

Septet

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♩ = 50

The score is for a septet in 4/4 time, marked with a tempo of quarter note = 50. The instruments and their parts are:

- Flute 1:** Treble clef, 4/4 time. Starts with a half note G4 (sharp), followed by quarter notes A4 (sharp), B4, C5, D5, E5, F5. Dynamics: *ppp*.
- Flute 2:** Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics: *ppp*.
- Clarinet in B \flat :** Treble clef, 4/4 time. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5. A triplet of quarter notes (G4, A4, B4) is marked above. Dynamics: *ppp*.
- Piano:** Bass clef, 4/4 time. Starts with a half note G2 (marked *8vb*), followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff*. Includes a *Ped.* (pedal) marking.
- Violin:** Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics: *ff*. Includes a *snap.pizz.* (snap pizzicato) marking.
- Viola:** Bass clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics: *ff*. Includes a *snap.pizz.* marking.
- Cello:** Bass clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics: *ff*. Includes a *snap.pizz.* marking.

©

Fl. 1
pp

Fl. 2
pp

B♭ Cl.
pp

Pno.
ppp

Vln.
pp *mp* *pp*

Vla.
pp *mp* *pp*

Vc.
p

7

Fl. 1

mp

ff

Fl. 2

mp

ff

ppp

B♭ Cl.

pp

f

Pno.

pppp

f

ff

8va

Ped.

Vln.

mp

sul tasto pp

Vla.

mp

sul tasto pp

Vc.

3

3

3

10

Fl. 1

ppp *ff*

Fl. 2

ff

B♭ Cl.

pp

Pno.

pppp *pp*

Vln.

sul pont. pp

Vla.

sul pont. pp

Vc.

Detailed description: This page of a musical score for a septet, titled 'Septet' and numbered '5', covers measures 10 and 11. The score is arranged in a system with seven staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 10 begins with a dynamic of *ppp* for Fl. 1, which then changes to *ff* for a triplet of eighth notes. Fl. 2 also has a *ff* dynamic for a triplet. The B♭ Cl. part features a triplet of eighth notes with a *pp* dynamic. The Piano part consists of two staves with *pppp* dynamics, featuring complex chordal textures and a triplet of eighth notes. The Violin and Viola parts have *sul pont. pp* dynamics and include triplet markings. The Violoncello part has a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

12

Fl. 1 *ppp*

Fl. 2 *ppp*

B♭ Cl. *ppp*

Pno. *pppp* *mp* *ppp*

Vln. *sp espress.*

Vla. *sp espress.*

Vc. *pp*

8va

3

5

7

7

15

15

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

pp

pp

snap.

pp

3

15

mp

3

15

pizz.

p

3

15

pizz.

p

3

pizz.

p

*

Red.

18

Fl. 1

Fl. 2

B♭ Cl.

pp

p

p

18

Pno.

pp *

3

18

Vln.

arco sul tasto

3

pizz.

p

18

Vla.

arco sul tasto

pizz.

p

3

18

Vc.

3

Fl. 1: *p* (slap, 3), *mf*

Fl. 2: *mf* (slap, 3)

B♭ Cl.: *mf* (3)

Pno.: *mf*, *pp* (8vb), *simile* (5)

Vln.: *mp* (pizz., 3), *mf* (3)

Vla.: *mp* (pizz.), *mf* (3)

Vc.: *mp* (pizz., 3), *mf* (3)

Fl. 1: *p* (measures 29-30), *pp* (measure 31)

Fl. 2: *p* (measures 29-30), *mf* (measures 31-32)

B \flat Cl.: *p* (measures 29-30), *mf* (measures 31-32)

Pno.: *mf* (measures 29-30), *ppp* (measures 31-32), *8va* (measures 31-32)

Vln.: *pp* (measures 31-32), *arco* (measures 31-32)

Vla.: *pp* (measures 31-32), *arco* (measures 31-32)

Vc.: *pp* (measures 31-32)

Measures 29-32 are shown. Measure 29 starts with a dynamic of *p* for the flutes and *mf* for the piano. Measure 30 continues with *p* for flutes and *mf* for piano and clarinet. Measure 31 features *pp* for flute 1, *mf* for flute 2 and clarinet, *ppp* for piano, and *pp* for violin and viola. Measure 32 concludes with *pp* for all instruments. Performance markings include *arco* for strings and *8va* for piano. Technical markings include triplets and a quintuplet.

32

Fl. 1

Fl. 2

B \flat Cl.

Pno.

Vln.

Vla.

Vc.

pp

pp

ppp

ppp

3

3

3

Detailed description: This page of a musical score for a septet, titled 'Septet', is page 13. It covers measures 32, 33, and 34. The score is arranged in a system with seven staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B \flat Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 32 begins with a treble clef and a key signature of one sharp (F#). Fl. 1 plays a melodic line with a triplet of eighth notes. Fl. 2 and B \flat Cl. play a similar melodic line, with Fl. 2 marked *pp* and B \flat Cl. marked *pp*. The Piano part consists of a single bass note in the left hand and a whole note chord in the right hand, with an 8va marking. The Violin and Viola parts play a melodic line with a triplet of eighth notes, marked *ppp*. The Viola part also has a *ppp* marking. The Violoncello part is silent. The page number '13' is in the top right corner. The measure numbers '32', '33', and '34' are indicated at the beginning of each measure. The dynamic markings *pp* and *ppp* are in italics. The triplet markings are '3' with a bracket underneath. The 8va marking is in parentheses. The page number '3' appears at the bottom of the page.

37

Fl. 1

Fl. 2

B. Cl.

Switch to Bass Clarinet

Pno.

Vln.

Vla.

