

String Quartet

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♩ = 60

The score is divided into two systems. The first system contains measures 1-5, and the second system contains measures 6-10. The instruments are Violin I, Violin II, Viola, and Cello. The time signature changes from 4/4 to 3/4, then back to 4/4, then to 2/4, and finally back to 4/4. Dynamics include *pp*, *mp*, *pp*, *mf*, and *m.o.* (more or less). Performance instructions include *Sul Pont.* and *simile*. Measure 10 features a triplet in the Viola part.

Violin I
pp < *mp*

Violin II
pp < *mp*

Viola
pp < *mp*

Cello
pp < *mp*

6
Vln. I
pp < *mp* *pp* *mf* *m.o.*

Vln. II
pp < *mp* *pp* *mf* *m.o.*

Vla.
pp < *mp* *pp* *mf* *m.o.*

Vc.
pp < *mp* *pp* *mf* *m.o.*

12 C.L.B ric. arco molto vib.

Vln. I *ppp* *mp*

Vln. II Sul Pont. *ppp* *mp*

Vla. Sul Pont. *ppp* *mp*

Vc. C.L.B ric. arco *ppp* *mp*

16 C.L.B

Vln. I *pp* *mp* *mf*

Vln. II Sul Pont. *pp* *mp* *mf*

Vla. Sul Pont. C.L.B ric. arco Sul Pont. *mf*

Vc. Sul Pont. C.L.B ric. *mf*

String Quartet

18

Vln. I *arco espress.*
pp *mp* *molto vib.*

Vln. II *Sul Pont.* *espress.*
pp *mp*

Vla. *p*

Vc. *arco*
p

21

Vln. I *molto vib.* *pizz.*

Vln. II *Sul Pont.* *pp* *mf*

Vla. *Sul Pont.* *pp*

Vc. *Sul Pont.* *C.L.B.* *pizz.* *pp*

24

Vln. I *mp*

Vln. II *mp* C.L.B.

Vla. *mp* pizz.

Vc. *mp* C.L.B.

27

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

29

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

33 arco *pp* *cresc.* *mp*

Vln. I

Vln. II *pp* *cresc.* *mp*

Vla. *mp*

Vc. *mp* arco

37 C.L.B. *pizz.* *pizz.* C.L.B.

Vln. I

Vln. II *pizz.*

Vla. *pizz.*

Vc. C.L.B.

39

Vln. I

Vln. II

Vla.

Vc.

41 arco

Vln. I

Vln. II

Vla.

Vc.

sf sf f sp ff sp

sf sf f sp ff pp

sf sf f simile simile

43

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

ff

f

pp *f*

45

Vln. I

Vln. II

Vla.

Vc.

p *ff* *sp* *pp*

p *ff* *sp* *pp*

ff *sp* *pp*

ff *sp* *pp*

pizz. *arco*

pizz. *arco*

48

Vln. I

Vln. II

Vla.

Vc.

ppp *p*

ppp *p*

ppp *p*

ppp *p*

pizz.

51

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

54

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

arco

arco

arco

56

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

p

p

58 *pizz.* *mp* *arco Sul Pont.* *pp* *5*

Vln. I

pizz. *mp* *arco Sul Pont.* *pp* *3*

Vln. II

pizz. *mp* *arco Sul Pont.* *pp* *3*

Vla.

3 *arco Sul Pont.* *mp* *pp*

Vc.

61 *cresc.* *3*

Vln. I

cresc. *3*

Vln. II

cresc. *3*

Vla.

cresc.

Vc.

cresc.

63

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

65

Vln. I *ppp* ————— *p*

Vln. II *ppp* ————— *p*

Vla. *ppp*

Vc. *ppp*

67

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

69

Vln. I *ppp* *mp* *sf*

Vln. II *ppp* *mp* *sf*

Vla. *sf*

Vc. *sf*

71

Vln. I *ff* *sp* *pp* *sf* *ff*

Vln. II *ff* *pp* *sf* *ff*

Vla. *ff*

Vc. *ff*

73

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

75

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

p

ppp

ppp

mp

p

ppp

mp

78

Vln. I

Vln. II

Vla.

Vc.

mf

ppp

mf

mf

ppp

mf

p

mf

ppp

mp

ppp

mf

String Quartet

Musical score for String Quartet, measures 81-82. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measure 81 starts with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth notes and a half note, with a dynamic marking of *ff* (fortissimo) in measure 82. A hairpin indicates a crescendo from *mf* (mezzo-forte) to *ff*.
- Vln. II:** Measure 81 starts with a treble clef. The melody features a series of eighth notes and a half note, with a dynamic marking of *pp* (pianissimo) in measure 82. A hairpin indicates a crescendo from *mf* to *pp*.
- Vla.:** Measure 81 starts with a bass clef. The melody features a series of eighth notes and a half note, with a dynamic marking of *ff* in measure 82. A hairpin indicates a crescendo from *mf* to *ff*. The instruction "molto vib." (molto vibrato) is written above the staff.
- Vc.:** Measure 81 starts with a bass clef. The melody features a series of eighth notes and a half note, with a dynamic marking of *ff* in measure 82. A hairpin indicates a crescendo from *mf* to *ff*. The instruction "molto vib." is written above the staff.

