cb. *f* *mf*

21 D

Fl. I, II
Ob. II
Cor. Ing.
Bb Cl. I, II
Bb Cl. B.
A. Sax.
Fl. I, II
Fl. II
Bb Trb. I, II
Bb Trb. III, IV
Trn. I, II
Vln. II 1-4
Vln. II 5-8
Vln. II 9-12
Vln. II 13-16
Vle. 1-3
Vle. 4-6
Vle. 7-9
Vle. 10-12
Vcl. 1-4
Vcl. 5-8
Cb.

p *pp* *mf*

25

Fl. I, II
Fl. III
Ob. I
Ob. II
Ob. III
B♭ Cl. I, II
B♭ Trb. I, II
B♭ Trb. III, IV
Trn. I, II
Vln. I 1-4
Vln. I 5-8
Vln. I 9-12
Vln. I 13-16
Vln. II 1-4
Vln. II 5-8
Vln. II 9-12
Vln. II 13-16
Vlc. 1-3
Vlc. 4-6
Vlc. 7-9
Vlc. 10-12
Cb.

p

ff

29

Fl. I, II
Fl. III
Ob. I
Ob. II
Ob. III
B♭ Cl. I, II
B♭ Trb. I, II
B♭ Trb. III, IV
Trn. I, II
Trn. III & Trn. B
Vln. I 1-4
Vln. I 5-8
Vln. I 9-12
Vln. I 13-16
Vln. II 1-4
Vln. II 5-8
Vln. II 9-12
Vln. II 13-16
Vle. 1-3
Vle. 4-6
Vle. 7-9
Vle. 10-12

mf

Trn. B

37

Cor. Ing.
Bb Cl. I, II
F Cor. I, II
Vln. II 1-4

pp

Detailed description: This system contains the first four staves of the score. The Cor. Ing. staff has a long note with a *pp* dynamic. The Bb Cl. I, II staff has a long note with a first finger fingering (1) and a *pp* dynamic. The F Cor. I, II staff has a long note with a first finger fingering (1) and a *pp* dynamic. The Vln. II 1-4 staff has a long note with a first finger fingering (1) and a *pp* dynamic.

41

G H

Ob. I, II
Cor. Ing.
Bb Cl. I, II
Fg. I, II
Fg. III
Timp.
Tbr.
Vln. I 1-4
Vln. II 1-4
Cb.

pp f solo p pizz. f

Detailed description: This system contains staves 5 through 13. The Ob. I, II staff has a long note with a *pp* dynamic. The Cor. Ing. staff has a long note with a *f* dynamic. The Bb Cl. I, II staff has a long note with a *f* dynamic. The Fg. I, II staff has a long note with a *pp* dynamic and a first finger fingering (1). The Fg. III staff has a long note with a *f* dynamic. The Timp. staff has a long note with a *f* dynamic. The Tbr. staff has a long note with a *pp* dynamic. The Vln. I 1-4 staff has a long note with a *p* dynamic and a *solo* marking. The Vln. II 1-4 staff has a long note with a *pizz.* marking. The Cb. staff has a long note with a *f* dynamic.

45

Ob. I, II
Ob. III
Es S. Cl.
Bb Cl. I, II
F Cor. I, II
Vln. I 1-4
Vln. I 5-8
Vln. II 1-4

pp p 1 pp n4 n4 pp

Detailed description: This system contains staves 14 through 21. The Ob. I, II staff has a long note with a *pp* dynamic. The Ob. III staff has a long note with a *pp* dynamic. The Es S. Cl. staff has a long note with a *pp* dynamic. The Bb Cl. I, II staff has a long note with a first finger fingering (1) and a *pp* dynamic. The F Cor. I, II staff has a long note with a first finger fingering (1) and a *p* dynamic. The Vln. I 1-4 staff has a long note with a *p* dynamic and a *n4* marking. The Vln. I 5-8 staff has a long note with a *pp* dynamic and a *n4* marking. The Vln. II 1-4 staff has a long note with a *pp* dynamic and a *n4* marking.

