



*Chronis Koutsoumpides*

SONATA  
OF  
ISOLATION

(2021)

for solo guitar









105 *CV*

107

109 *sf*

111 *mp*

113 *CV*

115 *CV* **molto rit.** **Deciso** ♩=60 *f*

117 *p* *nat.* *secco*

# II

## Misterioso ♩=52

1 *mf* CV

Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notation includes a guitar-style bass line with fret numbers (0, 1, 2, 3, 4) and a melodic line with slurs and fingerings (1, 2, 3, 4). Two 'CV' (Crescendo/Vivace) markings are placed above the staff. The piece concludes with a double bar line and a 4/4 time signature.

7 CIII

Musical notation for measures 7-12. The key signature changes to one flat (Bb) at measure 7. The notation includes a guitar-style bass line with fret numbers and a melodic line with slurs and fingerings. A 'CIII' (Crescendo/Allegro) marking is placed above the staff. The piece concludes with a double bar line and a 4/4 time signature.

13 *mf*

Musical notation for measures 13-18. The notation includes a guitar-style bass line with fret numbers and a melodic line with slurs and fingerings. A dynamic marking of *mf* is placed below the staff. The piece concludes with a double bar line and a 4/4 time signature.

## Più mosso ♩=72

19 *rit.* *p p i p m p a p* *mp*

Musical notation for measures 19-20. Measure 19 begins with a *rit.* (ritardando) marking. The key signature changes to one flat (Bb) and the time signature changes to 5/4. The notation includes a guitar-style bass line with fret numbers and a melodic line with slurs and fingerings. The word 'p i p m p a p' is written above the staff. A dynamic marking of *mp* is placed below the staff. The piece concludes with a double bar line and a 4/4 time signature.

21 *mf*

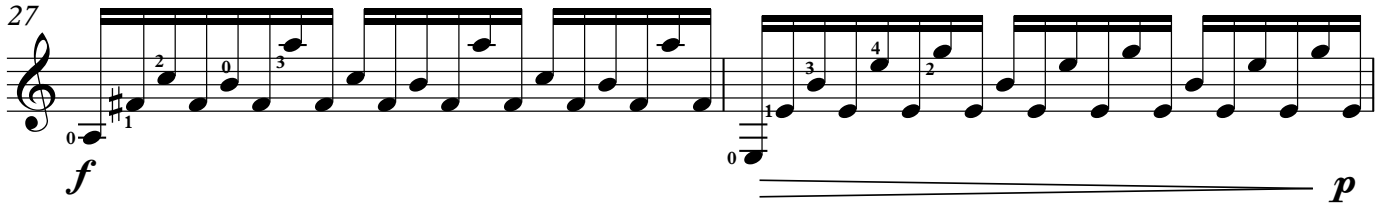
Musical notation for measures 21-22. The notation includes a guitar-style bass line with fret numbers and a melodic line with slurs and fingerings. A dynamic marking of *mf* is placed below the staff. The piece concludes with a double bar line and a 4/4 time signature.

