

String Trio

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$\text{♩} = 80$

change between harmonics (H) and muted string (M) on indicated points (approximately)

Violin

Viola

Cello

7

col legno bat. et ric.

Vln.

Vla.

Vc.

12

H M H M

M H M

M H M

Harm. glissando on open G within this timeframe

Vln.

Vla.

Vc.

17

Mute

Mute

Mute

20

col legno bat. et ric.

col legno bat. et ric.

♩=70

24

sf *mf*

sf *mf*

String Trio

27

Vln.

Vla.

Vc.

pizz. arco

30

Vln.

Vla.

Vc.

pizz.

33

Vln.

Vla.

Vc.

pizz. arco

String Trio

46

Vln.

Vla.

Vc.

arco

3

subito *p*

subito *p*

pizz.

49

Vln.

Vla.

Vc.

arco

sf

subito *p*

sf

sf

subito *p*

sf

sf

subito *p*

sf

subito *p*

51

Vln.

Vla.

Vc.

mf

ff subito *p*

sf

mf

ff

subito *p*

sf

pizz.

mf

ff

subito *p*

sf

String Trio

54

Vln.

Vla.

Vc.

arco

ff

pizz.

57

Vln.

Vla.

Vc.

59

Vln.

Vla.

Vc.

String Trio

61

Vln.

Vla.

Vc.

6

5

5

6

5

6

6

Detailed description: This system contains measures 61, 62, and 63. The Violin (Vln.) staff is in treble clef with a key signature of one flat. It features sixteenth-note runs with fingerings 6 and 5. The Viola (Vla.) staff is in alto clef with a key signature of one flat, also featuring sixteenth-note runs with fingerings 5 and 6. The Violoncello (Vc.) staff is in bass clef with a key signature of one flat, featuring sixteenth-note runs with fingerings 6 and 6.

62

Vln.

Vla.

Vc.

arco

arco

6

6

5

6

5

5

6

5

6

Detailed description: This system contains measures 62 and 63. Measures 62 and 63 continue the sixteenth-note runs from the previous system. In measure 63, the Violin and Viola parts are marked 'arco' and play chords with sixteenth-note patterns, with a '6' fingering indicated. The Violoncello part continues with sixteenth-note runs and fingerings 5 and 6.

64

Vln.

Vla.

Vc.

5

6

5

6

arco

6

pizz.

pizz.

pizz.

Detailed description: This system contains measures 64, 65, and 66. Measures 64 and 65 feature chords with sixteenth-note patterns, with fingerings 5 and 6 indicated. In measure 65, the Violin and Viola parts are marked 'arco' and play chords with sixteenth-note patterns, with a '5' fingering indicated. In measure 66, all three parts (Violin, Viola, and Violoncello) are marked 'pizz.' and play chords with sixteenth-note patterns. The Violoncello part also has a '6' fingering indicated.

67

Vln.

Vla. arco

Vc.

69

Vln.

Vla.

Vc.

71

Vln. col legno bat. pizz.

Vla. 3 pizz.

Vc. col legno bat. pizz. col legno bat.

String Trio

74

col legno bat.

Vln.

Vla.

Vc.

6

5

6

5

6

5

76

arco

col legno bat.

arco

Vln.

Vla.

Vc.

5

6

6

5

78

col legno bat.

arco

col legno bat.

arco

arco

Vln.

Vla.

Vc.

5

5

81

Vln. ric. arco

Vla. ric. arco

Vc. col legno bat. jeté

84

Vln. 6

Vla. 6

Vc.