This page of a musical score, numbered 49, features rehearsal mark I. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Fl. I, II (measures 1-2)
- Oboes:** Ob. I, II (measures 1-2); Ob. III (measures 3-4)
- Cor Anglais:** Cor. Ing. (measures 1-2)
- Clarinets:** Es S. Cl. (measures 1-2); Bb Cl. I, II (measures 1-2)
- Bassoons:** F Cor. I, II (measures 1-2); F Cor. III, IV (measures 1-2)
- Violins:** Vln. I 1-4 (measures 1-2); Vln. I 5-8 (measures 1-2); Vln. I 9-12 (measures 1-2); Vln. II 1-4 (measures 1-2); Vln. II 5-8 (measures 1-2); Vln. II 9-12 (measures 1-2)
- Violas:** Vle. 1-3 (measures 1-2); Vle. 4-6 (measures 1-2); Vle. 7-9 (measures 1-2); Vle. 10-12 (measures 1-2)

The score includes various musical notations such as dynamics (pp, p), articulation (accents), and performance instructions (II, III). The key signature is one sharp (F#) and the time signature is 4/4. The page is divided into three systems by rehearsal marks I, II, and III.

This page of a musical score, page 53, contains the following instruments and parts:

- Picc.
- Fl. I, II
- Fl. III
- Ob. I, II
- Ob. III
- Cor. Ing.
- Es. S. Cl.
- B♭ Cl. I, II
- B♭ Cl. B.
- A. Sax.
- Fg. I, II
- Fg. III
- Cb.
- F. Cor. I, II
- F. Cor. III, IV
- Vln. I 1-4
- Vln. I 5-8
- Vln. I 9-12
- Vln. I 13-16
- Vln. II 1-4
- Vln. II 5-8
- Vln. II 9-12
- Vln. II 13-16
- Vcl. 1-3
- Vcl. 4-6
- Vcl. 7-9
- Vcl. 10-12
- Vol. 1-4
- Vol. 5-8
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). It also features performance instructions like *arco* and *rit.* (ritardando). A rehearsal mark '5' is located at the top right of the page.

57 K

Picc.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cor. Ing.

E♭ S. Cl.

B♭ Cl. I, II

B♭ Cl. B.

A. Sax.

Fg. I, II

Fg. III

Cg.

F Cor. I, II

F Cor. III, IV

F Cor. V, VI
Tb. W. I, II

F Cor. VII, VIII
Tb. W. III, IV

B♭ Trb. I, II

B♭ Trb. III, IV

Trn. I, II

Trn. III & Trn. B.

Tb.

B♭ Tb. Ch.

Timp.

Cmp.

Pt.

Thr.

Gr. C.

Vln. I 1-4

Vln. I 5-8

Vln. I 9-12

Vln. I 13-16

Vln. II 1-4

Vln. II 5-8

Vln. II 9-12

Vln. II 13-16

Vle. 1-3

Vle. 4-6

Vle. 7-9

Vle. 10-12

Vol. 14

Vol. 5-8

Ch.

61

This page of a musical score, numbered 61, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute I (Fl. I, II), Flute III (Fl. III), Oboe I (Ob. I, II), Oboe III (Ob. III), English Horn (Cor. Ing.), E-flat Soprano Clarinet (Es. S. Cl.), B-flat Clarinet I (Bb Cl. I, II), B-flat Clarinet B (Bb Cl. B.), Alto Saxophone (A. Sax.), Bassoon I (Fg. I, II), Bassoon III (Fg. III), Contrabassoon (Cb.), Bassoon I (F Cor. I, II), Bassoon III, IV (F Cor. III, IV), Bassoon V, VI / Trombone I, II (F Cor. V, VI / Tb. W. I, II), Bassoon VII, VIII / Trombone III, IV (F Cor. VII, VIII / Tb. W. III, IV), B-flat Trombone I, II (Bb Trb. I, II), B-flat Trombone III, IV (Bb Trb. III, IV), Trumpet I, II (Trn. I, II), Trumpet III & Trumpet B (Trn. III & Trn. B.), Trombone (Tb.), B-flat Trombone C (Bb Tb. C.), and Timpani (Timp.).
- Percussion:** Grand Cymbal (Gr. C.).
- Strings:** Violin I (Vln. I 1-4), Violin I 5-8, Violin I 9-12, Violin I 13-16, Violin II (Vln. II 1-4), Violin II 5-8, Violin II 9-12, Violin II 13-16, Viola I (Vle. 1-3), Viola 4-6, Viola 7-9, Viola 10-12, Violoncello I (Vcl. 1-4), Violoncello 5-8, and Double Bass (Cb.).