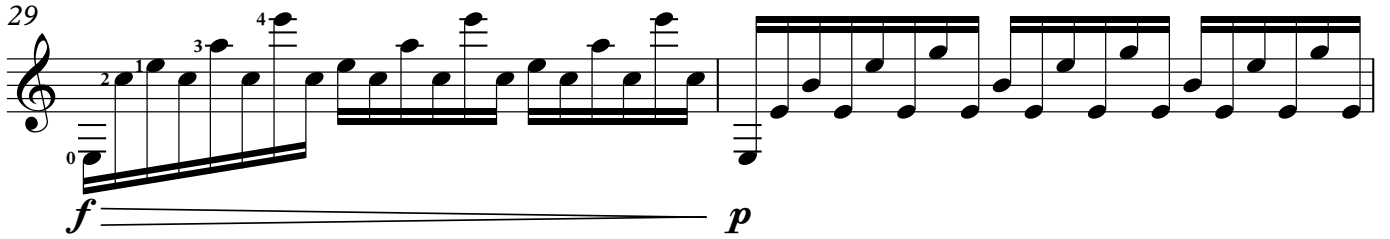
23 *p*

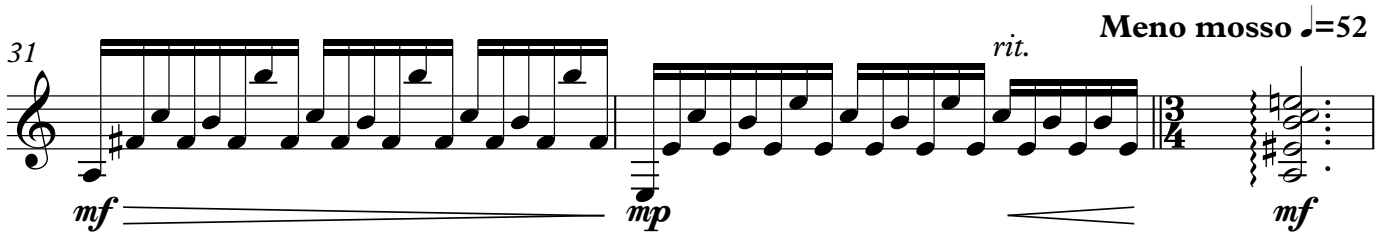
Musical notation for measures 23-24. The notation includes a guitar-style bass line with fret numbers and a melodic line with slurs and fingerings. A dynamic marking of *p* (piano) is placed below the staff. The piece concludes with a double bar line and a 4/4 time signature.

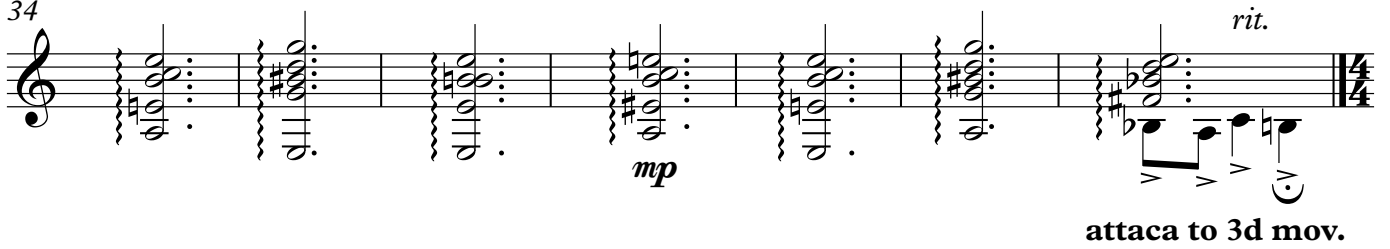
25

Musical notation for measures 25-26. The notation includes a guitar-style bass line with fret numbers and a melodic line with slurs and fingerings. The piece concludes with a double bar line and a 4/4 time signature.

