

TM

NM8

p2

Νάματα Ἰορδάνεια

Δόξα εἰς τοὺς αἴρους

τῶν Θεοφανεῶν

Ἔτος π' β' ο' πα.

Ὁ Δὸς ἰσχυροὺς καὶ ἀνομήτους ἔσονται ἡμεῖς

καὶ ἡμεῖς ἰσχυροὺς καὶ ἀνομήτους ἔσονται ἡμεῖς

Ὁ Δὸς ἰσχυροὺς καὶ ἀνομήτους ἔσονται ἡμεῖς

Ναμα ἰσχυροὺς καὶ ἀνομήτους ἔσονται ἡμεῖς

καὶ ἡμεῖς ἰσχυροὺς καὶ ἀνομήτους ἔσονται ἡμεῖς

καὶ ἡμεῖς ἰσχυροὺς καὶ ἀνομήτους ἔσονται ἡμεῖς

καὶ ἡμεῖς ἰσχυροὺς καὶ ἀνομήτους ἔσονται ἡμεῖς

καὶ ἡμεῖς ἰσχυροὺς καὶ ἀνομήτους ἔσονται ἡμεῖς

καὶ ἡμεῖς ἰσχυροὺς καὶ ἀνομήτους ἔσονται ἡμεῖς

καὶ ἡμεῖς ἰσχυροὺς καὶ ἀνομήτους ἔσονται ἡμεῖς

Handwritten musical notation at the top of the page, consisting of a series of notes and rests on a staff.

Handwritten musical notation with Greek text below it:  $\mu\epsilon\ \sigma\phi\eta\ \sigma\alpha\sigma\tau\iota\ \theta\alpha\ \mu\eta$  (mirrored across the center fold).

Handwritten musical notation with Greek text below it:  $\sigma\tau\iota\ \sigma\epsilon\sigma\epsilon$  (mirrored across the center fold).

Handwritten musical notation with Greek text below it:  $\sigma\mu\omicron\nu\ \epsilon\kappa\ \pi\lambda\alpha$  (mirrored across the center fold).

Handwritten musical notation with Greek text below it:  $\sigma\eta\ \tau\alpha\ \alpha\ \tau\upsilon\ \alpha\alpha$  (mirrored across the center fold).

Handwritten musical notation at the bottom of the page, consisting of a series of notes and rests on a staff.