The score is written in a standard musical notation with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) indicated throughout. The page is divided into measures by vertical bar lines.

65

L

Musical score for measures 65-68. The score includes parts for Cor. Ing., Es S. Cl., Bb Cl. I, II, A. Sax., Fg. I, II, Fg. III, F. Cor. V, VI / Tb. W. I, II, F. Cor. VII, VIII / Tb. W. III, IV, Bb Tb. Cb., Timp., Vin. I 5-8, Vin. I 13-16, Vin. II 5-8, Vin. II 9-12, Vin. II 13-16, Vln. 1-3, Vln. 10-12, Vcl. 1-4, Vcl. 5-8, and Cb. Dynamics include mp and p. A rehearsal mark 'L' is present at the beginning of measure 65.

69

Musical score for measures 69-72. The score includes parts for Bb Cl. I, II, F. Cor. V, VI / Tb. W. I, II, F. Cor. VII, VIII / Tb. W. III, IV, Bb Tb. Cb., Cmp., Vin. II 9-12, and Vin. II 13-16. Dynamics include pp and p.

73 M

F Cor. V, VI / Th. W. I, II

F Cor. VII, VIII / Th. W. III, IV

B♭ Th. Ch.

Timp.

Cmp.

Gr. C.

77 N

Fl. I, II

Ob. I, II

Es S. Cl.

B♭ Cl. I, II

Timp.

Cmp.

Gr. C.

81

Picc.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cor. Ing.

Es S. Cl.

B♭ Cl. I, II

A. Sax.

Tbr.

Gr. C.

Vle. 1-3

Vle. 4-6

Vle. 7-9

Vle. 10-12

This page of a musical score, numbered 85, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flute I (Fl. I, II), Flute III (Fl. III), Oboe I (Ob. I, II), Oboe III (Ob. III), Cor Anglais (Cor. Ing.), English Horn (Es. S. Cl.), Bassoon I (Bb Cl. I, II), and Alto Saxophone (A. Sax.). The brass section includes Trombone (Tbr.) and Trumpet C (Gr. C.). The string section includes Violin I (Vln. I 1-4, 5-8, 9-12, 13-16), Violin II (Vln. II 1-4, 5-8, 9-12, 13-16), Viola (Vle. 1-3, 4-6, 7-9, 10-12), and Cello/Double Bass (Vcl.). The score features dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). A circled square symbol (□) is located at the top right of the page. The music is written in a common time signature and includes various note values, rests, and phrasing slurs.

This page of a musical score, numbered 89, contains the following parts and dynamics:

- Picc.**: Piccolo part, mostly rests.
- Fl. I, II**: Flute parts with dynamics *mf* and *fp*.
- Fl. III**: Flute part with dynamic *mf*.
- Ob. I, II**: Oboe parts with dynamics *mf* and *fp*.
- Ob. III**: Oboe part with dynamic *mf*.
- Cor. Ing.**: Cor Anglais part with dynamic *mf*.
- ES. S. Cl.**: English Saxophone part, mostly rests.
- Bs Cl. I, II**: Bass Clarinet parts with dynamics *mf* and *fp*.
- A. Sax.**: Alto Saxophone part with dynamic *mf*.
- Tbr.**: Trombone part, mostly rests.
- Gr. C.**: Grand Cymbal part, mostly rests.
- Vln. I 1-4**: Violin I parts, mostly rests.
- Vln. I 5-8**: Violin I parts, mostly rests.
- Vln. I 9-12**: Violin I parts, mostly rests.
- Vln. I 13-16**: Violin I parts, mostly rests.
- Vln. II 1-4**: Violin II parts with dynamic *p*.
- Vln. II 5-8**: Violin II parts with dynamic *p*.
- Vln. II 9-12**: Violin II parts with dynamic *p*.
- Vln. II 13-16**: Violin II parts with dynamic *p*.
- Vcl. 1-3**: Viola parts with dynamic *p*.
- Vcl. 4-6**: Viola parts, mostly rests.
- Vcl. 7-9**: Viola parts with dynamic *p*.
- Vcl. 10-12**: Viola parts, mostly rests.