27 

29 

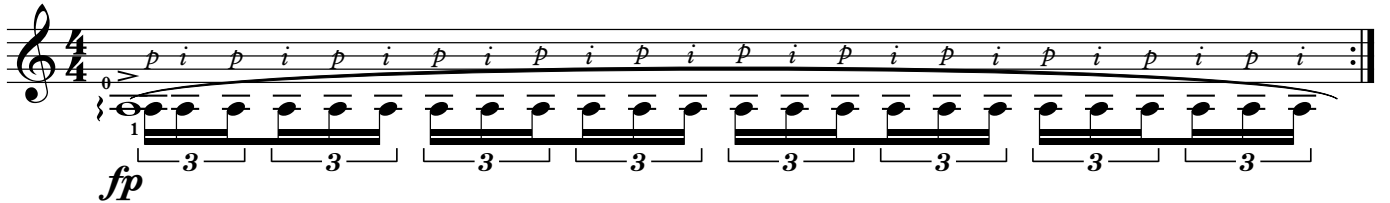
31 

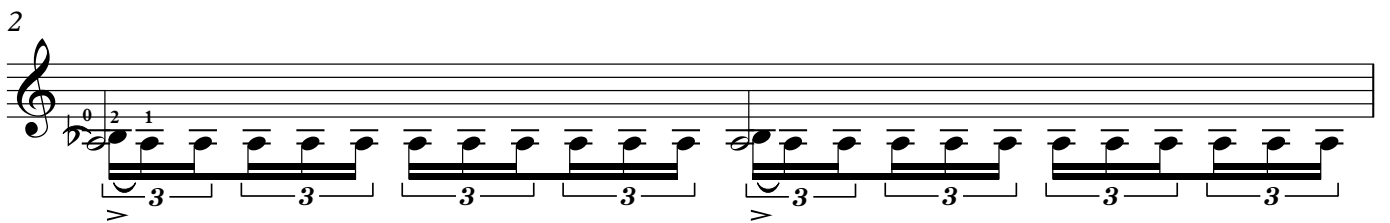
34 

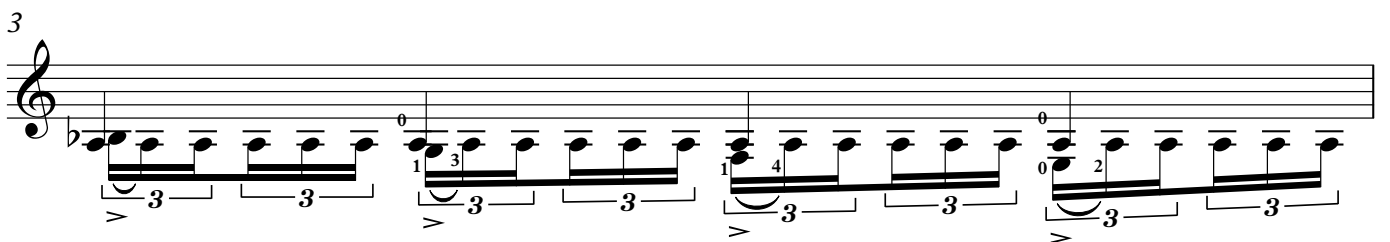
attaca to 3d mov.

### III

#### 1 Fusion ♩=76



2 

3 

4

5

6

7

8

10

11

12

14

15

16

17

18

19

20

21

22

23

24

25

27

28

29

6  
30

3

32

rit. . . . .