Vc.

mf

mf

ppp

3

3

Detailed description: This page of a musical score for a septet covers measures 37 to 40. The score is arranged in a system with seven staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 37 is marked with a '37' above the first staff. Fl. 1 and Fl. 2 both play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a dynamic marking of *mf*. Fl. 2 has a long slur over its line. B. Cl. has a rest in measure 37 and a note in measure 39, with a dynamic marking of *ppp* and a hairpin indicating a decrease in volume. The Piano part consists of two staves with complex chordal textures and slurs. The Vln., Vla., and Vc. parts have rests in measure 37 and play a triplet of eighth notes in measure 38, with a dynamic marking of *mf*. The score concludes with rests in measure 40.

41

Fl. 1

Fl. 2

B. Cl.

Vln.

Vla.

Vc.

mp

mf

sp

5

3

3

5

Detailed description: This page of a musical score for a septet, page 17, contains measures 41 and 42. The score is arranged in a system with six staves: Fl. 1, Fl. 2, B. Cl., Vln., Vla., and Vc. Measure 41 begins with a rehearsal mark. Fl. 1 and Fl. 2 have rests. B. Cl. plays a melodic line with dynamics *mf* and *sp*. Vln. and Vla. play rhythmic accompaniment with triplets. Vc. plays a bass line with a quintuplet. Measure 42 continues the patterns, with Fl. 1 and Fl. 2 entering with melodic lines and dynamics *mp*. The score includes various articulations like slurs and accents, and dynamic markings such as *mf*, *sp*, and *mp*.

43

Fl. 1

Fl. 2

B. Cl.

Pno.

Vln.

Vla.

Vc.

sf *mf* *pp* *mf*

sf *sp* *pp*

sf *mf*

sf *mf*

C.L.B.

C.L.B.

8^{va}

8^{va}

8^{va}

8^{va}

3

3

3

3

3

3

3

3

45

B. Cl.

sfz p *sf*

Pno.

sfz *sp* *sfz*

8va *8va*

(8va)

Vln.

sf *mf*

Vla.

sf *mf*

Vc.

sf *mf*

Detailed description of the musical score: The score is for a septet and covers measures 45 to 48. The B. Cl. part (Bass Clef) starts at measure 45 with a dynamic of *sfz p* and features a melodic line with slurs and accents. The Pno. part (Bass Clef) is divided into two staves. The upper staff has dynamics *sfz*, *sp*, and *sfz*, with *8va* markings. The lower staff has a *(8va)* marking. The Vln. part (Treble Clef) has dynamics *sf* and *mf*. The Vla. part (Bass Clef) has dynamics *sf* and *mf*. The Vc. part (Bass Clef) has dynamics *sf* and *mf*. The music is in a key with one sharp (F#) and a 3/4 time signature.

Musical score for Septet, page 20, measures 47-52. The score is arranged in five systems, each for a different instrument: B. Cl., Pno., Vln., Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (*mf*, *sfz*), articulation (>), and fingerings (5, 3). The piano part is divided into two staves, with the lower staff marked *8va*. The B. Cl. part features a quintuplet in measure 47 and several triplets. The Vln. part has triplets in measures 47, 48, and 50. The Vla. part has triplets in measures 47, 48, and 50. The Vc. part has a triplet in measure 52.

51

Fl. 1

Fl. 2

B. Cl.

Pno.

Vln.

Vla.

Vc.

ppp

ppp

ff

ff

f

f

f

8va

8va

3

3

3

3

3

52

Fl. 1

mp *pp*

Fl. 2

pp

B. Cl.

Pno.

8va

Vln.

ff

Vla.

ff

Vc.

ff

3

3

3

3

3

3

3

3

3

54

Fl. 1

Fl. 2

B. Cl.

Pno.

Vln.

Vla.

Vc.

ppp

ppp

Ped. *

8va

54

54

54

57

Fl. 1

Fl. 2

B. Cl.

Pno.

Vln.

Vla.

Vc.

sf

ppp

ppp

ff

ff

ppp

ppp

ppp

ff

f

pp

ppp

sul tasto

sul tasto

3

6

Ped.

Ped.

8va

*

*

>

61

Fl. 1

Fl. 2

B. Cl.

Pno.

Vln.

Vla.

Vc.

ppp

ppp

8va

8va

pizz.

sfz

mp

sfz

mp

sfz

pizz.

sfz

mp

sfz

pizz.

arco sul tasto

sfz

sfz

3

2

3

3

3

Musical score for Septet, page 31, measures 64-71. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., Pno., Vln., Vla., and Vc. The music is in 3/4 time and features various dynamics and articulations.

Fl. 1: Measure 64: Rest. Measure 65: *ppp* (pianissimo), dynamic hairpins.

Fl. 2: Measure 64: Rest. Measure 65: *ppp* (pianissimo), dynamic hairpins.

B♭ Cl.: Measure 64: Melodic line with a quintuplet (5) in measure 66. Measure 71: *pppp* (pianississimo).

Pno.: Measure 64: *Ped.* (pedal), *8va* (octave up). Measure 65: *Ped.*, *8va*. Measure 66: *Ped.*, *pp* (piano), asterisk symbol. Measure 71: *Ped.*, *pp*.

Vln.: Measure 64: *sul pont.* (sul ponticello). Measure 65: *ppp* (pianissimo) to *mp* (mezzo-piano). Measure 66: *mp*.

Vla.: Measure 64: *sul pont.*. Measure 65: *ppp* (pianissimo) to *mp*, triplet (3). Measure 66: *mp*.

Vc.: Measure 64: *sul pont.*. Measure 65: *ppp* (pianissimo) to *mp*, triplet (3). Measure 66: *mp*.

68

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

pppp

pppp

pppp

68

68

68

68

68

68

pizz.

p

pizz.

p

pizz.

p

8va

p

p

p

3