92

Picc.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cor. Ing.

Bs S. Cl.

Bs Cl. I, II

A. Sax.

Tbr.

Gr. C.

Vln. I 1-4

Vln. I 5-8

Vln. I 9-12

Vln. I 13-16

Vln. II 1-4

Vln. II 5-8

Vln. II 9-12

Vln. II 13-16

Vla. 1-3

Vla. 4-6

Vla. 7-9

Vla. 10-12

mf *fp* *p* *mf*

95

Pic.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cor. Ing.

E♭ S. Cl.

B♭ Cl. I, II

B♭ Cl. B.

A. Sax.

Cb.

Tb.

B♭ Tb. Cb.

Timp.

Cmp.

Thr.

Gr. C.

Vln. I 1-4

Vln. I 5-8

Vln. I 9-12

Vln. I 13-16

Vln. II 1-4

Vln. II 5-8

Vln. II 9-12

Vln. II 13-16

Vcl. 1-3

Vcl. 4-6

Vcl. 7-9

Vcl. 10-12

Cb.

98

This page of a musical score, numbered 22, contains 31 staves of music. The instruments are listed on the left side of the page, and the music is written in a common time signature with a key signature of one sharp (F#). The score is marked with a forte (*ff*) dynamic throughout. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. I, II**: Flute I and II, playing a rhythmic pattern of eighth notes.
- Fl. III**: Flute III, playing a rhythmic pattern of eighth notes.
- Ob. I, II**: Oboe I and II, playing a rhythmic pattern of eighth notes.
- Ob. III**: Oboe III, playing a rhythmic pattern of eighth notes.
- Cor. Ing.**: Cor Anglais, playing a rhythmic pattern of eighth notes.
- Es S. Cl.**: E-flat Soprano Clarinet, playing a rhythmic pattern of eighth notes.
- B♭ Cl. I, II**: B-flat Clarinet I and II, playing a rhythmic pattern of eighth notes.
- B♭ Cl. B.**: B-flat Clarinet Bass, playing a rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- Fg. I, II**: Bassoon I and II, playing a rhythmic pattern of eighth notes.
- Fg. III**: Bassoon III, playing a rhythmic pattern of eighth notes.
- Cig.**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- F Cor. I, II**: French Horn I and II, playing a sustained note with a fermata.
- F Cor. III, IV**: French Horn III and IV, playing a sustained note with a fermata.
- F Cor. V, VI / Th. W. I, II**: French Horn V and VI / Tenor I and II, playing a sustained note with a fermata.
- F Cor. VII, VIII / Th. W. III, IV**: French Horn VII and VIII / Tenor III and IV, playing a sustained note with a fermata.
- B♭ Trb. I, II**: B-flat Trombone I and II, playing a sustained note with a fermata.
- B♭ Trb. III, IV**: B-flat Trombone III and IV, playing a sustained note with a fermata.
- Trn. I, II**: Trumpet I and II, playing a rhythmic pattern of eighth notes.
- Trn. III & Trn. B.**: Trumpet III and Trumpet Bass, playing a rhythmic pattern of eighth notes.
- Tb.**: Trombone, playing a rhythmic pattern of eighth notes.
- B♭ Tb. Cb.**: B-flat Trombone Contrabass, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Cmp.**: Cymbal, playing a rhythmic pattern of eighth notes.
- Pt.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Tr.**: Tom-tom, playing a rhythmic pattern of eighth notes.
- Gr. C.**: Gong, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vle.**: Viola, playing a rhythmic pattern of eighth notes.
- Vol. 1-4**: Violoncello I-IV, playing a sustained note with a fermata.
- Vol. 5-8**: Violoncello V-VIII, playing a sustained note with a fermata.
- Cb.**: Double Bass, playing a rhythmic pattern of eighth notes.