Musical score for String Quartet, measures 83-84. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measure 83 starts with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth notes and a half note, with a dynamic marking of *pp* (pianissimo) in measure 84. The instruction "Sul Pont." (Sul Ponticello) is written above the staff.
- Vln. II:** Measure 83 starts with a treble clef. The melody features a series of eighth notes and a half note, with a dynamic marking of *pp* in measure 84. The instruction "Sul Pont." is written above the staff. A five-fingered fingering (5) is indicated below the staff.
- Vla.:** Measure 83 starts with a bass clef. The melody features a series of eighth notes and a half note, with a dynamic marking of *pp* in measure 84. The instruction "Sul Pont." is written above the staff.
- Vc.:** Measure 83 starts with a bass clef. The melody features a series of eighth notes and a half note, with a dynamic marking of *pp* in measure 84. The instruction "Sul Pont." is written above the staff.

85

Vln. I

Vln. II

Vla.

Vc.

m.o. molto vib.

mp *pp* *pp* *mp*

87

Vln. I

Vln. II

Vla.

Vc.

pp *f* *p* *f* *sp* *f* *f* *p* *f* *pp* *f sp* *mf*

90

Vln. I

Vln. II

Vla.

Vc.

f *ff*

f *ff*

mf *ff*

f *ff*

92

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Sul Pont.

Sul Pont.

Sul Pont.

Sul Pont.

ff *sp*

ff

ff

ff

m.o.

m.o.

m.o.

m.o.

94

Vln. I *sfz* *pp* *sfz* *pp*

Vln. II *pp* *sfz* *pp*

Vla. *pp*

Vc. *pp* Sul Pont. *pp*

96

Vln. I Sul Pont. *ff*

Vln. II Sul Pont. m.o. *ff*

Vla. Sul Pont. m.o. *ff* *sp* *ff*

Vc. m.o. *ff* *pp*

98 m.o.

Vln. I *sfz* *pp* *ff* *pp* *8va*

Vln. II *sfz sp* *ff* *pp* *8va*

Vla. *sfz sp* *ff* *pp*

Vc. *sfz* *pp* *ff* *pp* m.o. Sul Pont. m.o.

100 *8va*

Vln. I *5*

Vln. II *8va* *f* *5*

Vla. *5* *f*

Vc. Sul Pont.

102

Vln. I

Vln. II

Vla.

Vc.

103

Vln. I

Vln. II

Vla.

Vc.

105

Vln. I

Vln. II

Vla.

Vc.

107

Vln. I

Vln. II

Vla.

Vc.

109

Vln. I

Vln. II

Vla.

Vc.

8va

Sul Pont.

pp

mp

mp

pp

mf

111

Vln. I

Vln. II

Vla.

Vc.

m.o

mf

f

mf

f

f

f

113

Vln. I

Vln. II

Vla.

Vc.

pp *f*

pp *f*

pp *sfz sp* *f*

pp *sfz*

114

Vln. I

Vln. II

Vla.

Vc.

sp *f* *sp* *mp*

pp *f* *Sul Pont.* *mp*

pp *f* *mp*

f *mp*

116

Vln. I *mf*

Vln. II *mf* *m.o* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

117 Sul Pont.

Vln. I *ff*

Vln. II

Vla.

Vc. *sp*

119

Vln. I *p*

Vln. II *p*

Vla. *p* Sul Pont. m.o

Vc. *p* Sul Pont. m.o

121

Vln. I *8va*

Vln. II *8va*

Vla.

Vc.

String Quartet

123 (8^{va})

Vln. I

Vln. II

Vla.

Vc.

pp

ff

ff

pp

ff

ff

126

Vln. I

Vln. II

Vla.

Vc.

pp

ff

pp

ff

pp

ff

pp

String Quartet

128

Vln. I

Vln. II

Vla.

Vc.

pp

ff

sp

pp

ff

8va

129

Vln. I

Vln. II

Vla.

Vc.

ppp < *fff*

ppp

ppp < *fff*

ppp

ppp < *fff*

ppp

ppp < *fff*

ppp

ppp

8va

8va

8va

Sul Pont.

131 *8va*

Vln. I *ppp* *fff*

Vln. II *ppp* *fff* *8va*

Vla. *ppp* *fff* *8va*

Vc. *f* *fff* *8va*

133

Vln. I *pp* *fff*

Vln. II *pp* *fff* *8va*

Vla. *pp*

Vc.

135

Vln. I

Vln. II

Vla.

Vc.

ppp *fff*

ppp *fff*

ppp *fff*

ppp *fff*