

to Ukrainian children  
**A Child's Lament**  
for symphony orchestra

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**Lento**  $\text{♩} = 44$

Flutes (2) *mp* *mf*

Oboes (2) *mf*

Clarinet in B $\flat$  (2)

Bassoons (2) *mf*

Horns in F (2) *mf*

Trumpets in B $\flat$  (2) *mf*

Trombone *mf*

Timpani *p* *pp* *gliss.*

**Lento**  $\text{♩} = 44$

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Violoncello *p* *mp*

Contrabass *p* *mp*

17

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *mf*

Bsn. *f* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

A

Con moto ♩=100

Fl. 33

Ob.

Cl.

Bsn.

Hn. 10

Tpt. 20

Tbn.

Timp. mp

A

Con moto ♩=100

Vln. I

Vln. II

Vla. div.

Vc.

Cb.



Fl. 47

Ob.

Cl.

Bsn.

Hn.

Tpt. 10, 20

Tbn.

Timp. f, mf

Vln. I f, mf

Vln. II f, mf

Vla. arco f, mf

Vc. f, mf

Cb. mf



Musical score for measures 86-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Dynamics include *f*, *mf*, and *fr.*. A first ending bracket is present in measures 90-92.

Musical score for measures 97-106. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Dynamics include *f*, *mf*, and *fr.*. A first ending bracket is present in measures 100-102.

108

Fl. *ff* *mf* 6

Ob. *ff* *mf* 6

Cl. *ff* *mf* 6

Bsn. *ff* *mf* 6

Hn. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *f* *mf*

Timp. *f*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

**C**

119

Fl. *mf* 6

Ob. *mf* 6

Cl. *mf* 6

Bsn. *mf* 6

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*div.* *arco*

135

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

148

Fl. *ff* *fr.* *mf* *mp*

Ob. *ff*

Cl. *ff* *mf* *mp*

Bsn. *f* *fff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff* *mp*

Timp. *ff* *mf*

Vln. I *ff* *ff* *mf* *mp*

Vln. II *ff* *ff* *mf* *mf* *pp*

Vla. *ff* *ff* *mp* *pp*

Vc. *f* *ff* *mp*

Cb. *f* *ff* *mp* *pp*

**D**

165

Fl.

Ob.  
*mp*

Cl.

Bsn.  
*mp*

Hn.

Tpt.  
*mf*

Tbn.

Timp.

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

*div.*