101

Picc.
Fl. I, II
Fl. III
Ob. I, II
Ob. III
Cor. Ing.
Es S. Cl.
Bb Cl. I, II
Bb Cl. B.
A. Sax.
Fg. I, II
Fg. III
Cb.
F Cor. I, II
F Cor. III, IV
F Cor. V, VI
Tr. W. I, II
F Cor. VII, VIII
Tr. W. III, IV
Bb Trb. I, II
Bb Trb. III, IV
Trn. I, II
Trn. III & Trn. B.
Th.
Bb Th. Ch.
Timp.
Cmp.
Pt.
Tbr.
Gr. C.
Vln. I
Vln. II
Vla.
Vcl. I-4
Vcl. 5-8
Cb.

This page of a musical score, numbered 104, features a variety of instruments. The woodwind section includes Piccolo, Flutes I and III, Oboes I and III, Cor Anglais, E-flat Soprano Clarinet, B-flat Clarinet I and II, Bass Clarinet, Alto Saxophone, Bassoon I and II, Bassoon III, and Contrabassoon. The brass section consists of French Horns I, III, IV, V, VI, VII, VIII, Trumpets I, II, III, and IV, Trombones I, II, III, and IV, Tuba, and Bass Trombone. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section is divided into Violins I and II, Violas 1-3, 4-6, 7-9, 10-12, Violins 13-14, and Double Basses. The score is written in a standard musical notation with various dynamics and articulations.

107

This page of a musical score, numbered 107, features a variety of instruments. The top section includes Flutes I and II, Flute III, Oboes I and II, Oboe III, Cor Anglais, E-flat Soprano Clarinet, B-flat Clarinet I and II, B-flat Clarinet Bass, Alto Saxophone, Bassoon I and II, Bassoon III, and Contrabass. The middle section contains French Horn I and II, French Horn V and VI, Trombone I and II, and Trombone. The bottom section is dominated by the string ensemble, with Violins I (14 players), Violins II (5-8 and 9-12 players), Violins III-IV (13-16 players), Violas (1-3 and 4-6 players), Violas (7-9 and 10-12 players), Violoncello (1-4 players), and Double Bass (5-8 and 9-12 players). The score is written in a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *mf* and includes various dynamic changes such as *p*, *pp*, and *f* throughout the piece. The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, with many notes beamed together. The page concludes with a final measure for each instrument part.

111

U

1

Musical score for measures 111-114. The score includes parts for Ob. I, II; Timp.; Cmp.; Vln. I 1-4; Vln. I 5-8; Vln. I 9-12; Vln. I 13-16; Vln. II 1-4; Vln. II 5-8; Vln. II 9-12; Vln. II 13-16; Vle. 1-3; Vle. 4-6; Vle. 7-9; Vle. 10-12; and Cb. The music features a variety of dynamics including *pp* and *p*, and includes triplets and slurs.

115

Musical score for measures 115-118. The score includes parts for Fl. I, II; Ob. I, II; Ob. III; Timp.; Vln. I 1-4; Vln. I 5-8; Vln. I 9-12; Vln. I 13-16; Vln. II 1-4; Vln. II 5-8; Vln. II 9-12; Vln. II 13-16; Vle. 1-3; Vle. 4-6; Vle. 7-9; and Vle. 10-12. The music features dynamics such as *pp* and includes slurs and articulation marks.

119

Musical score for measures 119-122. The score includes parts for Fl. I, II; Ob. I, II, III; Cor. Ing.; B♭ Cl. I, II; Fg. I, II; Vln. I 1-4, 5-8, 9-12, 13-16; Vln. II 1-4, 5-8, 9-12, 13-16; Vcl. 1-3, 4-6, 7-9, 10-12. The Fl. I, II part has a first ending bracket over measures 119-120. The B♭ Cl. I, II part has a first ending bracket over measures 119-120. The Fg. I, II part has a first ending bracket over measures 119-120. The Vln. I 1-4 part has a first ending bracket over measures 119-120. The Vln. II 1-4 part has a first ending bracket over measures 119-120. The Vcl. 1-3 part has a first ending bracket over measures 119-120. The Vcl. 4-6 part has a first ending bracket over measures 119-120. The Vcl. 7-9 part has a first ending bracket over measures 119-120. The Vcl. 10-12 part has a first ending bracket over measures 119-120. The Fl. I, II part has a *pp* dynamic marking. The B♭ Cl. I, II part has a *pp* dynamic marking. The Fg. I, II part has a *pp* dynamic marking. The Vln. I 1-4 part has a *pp* dynamic marking. The Vln. II 1-4 part has a *pp* dynamic marking. The Vcl. 1-3 part has a *pp* dynamic marking. The Vcl. 4-6 part has a *pp* dynamic marking. The Vcl. 7-9 part has a *pp* dynamic marking. The Vcl. 10-12 part has a *pp* dynamic marking.