A tempo

CIII CI

*ff* *f* *mf*

3

38

*dim.*

0

46

XII VII VII XII

*p*

0

53

$\text{♩} = 82$

*mf*

3

59

3

62

3

65

*mf*

69

CVI

73

CV

*f*

76

*accel.*

*cresc.*

79

*rall.*

83

A tempo

*f*

85

*ff*

87

*mp*

90

*f*

92

*mp* *f* *f* *accel.*

*p p i m a a*

94

*ff*

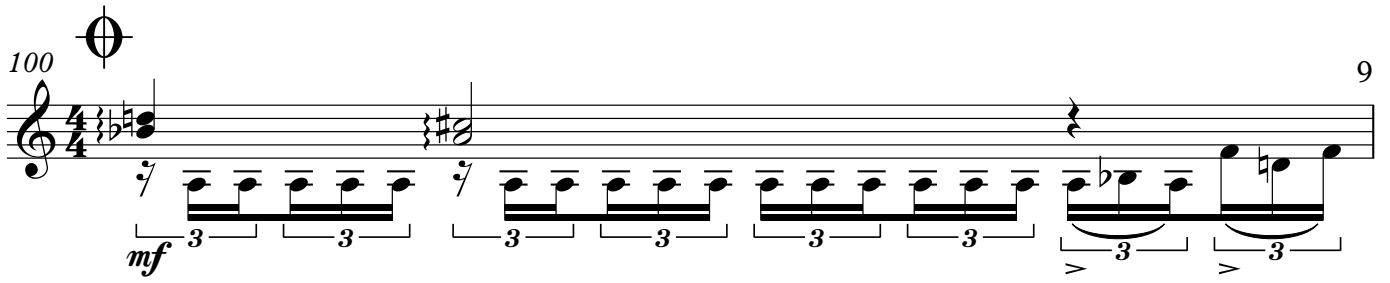
95

*ff* *rit.* *a tempo*

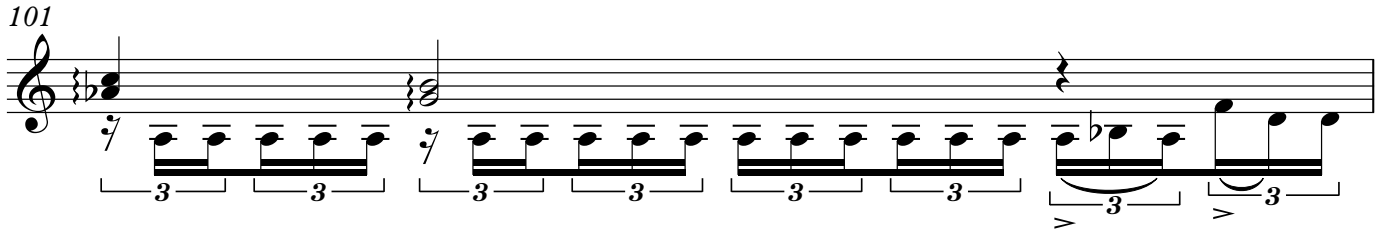
98

*accel.* *ff* *rit.*

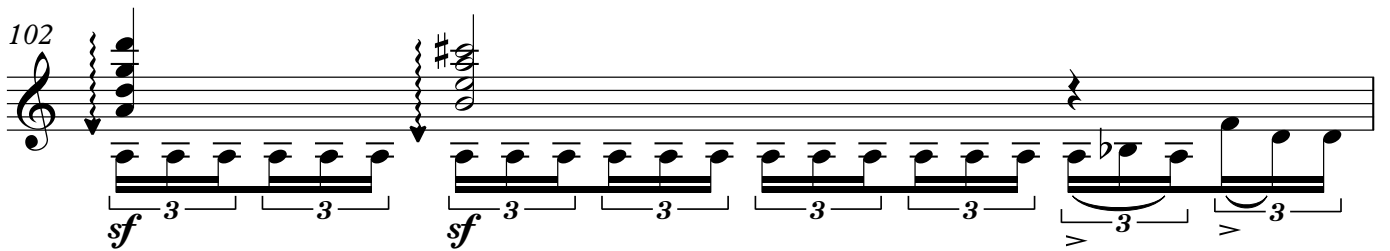
D.C. al Coda

100  9

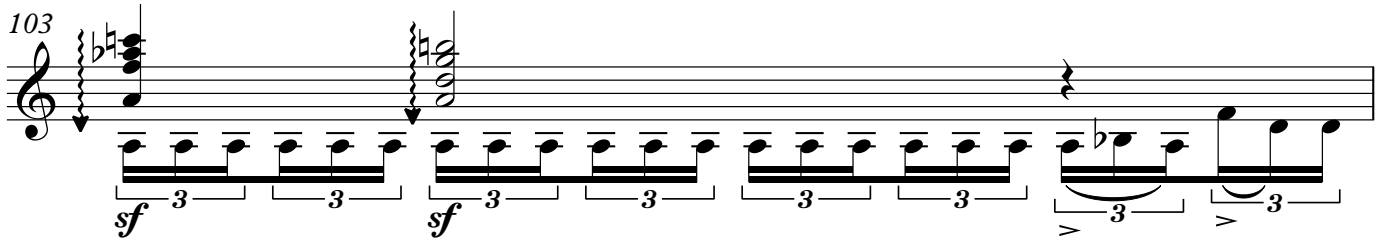
*mf* 3 3 3 3 3 3

101 

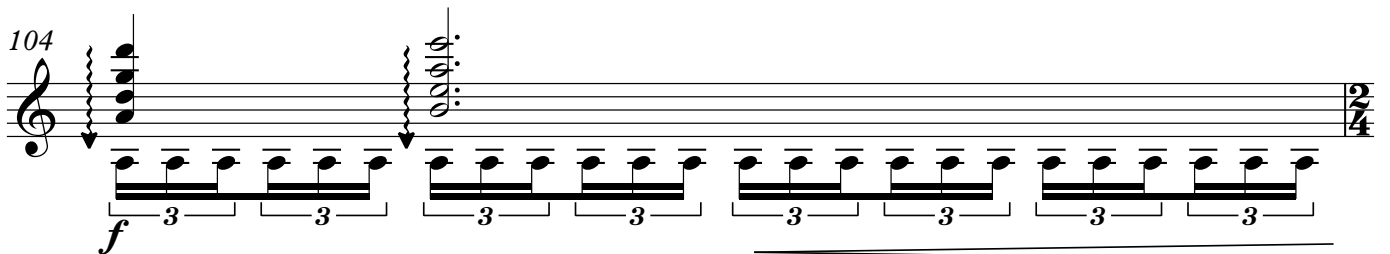
3 3 3 3 3 3

102 

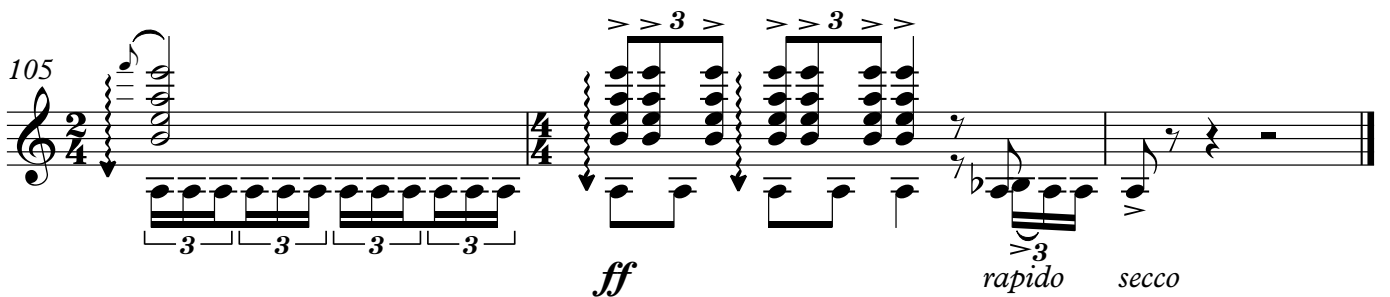
*sf* 3 3 3 3 3 3

103 

*sf* 3 3 3 3 3 3

104 

*f* 3 3 3 3 3 3

105 

*ff* *rapido* *secco*