V
123

Musical score for measures 123-126. The score includes parts for Fl. I, II; Ob. I, II, III; Cor. Ing.; Fg. I, II; Vln. I 1-4, 5-8, 9-12, 13-16; Vln. II 1-4, 5-8, 9-12, 13-16; Vcl. 1-3, 4-6, 7-9, 10-12. The Fl. I, II part has a second ending bracket over measures 123-124. The Ob. I, II part has a second ending bracket over measures 123-124. The Ob. III part has a second ending bracket over measures 123-124. The Fg. I, II part has a second ending bracket over measures 123-124. The Vln. I 1-4 part has a second ending bracket over measures 123-124. The Vln. II 1-4 part has a second ending bracket over measures 123-124. The Vcl. 1-3 part has a second ending bracket over measures 123-124. The Vcl. 4-6 part has a second ending bracket over measures 123-124. The Vcl. 7-9 part has a second ending bracket over measures 123-124. The Vcl. 10-12 part has a second ending bracket over measures 123-124. The Fl. I, II part has a *pp* dynamic marking. The Ob. I, II part has a *pp* dynamic marking. The Ob. III part has a *pp* dynamic marking. The Fg. I, II part has a *pp* dynamic marking. The Vln. I 1-4 part has a *pp* dynamic marking. The Vln. II 1-4 part has a *pp* dynamic marking. The Vcl. 1-3 part has a *pp* dynamic marking. The Vcl. 4-6 part has a *pp* dynamic marking. The Vcl. 7-9 part has a *pp* dynamic marking. The Vcl. 10-12 part has a *pp* dynamic marking.

127

Musical score for measures 127-130. The score includes parts for Flute I (Fl. I, II), Oboe I (Ob. I, II), Violin I (Vln. I 1-4), Violin II (Vln. II 1-4), Viola (Vla. 4-6), and Cello (Cb.). Measure 127 features a *ppp* dynamic for the Flute I. Measure 128 has a *W* marking above the Flute I staff. Measure 129 includes a *p* dynamic and a *solo* marking above the Violin I staff. Measure 130 features a *pizz.* marking above the Cello staff.

131

Musical score for measures 131-134. The score includes parts for Bassoon I (Bb Cl. I, II), French Horn I (F Cor. I, II), Violin I (Vln. I 1-4), Viola (Vla. 4-6), Violoncello I (Vcl. 1-4), and Violoncello II (Vcl. 5-8). Measure 131 has a *p* dynamic for the Bassoon I. Measure 132 features a *pp* dynamic for the French Horn I. Measure 133 includes a *p* dynamic and a *divisi* marking above the Violoncello I staff. Measure 134 features a *p* dynamic and a *divisi* marking above the Violoncello II staff.

135

Musical score for measures 135-138. The score includes parts for Oboe I (Ob. I, II), Bassoon I (Bb Cl. I, II), French Horn I (F Cor. I, II), Violin I (Vln. I 1-4), Violin II (Vln. II 7-9), Viola (Vla. 10-12), Violoncello I (Vcl. 1-4), Violoncello II (Vcl. 5-8), and Cello (Cb.). Measure 135 has a *X* marking above the Oboe I staff. Measure 136 features a *p* dynamic for the Oboe I. Measure 137 includes a *p* dynamic for the Violin I and a *p* dynamic for the Violoncello I. Measure 138 features a *p* dynamic for the Cello and a *arco* marking above the Violoncello II staff.

139

This page contains the musical score for measures 139 through 142. The score is arranged in a system of staves, with each staff labeled on the left. The instruments and their parts are as follows:

- Fl. I, II:** Flute I and II parts, starting with a *mp* dynamic and transitioning to *mf*.
- Fl. III:** Flute III part, starting with a *mp* dynamic and transitioning to *mf*.
- Ob. I, II:** Oboe I and II parts, starting with a *mp* dynamic and transitioning to *mf*.
- Ob. III:** Oboe III part, starting with a *mp* dynamic and transitioning to *mf*.
- Bs Cl. I, II:** Bass Clarinet I and II parts, starting with a *mp* dynamic and transitioning to *mf*.
- Bs Cl. B:** Bass Clarinet B part, starting with a *mp* dynamic and transitioning to *mf*.
- Fg. I, II:** Bassoon I and II parts, starting with a *mp* dynamic and transitioning to *mf*.
- Fg. III:** Bassoon III part, starting with a *mp* dynamic and transitioning to *mf*.
- Clg.:** Contrabassoon part, starting with a *mp* dynamic and transitioning to *mf*.
- F. Cor. I, II:** First Cor Anglais I and II parts, starting with a *mp* dynamic and transitioning to *mf*.
- F. Cor. V, VI / Th. W. I, II:** First Cor Anglais V and VI / Trombone I and II parts, starting with a *mp* dynamic and transitioning to *mf*.
- Vln. I 9-12:** Violin I parts 9-12, starting with a *mp* dynamic and transitioning to *mf*.
- Vln. I 13-16:** Violin I parts 13-16, starting with a *mp* dynamic and transitioning to *mf*.
- Vln. II 9-12:** Violin II parts 9-12, starting with a *mp* dynamic and transitioning to *mf*.
- Vln. II 13-16:** Violin II parts 13-16, starting with a *mp* dynamic and transitioning to *mf*.
- Vla. 1-3:** Viola parts 1-3, starting with a *mp* dynamic and transitioning to *mf*.
- Vla. 4-6:** Viola parts 4-6, starting with a *mp* dynamic and transitioning to *mf*.
- Vla. 7-9:** Viola parts 7-9, starting with a *mp* dynamic and transitioning to *mf*.
- Vla. 10-12:** Viola parts 10-12, starting with a *mp* dynamic and transitioning to *mf*.
- Vcl. 1-4:** Violoncello parts 1-4, starting with a *mp* dynamic and transitioning to *mf*.
- Vcl. 5-8:** Violoncello parts 5-8, starting with a *mp* dynamic and transitioning to *mf*.
- Cb.:** Double Bass part, starting with a *mp* dynamic and transitioning to *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 139 is located at the top left, and the page number 29 is at the top right.

Picc.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cor. Ing.

E♭ S. Cl.

B♭ Cl. I, II

B♭ Cl. B.

A. Sax.

Fg. I, II

Fg. III

Cg.

F Cor. I, II

F Cor. III, IV

F Cor. V, VI
Tb. W. I, II

F Cor. VII, VIII
Tb. W. III, IV

B♭ Trb. I, II

B♭ Trb. III, IV

Trn. I, II

Trn. III & Trn. B.

Tb.

B♭ Tb. Ch.

Timp.

Vln. I 1-4

Vln. I 5-8

Vln. I 9-12

Vln. I 13-16

Vln. II 1-4

Vln. II 5-8

Vln. II 9-12

Vln. II 13-16

Vle. 1-3

Vle. 4-6

Vle. 7-9

Vle. 10-12

Vol. 1-4

Vol. 5-8

Ch.

147

2

Picc.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cor. Ing.

E♭ S. Cl.

B♭ Cl. I, II

B♭ Cl. B.

A. Sax.

Fg. I, II

Fg. III

Cg.

F Cor. I, II

F Cor. III, IV

F Cor. V, VI
Tb. W. I, II

F Cor. VII, VIII
Tb. W. III, IV

B♭ Trb. I, II

B♭ Trb. III, IV

Trn. I, II

Trn. III & Trn. B.

Tb.

B♭ Tb. Cb.

Timp.

Cmp.

Dr.

Thr.

Gr. C.

Vln. I 1-4

Vln. I 5-8

Vln. I 9-12

Vln. I 13-16

Vln. II 1-4

Vln. II 5-8

Vln. II 9-12

Vln. II 13-16

Vle. 1-3

Vle. 4-6

Vle. 7-9

Vle. 10-12

Vcl. 1-4

Vcl. 5-8

Cb.